

# MODERN LANGUAGE AND LITERATURE

<https://liberalarts.pacific.edu/liberalarts/academics/departments-and-programs/modern-languages-and-literature>  
Phone: (209) 946-2291  
Location: WPC – Annex  
Cosana Eram, Chair

## Degrees Offered

Bachelor of Arts

## Majors Offered

French Studies

Spanish

Asian Language and Studies

- Japanese
- Chinese

## Minors Offered

Chinese Studies (<https://catalog.pacific.edu/uop/collegeofthepacific/minors/chinesestudies/>)

French Studies (<https://catalog.pacific.edu/uop/collegeofthepacific/minors/frenchstudies/>)

Japanese (<https://catalog.pacific.edu/uop/collegeofthepacific/minors/japanese/>)

Spanish (<https://catalog.pacific.edu/uop/collegeofthepacific/minors/spanish/>)

Latin American/U.S. Latina/o Studies (<https://catalog.pacific.edu/uop/collegeofthepacific/minors/latinamerican/>)

The Department of Modern Language and Literature offers language, literature, film, and cultural history courses in Chinese, French, German, Japanese, and Spanish. Programs are offered leading to a major or minor in French Studies, Asian Language and Studies (Concentration in Chinese or Japanese), or Spanish. Some literature, civilization, film, and interdisciplinary courses are taught in English translation. Courses are in the target language unless otherwise noted.

Classes, particularly at the intermediate and upper-division level, are small and provide opportunity for a great deal of individualized attention.

The University has chapters of two national honor societies for outstanding work in a language, literature and culture: Pi Delta Phi for French and Sigma Delta Pi for Spanish. The Jan Good Award is presented to winners of an annually posted essay contest in French or Spanish. The MLL Annual Awards night celebrates achievement in all of the above languages.

## College of the Pacific Language Requirement

In order to promote an appreciation of diverse cultures and to encourage greater understanding of the English language, the College of the Pacific requires one year of college instruction (two semesters or three quarters) or equivalent training in a language other than English for all students seeking a Bachelor of Arts (BA) degree. Students who transfer to University of the Pacific with fewer than 28 units of transfer credit, or who seek a Bachelor of Science (BS) degree or a Bachelor of Fine Arts (BFA) degree, are exempt from this requirement, but are encouraged to cultivate their language skills. Note that two years of college level foreign

language is one of several requirements to be eligible for consideration for membership in Phi Beta Kappa.

## Ways to meet the Language Requirement:

- Complete second semester language course (11B) or higher level course (23, 25 or 100-series) with a C- or higher at Pacific.
- Complete a transferable full first-year language sequence (equivalent to Pacific's 11A and 11B) at another college or University with a grade of C or higher.
- Complete full-year sequence of college level American Sign Language with a grade of C- or higher.
- Document completion of high school diploma in a language other than English with the approval of the Associate Dean of the College of the Pacific.
- Achieve a score of 4 or higher on AP language exam.
- Achieve a score of 58 or higher on CLEP language exam.
- Achieve appropriate score on an online exam administered by the General Education Program to show competency in Chinese, French, German, Japanese, or Spanish. No unit credit is assigned based on testing. Placement score information for each language is available on Canvas and through the General Education Program. Proctored online placement tests administered through the General Education Program are acceptable to use in order to place students out of the BA language requirement but not to satisfy a GE requirement. For more information, contact [placement@pacific.edu](mailto:placement@pacific.edu).

*Note: Students who wish to arrange for competency testing in a language not taught at Pacific may contact the Chair of the Department of Modern Language & Literature for approval of accredited testing. Students are responsible for all arrangements regarding outside testing.*

Students with any prior coursework in a language or who speak the language already (e.g. heritage speakers) must take the placement exam before taking any courses at Pacific in that language. Students must enroll in the level that corresponds to their placement exam score. Language courses must be taken in sequence after placement. The placement exam may only be taken once in the same language. The only exception to this is when a student must take the proctored online exam to place out of the language requirement. This offers students the option of enrolling in upper division courses in view of majors or minors. It does not preclude the possibility of learning other languages offered by the department.

While the University makes every effort to meet student interests and needs, it does not guarantee that every student is able to fulfill this requirement by studying their first choice of language. The University also does not guarantee that students who study languages other than those offered through the Pacific Department of Modern Language and Literature have access to the courses needed to complete the requirement. In some cases, a student who takes language courses not offered by the Department of Modern Language and Literature may also need to pass an approved competency examination in addition to their course work. As with all subjects, students must get prior approval before taking course work or a competency examination outside of the University that they intend to use toward completion of their Pacific degree.

## Modern Languages and Literature - Program Learning Outcomes with Mastery Levels

The following Program Learning Outcomes apply to all MLL majors and minors. Each outcome includes four performance levels (Introductory, Intermediate, Mastery, Beyond Mastery) to guide assessment across courses taught in the target language or in English, depending on the language of instruction.

### 1. Oral Communication

Students deliver well-structured oral presentations that convey and interpret complex ideas using accurate linguistic forms in the target language when applicable to the course's language of instruction.

Performance Levels:

- **Introductory:** Produces simple descriptions; limited clarity and accuracy.
- **Intermediate:** Presents descriptive or narrative content with emerging analytical elements.
- **Mastery:** Delivers coherent descriptive, narrative, and analytical presentations with correct use of structures.
- **Beyond Mastery:** Presents sophisticated, original analyses with stylistic and rhetorical flexibility.

