

# MUSIC HISTORY

The Bachelor of Music in Music History prepares students for the academic study of music, alone or in combination with practical studies or other academic disciplines. A breadth of upper-level electives, courses in other disciplines, and ensemble experiences are chosen to support the degree. A list of suggested courses is available from the program director.

Independent Study in Music History is limited to those who pursue research projects. These should be proposed the semester before the student hopes to begin study. Projects are required of Music History majors but may be permitted of other students.

## Musical Contexts

Work intellectually with relationships between music and music literature within specific cultural/historical contexts, developing the ability to illustrate them.

## Knowledge

Gain and demonstrate knowledge of a variety of cultures and various historical periods.

## Scholarly Work

Develop the ability to produce and defend scholarly work and evaluate the work of others.

## Musical Evolution

Examine evolving relationships among musical structure, music history, and performance practices, and the influence of such evolutions on musical and cultural change.

## Applied Skills

Use effectively the tools of scholarship including keyboard skills, spoken/written language, research techniques, advanced musical analysis, and applicable technologies.

## Foreign Language

Develop essential reading skills in foreign languages.

## Liberal Arts

Gain preparation in the liberal arts that would allow students to identify basic concepts in other fields (e.g. literatures, etc. and understand their applicability to the field of music history.

## Independent Research

Apply independent thought and research to a long-term project resulting in creative/scholarly work germane to the field.

## Bachelor of Music Major in Music History

Students must complete a minimum of 120 units with a Pacific cumulative grade point average of 2.3 and program grade point average of 2.5 in order to earn the bachelor of music degree with a major in music history.

### I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

#### A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

**Note: 1)** CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars. Students participating in the First Year Honors Program should complete an honors section of CORE 001 regardless of the number of college transfer units completed.

### B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry
Social Inquiry
World Perspectives & Ethics

**Note: 1)** No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

### C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

**Note: 1)** Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

### D. Fundamental Skills

Students must demonstrate competence in:

Writing
Quantitative Analysis (Math)

**Note: 1)** Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

## II. Major Requirements

### Major Area

MHIS 006	Music of the World's People	3
MHIS 011	Survey of Music History I	3
MHIS 012	Survey of Music History II	3
Upper Division Theory Course Above MCOM 100		3
Select 21 units from the following:		21
MHIS 140	Symphonic Literature	
MHIS 141	Opera Literature	
MHIS 142	Chamber Music Literature	
MHIS 143A	Keyboard Literature I	
MHIS 143B	Keyboard Literature II	
MHIS 144	Vocal Literature	
MHIS 152	Topics in Early Music	
MHIS 153	Topics in Eighteenth-Century Music	
MHIS 154	Topics in Nineteenth-Century Music	
MHIS 155	Topics in Music of the 20th-21st Century	
MHIS 158	Advanced History of Jazz	
MHIS 160	American Music	
MHIS 197	Research in Music History	3

### Supportive Courses in Music

MCOM 009	Introduction to Music Technology	1
MCOM 032	Diatonic Harmony	3
MCOM 033	Chromatic Harmony	3
MCOM 034	Advanced Chromaticism and Analysis	3
MCOM 035	20/21 Century Music Theory	3
MCOM 042	Musicianship I	1
MCOM 043	Musicianship II	1
MAPP 001D	Class Piano (Must take three units)	1
MAPP 010	Applied Music	8
MPER 054	Dean's Seminar	1
Select 8 units from the following:		8
MPER 066	Jazz Ensemble	
MPER 070	University Symphony Orchestra	
MPER 072	Symphonic Wind Ensemble	
MPER 073	Concert Band	
MPER 080	Opera Production	
MPER 082	The Oriana Choir (Women's Chorus)	
MPER 083	University Chorus	
MPER 084	Pacific Singers	
MPER 151	Principles of Conducting	2
8 units of Foreign Language Coursework **		8
Music Electives		8
Electives		2

\* Students repeat MAPP 010 in order to have a total of 8 units from this one course.

\*\* The foreign language requirement may be waived upon examination.

### Music History Courses

#### MHIS 005. Music Appreciation. 4 Units.

Students study the basic elements of music, musical instruments, form and the important styles in music history. Open to non-music majors only. (GE2C)

#### MHIS 006. Music of the World's People. 3 Units.

Students examine folk, primitive, popular, and classical musical traditions of Asia, Africa, Europe and North and South America. Open to all students. (DVSY, GE1C)

#### MHIS 007. Topics in American Popular Music. 3 Units.

Each semester will focus on a particular subject in American popular music. Semester topics can range from music of the 1960's to the Great American Songbook of the 1920's to 1950's to folk music throughout American history. Open to all students. No pre-requisites and no music reading required. (GE2C)

#### MHIS 011. Survey of Music History I. 3 Units.

Students study western music history. Topics include composers, styles, genres, and institutions from 1600 to 1800.

