The Conservatory of Music offers two degree plans for a major in Music Education, one with a concentration in instrumental music, the other with a choral concentration. The Bachelor of Music degree is normally awarded at the completion of a four-year program. Several directed teaching programs are offered at the University of the Pacific which leads to the California Single Subject Teaching Credential with a Major in Music:

1. A plan which requires one full-time semester of student teaching (generally during the fourth year).
2. A plan which requires one semester of part-time student teaching during the course of the fourth year plus a summer course of Video Microrehearsal and field teaching (six units).
3. A Video-Microrehearsal/Internship plan in which selected students participate in the summer Video-Microrehearsal/field teaching program and then teach under contract in neighboring school districts in the fifth year.

All music education majors must pass a minimum proficiency examination in piano and in functional guitar. They must also demonstrate basic vocal proficiency. One hundred hours of laboratory teaching/observation in elementary and secondary schools are required. Courses in Music Education and professional education that are part of the Music Education major must be passed with at least a C grade, and courses in music must receive an average of C within each music discipline.

1. Music Education majors must present a half recital, usually in their senior year.
2. Music Education majors with voice as a principal instrument are required to complete a senior examination during the final year.
3. Teaching Credential candidates must demonstrate an understanding of the U.S. Constitution through coursework or examination. They must demonstrate competency in reading, writing and math by passing the CBEST Examination. To enroll in the appropriate School of Education courses, music education majors must complete appropriate application and interview processes with the credential office as part of the advising process.
4. Students who take Video Microrehearsal Techniques as part of student teaching may substitute electives for the student teaching in the fourth year.
5. Major Ensembles must relate to the student’s proposed teaching area as specified by advisors.
6. Residency requirements in Solo Class, Major Ensemble and Lab Ensemble may be waived when in conflict with student teaching.

Music Competencies
1. Sufficient superior musicianship on primary instrument and the ability to perform at a level that will inspire confidence in secondary level students.
2. Play/sing a variety of instruments, including piano, guitar and voice, to show capability in modeling instruction and the ability to use instruments/voice functionally.
3. Demonstrate knowledge of conducting principles and techniques suitable to instrumental settings.
4. Apply theoretical, historical, and cultural information so as to choose music and lesson content appropriate to contemporary settings for Pre-K through high school students.
5. Demonstrate the ability to improvise on primary or secondary instruments and to compose original or derivative works suitable to Pre-K to 12 students’ study/performance.

Teaching Competencies
1. Students demonstrate knowledge of child/adolescent development and methodological approaches to general music, instrumental and choral music.
2. Demonstrate knowledge of repertoire and curriculum development for Pre-K, elementary, middle, and high school levels.
3. Utilize technologies appropriate to teaching music in Pre-K to 12 settings.
4. Demonstrate ability to gauge attitudes, previous learning and skills to plan appropriate educational programs.
5. Demonstrate the ability to assess themselves and their students and to improve understanding and performance based on that assessment.
6. Articulate and provide leadership regarding importance of music in education.

Experiential Learning
Lab, Fieldwork, and Student Teaching:
1. Students demonstrate ability to effectively rehearse and conduct ensembles of various ages and ability levels.
2. Ability to teach beginning and intermediate levels in general, instrumental, and choral music.
3. Ability to provide in-depth musical experiences with instrumental populations.
4. Ability to synthesize and integrate analytical aspects of music, pedagogical elements of teaching, planning, and assessment in Pre-K to 12 settings.
5. Ability to motivate students and adjust to student and program needs.

Bachelor of Music Major in Music Education Concentration Instrumental
Students must complete a minimum of 124 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the bachelor of music degree with a major in music education concentration instrumental.

I. General Education Requirements
Minimum 30 units and 9 courses, including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PACS 001</td>
<td>What is a Good Society</td>
<td>4</td>
</tr>
<tr>
<td>PACS 002</td>
<td>Topical Seminar on a Good Society</td>
<td>4</td>
</tr>
<tr>
<td>PACS 003</td>
<td>What is an Ethical Life?</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: 1) Pacific Seminars cannot be taken for Pass/No Credit. 2) Transfer students with 28 or more transfer units complete 2 additional General Education elective courses from categories I and II not chosen below in place of taking PACS 001 and PACS 002. PACS 003 is required for transfer students.