### 2. Written Communication

Students compose well-structured essays that construct and support complex arguments using accurate linguistic forms and integration of academic sources in the course's language of instruction.

Performance Levels:

- **Introductory:** Writes simple, loosely organized paragraphs with limited analytical depth.
- **Intermediate:** Produces multi-paragraph essays with emerging analysis and mostly accurate structures.
- **Mastery:** Writes coherent descriptive, narrative, and critical essays with clear argumentation and organization.
- **Beyond Mastery:** Produces nuanced, original essays demonstrating advanced rhetorical and stylistic control.

### 3. Reading

Students interpret fiction and non-fiction texts in the target language or in English, depending on the course's language of instruction, using analytical, comparative, and critical reading strategies.

Performance Levels:

- **Introductory:** Understands basic information in familiar texts; minimal inference.
- **Intermediate:** Understands main ideas and some details; provides basic comparison or commentary.
- **Mastery:** Interprets complex texts with effective analysis, comparison, and critique.
- **Beyond Mastery:** Demonstrates nuanced, culturally informed interpretation of sophisticated works.

### 4. Culture

Students analyze cultural, historical, and artistic contexts to interpret literary and cultural texts and cross-cultural issues in the language of instruction.

Performance Levels:

- **Introductory:** Identifies basic cultural features or periods with minimal detail.

- **Intermediate:** Explains characteristics of cultural periods or texts with emerging analysis.
- **Mastery:** Analyzes and synthesizes cultural, literary, and artistic features within context.
- **Beyond Mastery:** Produces sophisticated, comparative cultural interpretations integrating theory and context.

### 5. Integrated Skills

Students engage collaboratively and critically with texts and ideas through discussion, interpretation, and exchange of perspectives in the course's language of instruction.

Performance Levels:

- **Introductory:** Offers simple observations or personal opinions with limited textual reference.
  - **Intermediate:** Explains ideas with some clarity; emerging evaluative comments.
  - **Mastery:** Discusses and evaluates key textual elements clearly and substantively.
  - **Beyond Mastery:** Initiates and sustains complex academic dialogue integrating multiple perspectives.
- Bachelor of Arts Major in French Studies (p. 3)
  - Bachelor of Arts Major in Spanish (p. 3)
  - Bachelor of Arts Major in Asian Language and Studies, Concentration in Chinese (p. 4)
  - Bachelor of Arts Major in Asian Language and Studies, Concentration in Japanese (p. 5)

## Descriptions of Major Programs

The major requirements for all three majors and self-designed majors within the Modern Language and Literature Department are designed so that students with no prior training or those with advanced training are equally well served. The major requirements which are listed separately under each language are the requirements which begin after the student has acquired a strong intermediate proficiency in the language and culture. Thus the primary requirement of any major is the acquisition of the equivalent of four college semesters of a particular language.

The number of advanced courses which constitutes the major is intentionally kept moderate so that a student has the opportunity to begin a language in college. Similarly an advanced student is strongly encouraged to do coursework beyond the minimum courses. The extra coursework that students need for the acquisition of language skills before they can begin the major increases the number of major courses which form the total degree, while it reduces the number of University electives.

Students who major or minor in all languages except Spanish and who study abroad for one semester may count up to 8 units of appropriate courses from an approved program toward the major or minor. Majors who study two or more semesters abroad may count up to 12 units of appropriate coursework. Students who major or minor in Spanish and study abroad for one semester may count up to 12 units of appropriate courses from an approved program toward the major or minor. Majors who major in two or more semesters abroad may count up to 16 units of appropriate course work. Students may petition the department to count additional units from abroad. These petitions are considered on a case-by-case basis. All majors and minors must enroll in at least one advanced course in the target language upon return to meet the major

or minor requirements. Only one on-line course may be counted toward major requirements.

## Requirements for the Major French

The curriculum in French includes beginning multi-media based language classes, intermediate courses that focus on culture and language, advanced language and composition courses, surveys of literature and civilization, theme-based advanced courses that cover French and Francophone literature and cinema, and other cross-listed courses such as the History of French Cinema. All courses are in French unless otherwise specified.

The BA in French Studies requires two intermediate language courses and five French courses above the intermediate level which provides background in French civilization, French and Francophone literature and/or film.

## Bachelor of Arts Major in French Studies

Students must complete a minimum of 120 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree with a major in French Studies.

