

BACHELOR OF MUSIC (MUSIC COMPOSITION)

Programs Offered

Bachelor of Music

Music Composition provides students with both a strong understanding and a working knowledge of the creative and technical aspects of music. Composition majors go on to a variety of careers that include composing, sound design and sound for film, music technology development, as well as conducting, and teaching at the college/university level. The Bachelor of Music in Composition often leads to graduate study in composition but can also give direct access to work in the music industry.

Students must complete a minimum of 120 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the bachelor of music degree with a major in music composition.

Program Learning Outcomes

1. Communicate with Collaborators. Communicate clearly and effectively with performers, artistic collaborators, and audiences.
2. Demonstrate Technical Skills. Express detailed and original musical ideas in musical notation and other appropriate means of transmission.
3. Apply Music Technology. Gain fluency and produce original work in music notation software, digital audio workstations, and related music technology.
4. Analyze and Synthesize. Analyze model compositions and apply structural concepts to original creative work.
5. Practice Artistic Independence. Develop a self-sustaining composing routine and independently produce new compositions from concept to finished product.

Bachelor of Music Major in Music Composition

Students must complete a minimum of 120 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the Bachelor of Music degree with a major in music composition.

I. General Education Requirements

For more details, see General Education (<https://catalog.pacific.edu/uop/generalinformation/generaleducation/>)

Minimum 28 units and 9 courses that include:

A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

Note: 1) CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry

Social Inquiry

World Perspectives & Ethics

Note: 1) No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

Note: 1) Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

D. Fundamental Skills

Students must demonstrate competence in:

Writing

Quantitative Analysis (Math)

Note: 1) Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

II. Major Requirements

Major Area

MMGT 005	Introduction to Music Industry Technology	1
MCOM 009	Introduction to Music Notation Technology	1
MCOM 014	Introduction to Orchestration	2
MCOM 021	Applied Composition	2
MCOM 022	Applied Composition	2
MCOM 023	Applied Composition	2
MCOM 024	Applied Composition	2
MCOM 135	Applied Composition	3
MCOM 136	Applied Composition	3
MCOM 137	Applied Composition	3
MCOM 138	Applied Composition and Recital	3
MCOM 109	Advanced Orchestration	3
MPER 151	Principles of Conducting	2

3 units in music technology to be selected from the following:

MCOM 029	The Analog-Digital Studio	3
MMGT 106	Sound Recording Fundamentals	
MCOM 127	Film and Media Scoring	
MMGT 135	Digital Music Synthesis	

Supportive Courses in Music

MAPM 021	Applied Music	2
MAPM 022	Applied Music	2
MAPM 023	Applied Music	2
MAPM 024	Applied Music	2
MAPM 125	Applied Music	2
MAPM 126	Applied Music	2
MAPM 127	Applied Music	2
MAPM 128	Applied Music	2
MCOM 032	Music Theory I	3
MCOM 042	Musicianship I	1
MCOM 033	Music Theory II	3
MCOM 043	Musicianship II	1

MCOM 034	Music Theory III	3
MCOM 044	Musicianship III	1
MAPM 003	Class Piano I	1
MAPM 004	Class Piano II	1
MCOM 035	20/21 Century Music Theory	3
MPER 054	Dean's Seminar	1
MHIS 011	Survey of Music History I	3
MHIS 012	Survey of Music History II	3
8 units and 8 semesters of the following, based on placement auditions:		8
MPER 075	Ensemble Performance	
MPER 073	Concert Band	
MPER 083	University Chorus	
MPER 060	Varied Ensemble	1
Electives		
Electives		11

An end-of-the-year advisory portfolio review is required of all composition majors. Admission to the upper division is based on a review of the student's work at the end of the second year.

A senior composition project is required in the senior year.