One course from each subdivision below:

Social and Behavioral Sciences
Two courses from the following:
IA. Individual and Interpersonal Behavior
IB. U.S. Studies
IC. Global Studies

Arts and Humanities
Two courses from the following:
IIA. Language and Literature
IIB. Worldviews and Ethics
IIC. Visual and Performing Arts

Natural Sciences and Mathematics
III A. Natural Sciences
III B. Mathematics and Formal Logic

Note: 1) No more than 2 courses from a single discipline may be applied to meet the requirements of the general education program.

II. Diversity Requirement
Students must complete one diversity course (3-4 units)

Note: 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated course prior to graduation. 2) Courses may be used also to meet general education and/or major/minor requirements.

III. Fundamental Skills
Students must demonstrate competence in:
Writing
Quantitative analysis

IV. Major Requirements
Foundation Courses
MAPP 001D Class Piano 2
MAPP 011 Applied Music 8
MAPP 111 Applied Music * 8
MCOM 009 Introduction to Music Technology 1
MCOM 032 Diatonic Harmony 3
MCOM 033 Chromatic Harmony 3
MCOM 042 Musicianship I 1
MCOM 043 Musicianship II 1
MHIS 006 Music of the World’s People 3
MHIS 011 Survey of Music History I 3
MHIS 012 Survey of Music History II 3
MPER 054 Dean’s Seminar 1
Select 8 units from the following: 8
MPER 066 Jazz Ensemble
MPER 070 University Symphony Orchestra
MPER 072 Symphonic Wind Ensemble
MPER 073 Concert Band

Major Requirements - Music
MAPP 001B Functional Guitar Class 1
MAPP 001D Class Piano 1
MCOM 034 Advanced Chromaticism and Analysis 3
MCOM 044 Musicianship III 1
MEDU 101 Woodwind Instruments I 1
MEDU 102 Woodwind Instruments II 1
MEDU 103 Brass Instruments I 1
MEDU 105 Percussion Instruments 1
MEDU 107 String Instruments I 1
MEDU 108 String Instruments II 1
MEDU 113 Laboratory Ensemble 1.5
MEDU 114 Music in Elementary School 2
MEDU 115 Music Experiences, K-6 2
MEDU 116 Music in Secondary School 2
MEDU 117 Music Experiences, 7-12 2
MEDU 119 Fieldwork: Music Grades 4-12 1
MEDU 120 21st Century Approaches to Music Education 2

One Course MHIS 150 or above to be determined with consultation with advisor
MPER 151 Principles of Conducting 2
MPER 153 Instrumental Conducting 2
MUJZ Elective 1

Major Requirements - Education
EDUC 140 Transformational Teaching and Learning 4
EDUC 156 Content and Disciplinary Literacy Development in Secondary Schools 3
EDUC 166 Teaching English Learners, Single Subject 3
EDUC 171 Professional Practice Music *** 10
EDUC 172 Professional Practice Seminar **** 2
SPED 125X Teaching Exceptional Learners 2

* Lessons and ensembles can be waived in the last semester to allow for Student Teaching.
** 0.5 units can be passed out of instrumental methods course if that course topic is the primary instrument of the student.
*** EDUC 171 is taken for the degree and the credential.
**** SPED 125X and EDUC 172 are taken for the credential.

Bachelor of Music Major in Music Education Concentration Choral
Students must complete a minimum of 124 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the bachelor of music degree with a major in music education concentration choral.

I. General Education Requirements
Minimum 30 units and 9 courses, including:
PACS 001 What is a Good Society 4
PACS 002 Topical Seminar on a Good Society 4
PACS 003 What is an Ethical Life? 3

Note: 1) Pacific Seminars cannot be taken for Pass/No Credit. 2) Transfer students with 28 or more transfer units complete 2 additional General Education elective courses from categories I and II not chosen below in place of taking PACS 001 and PACS 002. PACS 003 is required for transfer students.