### I. General Education Requirements

For more details, see General Education (<https://catalog.pacific.edu/uop/generalinformation/generaleducation/>)

Minimum 28 units and 9 courses that include:

#### A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

**Note: 1)** CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

#### B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

- Artistic Process & Creation
- Civic & Global Responsibility
- Language & Narratives
- Quantitative Reasoning
- Scientific Inquiry
- Social Inquiry
- World Perspectives & Ethics

**Note: 1)** No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

#### C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

**Note: 1)** Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

### D. Fundamental Skills

Students must demonstrate competence in:

- Writing
- Quantitative Analysis (Math)

**Note: 1)** Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

### II. Breadth Requirement

Students must complete 60 units outside the primary discipline of the first major, regardless of the department who offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

### III. Major Requirements

Minimum 28 units (2 intermediate language courses and 5 electives):

FREN 023	Intermediate French, Third Semester	4
FREN 025	Intermediate French, Fourth Semester	4

Select one of the following (or the equivalent from study abroad): 3-4

- FREN 107 Introduction to French of Business and Economics
- FREN 110 Grammaire, Composition et Discussion

Select one from each of the following groups (or the equivalent from study abroad): 7-8

Group A (choose one)

- FREN 112 Civilisation Française A
- FREN 116 Littérature Française A

Group B (choose one)

- FREN 114 Civilisation Française B
- FREN 118 Littérature Française B

Three FREN Electives (Three additional courses above FREN 025) 11-12

**Note: 1)** 3 of these advanced courses must be completed at Pacific and one of these must be completed upon return from study abroad. **2)** At least one semester of study abroad in a French-speaking country is strongly urged.

## Spanish

The curriculum in Spanish includes beginning, intermediate and advanced level classes for both native and non-native speakers of Spanish. Spanish linguistics, Hispanic literature and civilization courses are complemented by Experiential Learning opportunities. All courses are given entirely in Spanish.

## Bachelor of Arts Major in Spanish

Students must complete a minimum of 120 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree with a major in Spanish.

### I. General Education Requirements

For more details, see General Education (<https://catalog.pacific.edu/uop/generalinformation/generaleducation/>)

Minimum 28 units and 9 courses that include:

#### A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

**Note: 1)** CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

## B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

- Artistic Process & Creation
- Civic & Global Responsibility
- Language & Narratives
- Quantitative Reasoning
- Scientific Inquiry
- Social Inquiry
- World Perspectives & Ethics

**Note: 1)** No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

## C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

**Note: 1)** Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

## D. Fundamental Skills

Students must demonstrate competence in:

- Writing
- Quantitative Analysis (Math)

**Note: 1)** Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

## II. Breadth Requirement

Students must complete 60 units outside the primary discipline of the first major, regardless of the department who offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

## III. Major Requirements

Minimum 32 units and 8 courses that include:

SPAN 101	Composición avanzada	4
SPAN 103	Introducción a la literatura hispánica	4
SPAN 141	Introducción a la lingüística española	4
Select one of the following courses in Peninsular Spanish literature:		4
SPAN 116	Literature from the Margins	
SPAN 132	Literatura española	
SPAN 133	Don Quijote	
Select one of the following courses in Latin American Literature:		4
SPAN 122	Literatura mexicana	
SPAN 134	Literatura latinoamericana	
SPAN 135	Literatura del boom latinoamericano	
Select one of the following Hispanic culture courses:		4
SPAN 110	Civilización hispanoamericana	
SPAN 112	Civilización española	
SPAN 114	Latin American Women's Film	
Select one or more of the following electives to reach 32 units:		4
SPAN 119	Spanish for Health Professions	
SPAN 124	Escritores hispanos en los Estados Unidos	

SPAN 126	Poesía hispánica
SPAN 128	Teatro hispánico
SPAN 143	Fonética y fonología

## Bachelor of Arts Major in Asian Language and Studies, Concentration in Chinese

Students must complete a minimum of 120 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree with a major in Asian Language Studies and a concentration in Chinese.

## I. General Education Requirements

For more details, see General Education (<https://catalog.pacific.edu/uop/generalinformation/generaleducation/>)

Minimum 28 units and 9 courses that include:

### A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

**Note: 1)** CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

### B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

- Artistic Process & Creation
- Civic & Global Responsibility
- Language & Narratives
- Quantitative Reasoning
- Scientific Inquiry
- Social Inquiry
- World Perspectives & Ethics

**Note: 1)** No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

### C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

**Note: 1)** Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

### D. Fundamental Skills

Students must demonstrate competence in:

- Writing
- Quantitative Analysis (Math)

**Note: 1)** Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

## II. Breadth Requirement

Students must complete 60 units outside the primary discipline of the first major, regardless of the department that offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

### III. Major Requirements

Minimum 32 units that includes:

CHIN 023	Intermediate Chinese, Third Semester	4
CHIN 025	Intermediate Chinese, Fourth Semester	4
CHIN 125	Advanced Chinese I	4
CHIN 126	Advanced Chinese II	4
SABD 000	Overseas Study (Study Abroad in China or Taiwan) 2-18	
Select four of the following:		16
ASIA 120	Asian Cinemas	
ASIA 124	Society, Gender and Culture in East Asia	
ASIA 130	East Asian Literature	
HIST 030	Asian Civilizations	
HIST 031	Modernity, Identity, and Global Culture in Modern East Asia	
HIST 141	Imperial China	
HIST 142	Modern Chinese History	
RELI 135	Asian Religious Traditions	
RELI 152	Confucian Traditions	
RELI 154	Buddhist Traditions	
POLS 152	Politics of Asia	

**Note: 1)** Language requirement begins with the intermediate level; at least one semester (or a summer with a minimum of 8 weeks) of language requirement must be completed in China or Taiwan. **2)** No more than two equivalent courses (as determined by the advisor) may be completed while studying in China/Taiwan.

## Bachelor of Arts Major in Asian Language and Studies, Concentration in Japanese

Students must complete a minimum of 120 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree with a major in Asian Language Studies and a concentration in Japanese.