#### MHIS 012. Survey of Music History II. 3 Units.

Students study western music history. Topics include composers, styles, genres, and institutions from 1750 to the present.

#### MHIS 140. Symphonic Literature. 3 Units.

Students study the history of the symphony from Baroque antecedents to contemporary examples. Prerequisites: MCOM 033, MHIS 011, MHIS 012, or permission of instructor.

#### MHIS 141. Opera Literature. 3 Units.

Students study the development of opera from 1600 to the present day. Special emphasis is on major operatic works and the relationship of opera to world history. Prerequisites: MCOM 032, MHIS 011, MHIS 012, or permission of instructor.

#### MHIS 142. Chamber Music Literature. 3 Units.

Students examine the formal and stylistic study of chamber music literature and analyze specific works. Prerequisites: MCOM 032, MCOM 033, MHIS 011, MHIS 012 or permission of instructor.

#### MHIS 143A. Keyboard Literature I. 3 Units.

Students examine the historical, formal and stylistic study of keyboard literature from 1450 through 1825. Prerequisites: MCOM 032, MCOM 033, MHIS 011, MHIS 012, or permission of instructor.

#### MHIS 143B. Keyboard Literature II. 3 Units.

Students examine keyboard music from 1825 to present. Prerequisites: MCOM 032, MCOM 033, MHIS 011, MHIS 012, or permission of instructor.

#### MHIS 144. Vocal Literature. 3 Units.

Students study vocal compositions of major composers with emphasis on 19th and 20th century French and German repertoire. The relationship of poetry and music in the melodie and Lied is stressed in addition to recital programming. Prerequisites: MCOM 033, MHIS 011, MHIS 012 or permission of instructor.

#### MHIS 152. Topics in Early Music. 3 Units.

Students study early music topics from before 1700 (medieval, renaissance, or early baroque periods). Sample topics include Renaissance madrigal, medieval chant, 17th century opera, etc. See program director for specific topics in a given semester. This course meets once in four semesters. Prerequisite: MCOM 033, MHIS 011, MHIS 012 or permission of instructor.

#### MHIS 153. Topics in Eighteenth-Century Music. 3 Units.

Students study music topics from the eighteenth century (high baroque, pre-classical, classical, and pre-romantic styles). Sample topics include the Bach family, Haydn or Mozart, birth of the symphony, etc. See instructor for specific topics in a given semester. This course meets once in four semesters. Prerequisite: MCOM 033, MHIS 011, MHIS 012 or permission of instructor.

#### MHIS 154. Topics in Nineteenth-Century Music. 3 Units.

Students study music topics from the nineteenth century that cover a broad spectrum of repertory. Students examine common issues of the nineteenth century through the lens of particular repertoires, composers, and/or genres, e.g. Lied and Song Cycles, Nationalism, or fin-de-siecle Vienna. See instructor for specific topics in a given semester. This course meets once in four semesters. Prerequisites: MCOM 033; MHIS 011; MHIS 012 or permission of instructor. MCOM 034 is recommended.

#### MHIS 155. Topics in Music of the 20th-21st Century. 3 Units.

Students study music topics in music of the 20th and 21st centuries. Sample topics concentrate on specific sub-periods and repertoires such as Russian music, music after 1945, etc. This course meets once in four semesters. Prerequisites: MCOM 033; MHIS 011; MHIS 012 or permission of instructor. MCOM 034 is recommended.

**MHIS 158. Advanced History of Jazz. 3 Units.**

This course is a comprehensive study of jazz styles and performers through intelligent listening and historical research. Realizing jazz as an art form created by African-Americans, this course investigates issues that concern race, ethnicity, and social justice. Course content involves connections to slavery, Civil and World Wars, segregation, and the musical response of African-Americans. The course includes analysis of jazz compositions, live performance critiques, album reviews, artist papers, and a research project involving the Brubeck Collection. This course is designated for music students with junior or senior standing. Prerequisites: MCOM 032 and MHIS 012 or permission of instructor.

**MHIS 160. American Music. 3 Units.**

Students study the music in America from colonial times to the present. The focus is primarily Western music traditions by interacting with African-American and Native American musical traditions. Covers development of popular music traditions with respect to their effects on American musical composition and reception. Prerequisites: MCOM 033; MHIS 011; MHIS 012 or permission of the instructor.

**MHIS 191. Independent Study. 1-3 Units.**

**MHIS 193. Special Topics. 3 Units.**

**MHIS 197. Research in Music History. 1-4 Units.**

Permission of instructor. Senior standing.