One course from each subdivision below:

Social and Behavioral Sciences
Two courses from the following:
IA. Individual and Interpersonal Behavior
IB. U.S. Studies
IC. Global Studies
### Arts and Humanities

Two courses from the following:

- **IIA. Language and Literature**
- **IIB. Worldviews and Ethics**
- **IIC. Visual and Performing Arts**

### Natural Sciences and Mathematics

- **IIIA. Natural Sciences**
- **IIIB. Mathematics and Formal Logic**

**Note:** 1) No more than 2 courses from a single discipline may be applied to meet the requirements of the general education program.

### II. Diversity Requirement

Students must complete one diversity course (3-4 units)

**Note:** 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated course prior to graduation. 2) Courses may be used also to meet general education and/or major/minor requirements.

### III. Fundamental Skills

Students must demonstrate competence in:

- Writing
- Quantitative analysis

### IV. Major Requirements

#### Foundation Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MAPP 001D</td>
<td>Class Piano</td>
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</tr>
<tr>
<td>MAPP 011</td>
<td>Applied Music</td>
<td>8</td>
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<tr>
<td>MAPP 111</td>
<td>Applied Music</td>
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<tr>
<td>MCOM 009</td>
<td>Introduction to Music Technology</td>
<td>1</td>
</tr>
<tr>
<td>MCOM 032</td>
<td>Diatonic Harmony</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 033</td>
<td>Chromatic Harmony</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 042</td>
<td>Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MCOM 043</td>
<td>Musicianship II</td>
<td>1</td>
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<tr>
<td>MHIS 006</td>
<td>Music of the World's People</td>
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<tr>
<td>MHIS 011</td>
<td>Survey of Music History I</td>
<td>3</td>
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<tr>
<td>MHIS 012</td>
<td>Survey of Music History II</td>
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<tr>
<td>MPER 054</td>
<td>Dean's Seminar</td>
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Select 8 units from the following:

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<td>MPER 080</td>
<td>Opera Production</td>
<td>8</td>
</tr>
<tr>
<td>MPER 082</td>
<td>The Oriana Choir (Women's Chorus)</td>
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<td>MPER 083</td>
<td>University Chorus</td>
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<tr>
<td>MPER 084</td>
<td>Pacific Singers</td>
<td>3</td>
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#### Major Requirements - Music

<table>
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<tr>
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<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MAPP 001B</td>
<td>Functional Guitar Class</td>
<td>1</td>
</tr>
<tr>
<td>MAPP 001D</td>
<td>Class Piano</td>
<td>1</td>
</tr>
<tr>
<td>MCOM 034</td>
<td>Advanced Chromaticism and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 044</td>
<td>Musicianship III</td>
<td>1</td>
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Select five of the following:

<table>
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<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MEDU 101</td>
<td>Woodwind Instruments I</td>
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<tr>
<td>MEDU 102</td>
<td>Woodwind Instruments II</td>
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<tr>
<td>MEDU 103</td>
<td>Brass Instruments I</td>
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<td>MEDU 105</td>
<td>Percussion Instruments</td>
<td></td>
</tr>
<tr>
<td>MEDU 107</td>
<td>String Instruments I</td>
<td></td>
</tr>
<tr>
<td>MEDU 113</td>
<td>Laboratory Ensemble</td>
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<tr>
<td>MEDU 114</td>
<td>Music in Elementary School</td>
<td>2</td>
</tr>
<tr>
<td>MEDU 115</td>
<td>Music Experiences, K-6</td>
<td>2</td>
</tr>
<tr>
<td>MEDU 116</td>
<td>Music in Secondary School</td>
<td>2</td>
</tr>
<tr>
<td>MEDU 117</td>
<td>Music Experiences, 7-12</td>
<td>2</td>
</tr>
<tr>
<td>MEDU 119</td>
<td>Fieldwork: Music Grades 4-12</td>
<td>1</td>
</tr>
<tr>
<td>MEDU 120</td>
<td>21st Century Approaches to Music Education</td>
<td>2</td>
</tr>
<tr>
<td>MGMT 130</td>
<td>Popular Songwriting</td>
<td>3</td>
</tr>
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<td>MPER 019</td>
<td>Singer's Phonetics</td>
<td>1</td>
</tr>
<tr>
<td>MPER 021</td>
<td>Introduction to Lyric Diction - German and English</td>
<td>2</td>
</tr>
<tr>
<td>MPER 151</td>
<td>Principles of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MPER 152</td>
<td>Choral Conducting</td>
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<tr>
<td>MUZ Elective</td>
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<td>1</td>
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</tbody>
</table>