### I. General Education Requirements

For more details, see General Education (<https://catalog.pacific.edu/uop/generalinformation/generaleducation/>)

Minimum 28 units and 9 courses that include:

#### A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

**Note: 1)** CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

#### B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry

Social Inquiry

World Perspectives & Ethics

**Note: 1)** No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

### C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

**Note: 1)** Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

### D. Fundamental Skills

Students must demonstrate competence in:

Writing

Quantitative Analysis (Math)

**Note: 1)** Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

## II. Breadth Requirement

Students must complete 60 units outside the primary discipline of the first major, regardless of the department that offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

### III. Major Requirements

Minimum 32 units that include:

JAPN 023	Intermediate Japanese, Third Semester	4
JAPN 025	Intermediate Japanese, Fourth Semester	4
JAPN 125	Advanced Japanese I	4
JAPN 126	Advanced Japanese II	4
SABD 000	Overseas Study (Study Abroad in Japan) *	12-18
Select four of the following:		16
ASIA 120	Asian Cinemas	
ASIA 124	Society, Gender and Culture in East Asia	
ASIA 130	East Asian Literature	
HIST 030	Asian Civilizations	
HIST 031	Modernity, Identity, and Global Culture in Modern East Asia	
HIST 143	Japan in War and Peace	
JAPN 170	Japanese Literature in Translation	
POLS 152	Politics of Asia	
RELI 135	Asian Religious Traditions	
RELI 152	Confucian Traditions	
RELI 154	Buddhist Traditions	

**Note: 1)** \*Language requirement begins with the intermediate level; at least one semester (or a summer with a minimum of 8 weeks) of language requirement must be completed in Japan **2)** No more than two equivalent courses (as determined by the advisor) may be completed while studying in Japan.

## Asian Studies Courses

### ASIA 120. Asian Cinemas. 4 Units.

This is an introductory course on Asian films that focuses on how contemporary films from China, Hong Kong, Taiwan, Japan, Korea, Vietnam and India represent their people, re-imagine their cultural identities, and negotiate the local and global, tradition and modernity. Possible topics include the relationship between film and literary/cultural discourses, and traditional aesthetic praxis; different film genres; visual images and cinematic techniques; and various thematic concerns. The course aims to both expand the knowledge of the cinematic and socio-historical contexts of Asian cinemas and to enhance critical thinking. Lectures and readings are in English; all films have English subtitles. (FILM, GEAP)

### ASIA 124. Society, Gender and Culture in East Asia. 4 Units.

The major social, gender and cultural issues in contemporary China, Japan and South Korea are emphasized in the global and local political and economic contexts. The course takes a multidisciplinary approach in reading and examining theoretical, literary and filmic texts. The course satisfies Asian Language and Studies Major, Chinese and Japanese minors. (GEWE)

### ASIA 130. East Asian Literature. 4 Units.

This course is an introduction of East Asian Literature through the reading of selected works in translation. The purpose of the course is to provide the student with an overview of modern Chinese, Korean, and Japanese literature, and the larger historical and cultural context within which it developed. There are no prerequisites: the course is open to all students who wish to expand their intellectual horizons and to enjoy lively and culturally significant reading.

### ASIA 193. Special Topics. 1 or 4 Unit.

## Chinese Courses

### CHIN 011A. First-Year Chinese, First Semester. 4 Units.

Students begin training in the basic language skills of listening, speaking, reading and writing at the first semester level. A focus is on the Chinese culture, and the course includes a laboratory. (GELN)

### CHIN 011B. First-Year Chinese, Second Semester. 4 Units.

Students begin training in the basic language skills of listening, speaking, reading and writing at the second semester level. A focus is on the Chinese culture, and the course includes a laboratory. Prerequisite: CHIN 011A with a "C-" or better or permission of instructor. (GELN)

### CHIN 023. Intermediate Chinese, Third Semester. 4 Units.

Chinese culture and society is examined through readings, videos, conversations on daily life and cultural behaviors in China. Emphasis is on the development of critical thinking as well as 4-skills proficiency in Chinese language at the intermediate level. Prerequisite: CHIN 011B with a "C-" or better or permission of the instructor. (GE1C, GEWE)

### CHIN 025. Intermediate Chinese, Fourth Semester. 4 Units.

This course is a continuation of cultural themes begun in CHIN 023. Chinese culture and society is examined through readings, videos, conversations on Chinese cultural behaviors and social issues. There is a continued emphasis on developing critical thinking as well as proficiency of 4-skills in Chinese language at the intermediate level. Prerequisite: CHIN 023 with a "C-" or better or permission of instructor. (GE1C, GEWE)

### CHIN 125. Advanced Chinese I. 4 Units.

Students examine selective readings in Chinese that focus on traditions and social issues in contemporary Chinese speaking regions (China and Taiwan). This course continues training in reading, writing, and conversation at an advanced level. Prerequisite: CHIN 025 with a "C-" or better or permission of instructor. (GEWE)

### CHIN 126. Advanced Chinese II. 4 Units.

Students examine selective readings in Chinese that focus on Chinese literature and culture. This course continues training in reading, writing and conversation at an advanced level. Prerequisite: CHIN 125 with a "C-" or better or permission of instructor.

### CHIN 191. Independent Study. 2-4 Units.

### CHIN XXX. Chinese-General Education. 0 Units.

General Education Chinese Language course for new freshmen. Selection of this course on the Registration Choices Worksheet indicates your interest in taking a general education Chinese course during your first term. The appropriate Chinese course will be scheduled based on your Chinese language placement test results.

## French Courses

### FREN 011A. First-Year French, First Semester. 4 Units.

Students begin training in the basic language skills of understanding, speaking, reading and writing at the first semester level. A communicative and cultural approach is the focus and students with previous experience in French are initially placed in accordance with their linguistic proficiency. Placement is subject to continual re-evaluation. (GE2A, GELN)

### FREN 011B. First-Year French, Second Semester. 4 Units.

Students begin training in the basic language skills of understanding, speaking, reading and writing at the second semester level. A communicative and cultural approach is the focus, and placement is subject to continual re-evaluation. Prerequisites: FREN 011A with a "C-" or better or permission of instructor. (GE2A, GELN)

### FREN 023. Intermediate French, Third Semester. 4 Units.

Culture and civilization through a study of current issues and events in the press, cinema, and fiction. Integrated acquisition and review of grammar as a functioning language system. Prerequisite: FREN 011B with a "C-" or better, or permission of the instructor. (GE1C, GEWE)

### FREN 025. Intermediate French, Fourth Semester. 4 Units.

Students continue and expand on cultural themes begun in FREN 023 that include current issues and events in the press, cinema, and fiction. The course includes an integrated acquisition and review of grammar as a functioning system. Prerequisite: FREN 023 with a "C-" or better, or permission of the instructor. (GE1C, GEWE)

### FREN 051. French Literature in English. 4 Units.

A study of selected themes, periods, and genres in French and Francophone literature is examined. For specific topics, see FREN 124, FREN 122, and FREN 128. All readings, discussions, lectures, and exams are in English. This course is applicable to French Studies Majors, Minors, Gender Studies minor and all interested students. (GE2A, GELN, GEND)

### FREN 107. Introduction to French of Business and Economics. 4 Units.

French language is studied with a focus on the cultures of business, politics, and social science. This course uses mass media and documents from business and world events to prepare students for work in professional settings. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

### FREN 110. Grammaire, Composition et Discussion. 4 Units.

The essential principles of written and oral expression in French at the advanced level is covered, and the course focuses on essays, non-fiction, current events, film, and other media. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

**FREN 112. Civilisation Française A. 4 Units.**

Topics in the culture and civilization of France from the Middle Ages through the 17th century are covered with a focus on scholastic and gothic cultures; Renaissance connections around the world; politics and the arts; and court culture of the Sun King. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

**FREN 114. Civilisation Française B. 4 Units.**

Topics in the culture and civilization of France from the 18th century to the present are covered and studies include philosophers and revolutionaries, development of literary culture, avant-gardes, multi-cultural France, and the French nation within Europe. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

**FREN 116. Littérature Française A. 4 Units.**

An introductory study of French literature from the Middle Ages through the 18th century. Includes works by Chretien de Troyes, Marie de France, Rabelais, Villon, Louise Labbe, Montesquieu, Voltaire, Mme de Stael, Rousseau, Graffigny, Diderot, Beaumarchais, and others. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

**FREN 118. Littérature Française B. 4 Units.**

An introductory study of French literature from the 19th century to the present. Includes works by Balzac, Sand, Flaubert, Zola, Proust, Colette, Gide, Modiano, Duras and others. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

**FREN 120. Le Cinema Francais/French Cinema in English. 4 Units.**

Students study the development of French cinema from its inception to the present through the analysis of themes, culture, styles, and cinematography. Directors who are studied include Lumière, Meliès, Vigo, Gance, Renoir, Carné, Godard, Truffaut, Resnais, Chabrol, Tavenier, Varda, Cantet, Kassovitz and others. Occasionally offered in English with no prerequisite with options for French majors and minors. (Course is applicable to the French Studies Track in French or English version.) (FILM, GEAP). (FILM, GEAP)

**FREN 122. La Francophonie. 4 Units.**

The course examines studies in the literature and film of French-speaking Africa, the Antilles, and/or Canada. Emphasis is on issues of language, race, gender, power, cultural-identity, and international development. The course is in French, and it is occasionally offered in English as FREN 051. Prerequisite: FREN 025 with a "C-" or better or permission of the instructor.

**FREN 124. Individu et Societe. 4 Units.**

This course is the exploration of the construction of the self and its relation to the social in various periods in French culture through literature and film. The course focuses on universality and difference, the autobiographical project, social determinism, exclusion and revolt. Students examine works by Madame de Lafayette, Laclos, Rousseau, Votaire, Diderot, Balzac, Sand, Baudelaire, Flaubert, Zola, Gide, Camus, Ba, Modiano and others. This course is occasionally offered in English as FREN 051. Prerequisite: FREN 025 with a "C-" or better or permission of the instructor.

**FREN 126. Penseurs et Philosophes. 4 Units.**

Students study the French moralists, essayists and philosophers from the Renaissance to the present with a focus on the history of French thought and its preferred fields of speculation. Selected readings are from Montaigne, Pascal, Montesquieu, Voltaire, Diderot, Rousseau, Sartre, Camus, de Beauvoir, Foucault, Wittig and others. This course is taught in French. Prerequisite: FREN 025 with a "C-" or better or permission of the instructor.