#### Major Requirements - Education

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 140</td>
<td>Transformational Teaching and Learning</td>
<td>4</td>
</tr>
<tr>
<td>EDUC 156</td>
<td>Content and Disciplinary Literacy Development in Secondary Schools</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 166</td>
<td>Teaching English Learners, Single Subject</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 171</td>
<td>Professional Practice Music **</td>
<td>10</td>
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<tr>
<td>EDUC 172</td>
<td>Professional Practice Seminar ***</td>
<td>2</td>
</tr>
<tr>
<td>SPED 125X</td>
<td>Teaching Exceptional Learners ***</td>
<td>2</td>
</tr>
</tbody>
</table>

* Lessons and ensembles can be waived in the last semester to allow for Student Teaching.
** EDUC 171 is taken for the degree and the credential.
*** SPED 125X and EDUC 172 are taken for the credential.

### Music Education Courses

#### MEDU 100. Music for Children. 3 Units.
This course explores music fundamentals, resources, concepts and activities for the pre-adolescent child. This course is open to non-music majors only, and it is required for multiple subjects credential candidates.

#### MEDU 101. Woodwind Instruments I. 1 Unit.
Students study the principles of teaching and playing flute and clarinet.

#### MEDU 102. Woodwind Instruments II. 1 Unit.
Students study the principles of teaching and playing oboe, bassoon and saxophone.

#### MEDU 103. Brass Instruments I. 1 Unit.
Students study the principles of teaching and playing brass instruments.

#### MEDU 104. Brass Instruments II. 1 Unit.
Students study the advanced principles of brass instrument teaching.

#### MEDU 105. Percussion Instruments. 1 Unit.
Students study the principles of teaching and playing percussion instruments.

#### MEDU 107. String Instruments I. 1 Unit.
Students study the principles of teaching and playing violin and viola.

#### MEDU 108. String Instruments II. 1 Unit.
Students study the principles of teaching and playing string instruments which include the cello and bass.

#### MEDU 110. Band Development. 2 Units.
Students examine the teacher’s role in instrumental music education which includes concert, marching, jazz band and orchestras in public schools.
MEDU 111. Choral Development. 2 Units.
Students examine the teacher’s role in choral music education which includes concepts and techniques for choral ensembles.

MEDU 112. Orchestra Development. 2 Units.
Students examine the teacher’s role in orchestras in public schools.

MEDU 113. Laboratory Ensemble. 0.5 Units.
This course offers laboratory experience of music education fieldwork that includes developmentally appropriate class and rehearsal skills, secondary instrument performance, vocal ensemble techniques, planning, and assessment.

MEDU 114. Music in Elementary School. 1 Unit.
Students investigate the role of music within the elementary school and its environment. The course includes 50 hours of laboratory observation/teaching in the elementary schools. Corequisite: MEDU 115.

MEDU 115. Music Experiences, K-6. 2 Units.
This course offers a music specialist approach to materials and techniques that develop music experiences for elementary school children. Corequisite: MEDU 114. Open to music majors only.

Students examine the role of school music in grades 6-12. The course includes 50 hours of laboratory observation/teaching. Corequisite: MEDU 117. Open to music majors only.

MEDU 117. Music Experiences, 7-12. 2 Units.
This course offers a music specialist approach to materials and techniques that develop music experiences in secondary school. Corequisite: MEDU 116. Open to music majors only.

MEDU 118. Advanced Teaching Practicum. 1-3 Units.
This course is supervised practical observation/teaching experiences in both public and private schools. Prerequisites: MEDU 114 and MEDU 116.

MEDU 119. Fieldwork: Music Grades 4-12. 1 Unit.
This course offers fieldwork to accompany 21st century approaches to music education for pre-teens and adolescents with an emphasis on school and community settings. Co-requisite: MEDU 120.

MEDU 120. 21st Century Approaches to Music Education. 2 Units.
This course offers a music specialist approach to contemporary materials and techniques that develop music experiences for pre-teens and adolescents, including performance skills and creative music-making in school and community settings. Co-requisite: MEDU 119.

MEDU 191. Independent Study. 1-4 Units.