**FREN 128. Images et Voix de Femmes. 4 Units.**

Students study images and voices of women from medieval times to the present. The course includes an analysis of "la condition feminine" in the French literary and cultural context with a focus on authors that include Marie de France, Louis Labe, Mme de Lafayette, George Sand, Colette, Wittig, Nemirovsky and others. The course is in French. Prerequisite: FREN 025 with a "C-" or better or permission of the instructor. It is occasionally offered in English as FREN 051. May be repeated with permission of the instructor. (GEND)

**FREN 130. L'Adaptation cinématographique. 4 Units.**

This is a study of the aesthetics of film adaptation in French cinema. Readings of major works of French and Francophone literature adapted to the screen: Zola, Maupassant, Gide, Duras, Balzac, Diderot, Laferriere and others. The course includes discussion of cross-cultural film adaptations. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

**FREN 191. Etudes Independantes. 2-4 Units.**

This course is ordinarily limited to majors in their senior year.

**FREN 197. Independent Research. 1-4 Units.****FREN XXX. French-General Education. 0 Units.**

General Education French Language course for new freshmen. Selection of this course on the Registration Choices Worksheet indicates your interest in taking a general education French course during your first term. The appropriate French course will be scheduled based on your French language placement test results.

**German Courses****GERM 011A. First-Year German, First Semester. 4 Units.**

Students begin training in the basic language skills of understanding, speaking, reading and writing at the first semester level. The focus is on a cultural approach and the course includes a laboratory. (GE2A, GELN)

**GERM 011B. First-Year German, Second Semester. 4 Units.**

Students begin training in the basic language skills of understanding, speaking, reading and writing at the second semester level. The course is on a cultural approach and the course includes a laboratory. Placement is subject to continual re-evaluation. Prerequisite: GERM 011A with a "C-" or better, or permission of instructor. (GE2A, GELN)

**GERM 191. Independent Study. 2-4 Units.**

Senior standing.

**Japanese Courses****JAPN 011A. First-Year Japanese, First Semester. 4 Units.**

Students begin training in the basic language skills of listening, speaking, reading and writing at the first semester level. The focus is on a cultural approach, and the course includes a laboratory. (GE2A, GELN)

**JAPN 011B. First-Year Japanese, Second Semester. 4 Units.**

Students begin training in the basic language skills of listening, speaking, reading and writing at the second semester level. The focus is on a cultural approach, and the course includes a laboratory. Prerequisite: JAPN 011 with a "C-" or better or permission of instructor. (GE2A, GELN)

**JAPN 023. Intermediate Japanese, Third Semester. 4 Units.**

Students examine Japanese culture and society through readings, videos, conversations on Japanese cultural behaviors and social issues. The emphasis is on developing critical thinking as well as proficiency of 4-skills in Japanese language at the intermediate level. Prerequisite: JAPN 011B with a "C-" or better or permission of instructor. (GE1C, GEWE)

**JAPN 025. Intermediate Japanese, Fourth Semester. 4 Units.**

This course is a continuation of cultural themes begun in JAPN 023. Students examine Japanese culture and society through readings, videos, conversations on Japanese cultural behaviors and social issues. A continued emphasis is on developing critical thinking as well as proficiency of 4-skills in Japanese language at the intermediate level. Prerequisite: JAPN 023 with a "C-" or better or permission of instructor. (GE1C, GEWE)

**JAPN 125. Advanced Japanese I. 4 Units.**

Selective readings in Japanese focus on traditions and social issues in contemporary Japan. Students continue training in reading, writing and conversation at an advanced level. Prerequisite: JAPN 025 with a "C-" or better or permission of instructor. (GE1C, GELN)

**JAPN 126. Advanced Japanese II. 4 Units.**

Selective readings in Japanese focus on Japanese literature and culture. Students continue training in reading, writing and conversation at an advanced level. Prerequisite: JAPN 025 with a "C-" or better or permission of instructor.

**JAPN 170. Japanese Literature in Translation. 4 Units.**

A survey of Japanese literature from the 8th century to the present is covered with an emphasis on the unique body of prose, poetry and drama that developed during this thousand-year epoch - mostly in relative isolation from the rest of the world - which represents a brilliant literary heritage rarely matched anywhere in the world. This course is taught in English.

**JAPN 180. Modern Japanese Fiction. 4 Units.**

Students study Japanese fiction as a literary genre after 1867 and up to the present. This course examines representative works by Natsume Soseki and Mori Ogai, the greatest figures among the early modern novelists, and also deals with several leading authors of the post-war period that include Mishima Yukio and Abe Kobo. The readings are in Japanese. Prerequisite: JAPN 125 or JAPN 126 with a "C-" or better, or permission of the instructor.

**JAPN 191. Independent Study. 2-4 Units.**

Senior standing.

**JAPN XXX. Japanese-General Education. 0 Units.**

General Education Japanese Language course for new freshmen. Selection of this course on the Registration Choices Worksheet indicates your interest in taking a general education Japanese course during your first term. The appropriate Japanese course will be scheduled based on your Japanese language placement test results.

**Language Courses****LANG 011A. First Year Language, 1st Sem. 4 Units.****LANG 011B. First Year Language, 2nd Sem. 4 Units.****LANG 023. Intermediate Language, 3rd Sem. 4 Units.****LANG 025. Intermediate Language, 4th Sem. 4 Units.****LANG 087. Internship in Applied Language. 2-4 Units.**

This course provides opportunities to use language(s) studied under supervised conditions in a professional venue, either in local schools and businesses or in study-abroad internships. Registration is subject to departmental approval and is ordinarily limited to advanced students. Pass/No credit grading only.

**LANG 089. Practicum. 2 Units.**

This course is designed to give the student opportunity to work with language in practical situations under supervised conditions. Permission of the instructor is required for registration. Registration is ordinarily limited to advanced students who are registered in another course in the same language. Pass/No credit grading only.

**LANG 191. Independent Study. 2-4 Units.****LANG 193. Special Topics. 1-4 Units.****LANG 197. Undergraduate Research. 2-4 Units.**

This course provides opportunity for qualified students majoring in a language in the Department of Modern Language and Literature to complete a supervised original research project. Students are encouraged to travel to collections and use unique materials and resources in developing an original paper or other public presentation of their findings.

**Spanish Courses****SPAN 011A. First-Year Spanish, First Semester. 4 Units.**

Students begin training in the basic language skills of understanding, speaking, reading and writing at the first semester level. The focus is on a communicative approach, and the course includes a laboratory. (GE2A, GELN)

**SPAN 011B. First-Year Spanish, Second Semester. 4 Units.**

Students begin training in the basic language skills of understanding, speaking, reading and writing at the second semester level. The focus is on a communicative approach, and the course includes a laboratory. Placement is subject to continual reevaluation. Prerequisite: SPAN 011A with a "C-" or better, an appropriate score on the Spanish placement test, or permission of instructor. (GE2A, GELN)

**SPAN 023. Intermediate Spanish, Third Semester. 4 Units.**

Students examine culture and civilization of the Hispanic world through readings, videos and conversations on daily life and culture in the Hispanic world. The course also includes rapid review of Spanish language as a functioning system. Prerequisite: SPAN 011B with a "C-" or better, appropriate score on the Spanish placement test, or permission of instructor. (GEWE)

**SPAN 025. Intermediate Spanish, Fourth Semester. 4 Units.**

Students examine culture and civilization of the Hispanic world through readings, videos and conversations on daily life and culture in the Hispanic world. The course also includes rapid review of Spanish language as a functioning system. Prerequisite: SPAN 023 with a "C-" or better, or permission of instructor. (GEWE)

**SPAN 089. Practicum. 1-4 Units.****SPAN 101. Composición avanzada. 4 Units.**

This course prepares students for formal writing in Spanish in academic and professional contexts. Course includes grammar review and vocabulary building. Prerequisite recommended: SPAN 025 or SPAN 029 with a "C-" or better.

**SPAN 103. Introducción a la literatura hispánica. 4 Units.**

This course is a systematic survey of Hispanic literature. The course addresses topics as the function of literature, the analysis and interpretation of texts, literary periods, movements and trends. Recommended: SPAN 025 or SPAN 029 or SPAN 101 with a "C-" or better. (GE2A, GELN)

**SPAN 110. Civilización hispanoamericana. 4 Units.**

This course is a systematic survey of Hispanic-American civilization from pre-Columbian times to the modern era. Special attention is paid to the Incas, Aztecs and Mayans. The course may include national and regional historic, political, economic and cultural developments and their impact on Hispanic life. Prerequisite recommended: SPAN 101 with a "C-" or better.

**SPAN 112. Civilización española. 4 Units.**

This course is a systematic survey of Hispanic literature and an overview of Spanish Peninsular culture and history through literature and art. Representative works from the Middle Ages to the contemporary period are studied in the context of intellectual history and local and international historic developments. Prerequisite recommended: SPAN 101 with a "C-" or better.

**SPAN 114. Latin American Women's Film. 4 Units.**

This course will introduce students to Latin American women film directors and their representations of Latin American culture and society. Students will view and critically analyze films directed by women directors from several Latin American countries including Argentina, Brazil, Chile, Ecuador, Mexico, and Peru. The topics that will be covered in the course include gender representation in film, representation of the female body, race and ethnicity as portrayed in film, and the unique technical aspects of Latin American film. In this course, students will also compare gender, race, ethnicity, and socio-economic class within the Latin American and U.S. film contexts. All films will be in Spanish or Portuguese with English subtitles except for films originally in English. Lectures will be in English. Spanish majors and minors will complete all written and oral work as well as group discussions in Spanish while other majors will complete work in English. Please see catalog for further reference. (DVSY, FILM, GE2C, GEAP, GEDI, GEND)

**SPAN 116. Literature from the Margins. 3 Units.**

A practical and theoretical study of marginalized voices in the past and present literatures of Spain & Cuba. This course focuses on writers and works that give voice to those whose ethnic or gender identities, religion, social and economic class place them on the edge of society and its power structures. This is a bilingual course with lectures, readings and discussions in English. Students who are majoring or minoring in Spanish will be expected to complete readings and assignments in Spanish. (GE2A, GELN)

**SPAN 119. Spanish for Health Professions. 3 Units.**

This course will improve your speaking and comprehension skills in Spanish while developing the cultural knowledge that is critical to becoming a better health care provider to your future patients. Adequate care means understanding the language and culture of the Latinx patient. The course is designed to prepare health professionals across disciplines (Speech and Language Pathology, HESP, Social Work, Physician Assistant, Nursing, Nutrition, Pharmacy, Dentistry, etc.) to effectively communicate with Spanish-speaking patients in hospitals and clinics. (GE2A, GELN)

**SPAN 122. Literatura mexicana. 4 Units.**

This course is an in-depth analysis of 20th Century Mexican literature, includes narrative, poetry, drama, and essay. Themes taught include Mexican Revolution, Avant-Garde, Modern Novel, Latin American Boom, and Postmodernism. The course includes concurrent study of Mexican culture through literary supplement *La Jornada Semanal*; art of Deigo Rivera, Frida Kahlo, and their contemporaries; New Mexican Cinema; current politics; contemporary music; and food. Prerequisite recommended: SPAN 101 or SPAN 103 with a "C-" or better.

**SPAN 124. Escritores hispanos en los Estados Unidos. 4 Units.**

This course is a systematic survey of U.S. Latino literature. This course provides an overall view of Hispanic literature in the United States with emphasis on the literature of one or more of its major groups: Mexican-Americans, Cuban-Americans, or "Nuyoricans." This course may be repeated with permission of the instructor. Recommended: SPAN 101 or SPAN 103 with a "C-" or better. (DVSY, ETHC, GEDI)

**SPAN 126. Poesía hispánica. 4 Units.**

A study the poetry of the Spanish-speaking world. Writers, periods and regional focus vary from medieval Spain to contemporary Latin America. The changing emphasis of the course ranges from the Middle Ages to the mysticism of Sor Juana Ines de la Cruz, Modernismo, Vanguardias, Las generaciones del '98 y del '27 and poesía social with authors such as Jorge Manrique, Garcilaso, Becquer, Darío, Machado, Lorca, Neruda, Vallejo, Paz, Parra, and Mistral among many others. Prerequisite recommended: SPAN 101 or SPAN 103 with a "C-" or better.

**SPAN 128. Teatro hispánico. 4 Units.**

A study of the works of major playwrights of the Spanish-speaking world. Writers, periods and regional focus varies. Prerequisite recommended: SPAN 101 or SPAN 103 with a "C-" or better.

**SPAN 132. Literatura española. 4 Units.**

This course is a survey of peninsular Spanish literature from its origins in the Middle Age up to the present. Students read and analyze texts of several genres including poetry, prose and theater presented in chronological order. In the analysis of the works we pay attention not just to the literary techniques employed by their authors corresponding with the literary fashions of their time but also explore the social, historical, ideological, religious, philosophical, aesthetical and political backgrounds that contributed to their creation. At the end of the semester the students learn the basic components of literary analysis and be familiarized with the origin and evolution of the main genres: poetry, prose and drama.

**SPAN 133. Don Quijote. 4 Units.**

A study of the major themes and social-historical context of Cervantes' masterpiece with a broad consideration of the human experience from the middle ages to present day. The course is an interdisciplinary approach that includes topics ranging from knights, religious conflicts, racism, economics and politics to classical literature, Joseph Campbell, soap operas, sitcoms, Star Wars, Velazquez, Magritte and Woody Allen. Recommended: SPAN 101 and SPAN 103 with a "C-" or better. Not recommended for freshmen. (GE2A, GELN)

**SPAN 134. Literatura latinoamericana. 4 Units.**

This course is a broad overview of Latin American literature. Focus of the course varies but ranges from pre-Columbian through 21st Century works. Reading is enriched and contextualized through a multi-disciplinary approach that may include history, art, architecture, geography, popular culture and film.

**SPAN 135. Literatura del boom latinoamericano. 4 Units.**

This course is an analytical study of the novels of Gabriel Garcia Marquez, Carlos Fuentes, and Mario Vargas Llosa, among others. The writers of the "Boom" are an important focus in the overview of literary trends as well as the cultures of Columbia, Mexico, Peru, Argentina, Chile, and other Latin American countries. Recommended: SPAN 101 and SPAN 103 with a "C-" or better.

**SPAN 141. Introducción a la lingüística española. 4 Units.**

This course is an overview of syntaxes, semantics and morphology within the context of Spanish linguistics that focuses on pedagogical descriptions to explain the structure of language as a complete system. The course is designed to facilitate the understanding and teaching of Spanish. Prerequisite: SPAN 101 with a "C-" or better or permission of instructor. This course requires a high level of proficiency in Spanish. Not recommended for freshmen.

**SPAN 143. Fonética y fonología. 4 Units.**

This course is an overview of phonetics and phonology within the context of Spanish linguistics. This course focuses on the study of the sound system of the Spanish language, the mechanics of sound production, the manner in which the language has organized these sounds into a system of logical relationships, and the way geographical, social and ethnic variations are made manifest through that system. Prerequisite: SPAN 141 with a "C-" or better. Not recommended for freshmen.

**SPAN 191. Independent Study. 1-4 Units.**

**SPAN 193. Special Topics. 4 Units.**

**SPAN XXX. Spanish-General Education. 0 Units.**

General Education Spanish Language course for new freshmen. Selection of this course on the Registration Choices Worksheet indicates your interest in taking a general education Spanish course during your first term. The appropriate Spanish course will be scheduled based on your Spanish language placement test results.