CONSERVATORY OF MUSIC

http://www.pacific.edu/conservatory/
Phone: (209) 946-2415
Location: Faye Spanos Concert Hall
Peter Witte, Dean
Nicolasa Kuster, Assistant Dean

Degrees Offered
Bachelor of Arts
Bachelor of Music
Bachelor of Science

Master of Music (see Graduate Catalog for information)
Master of Arts (see Graduate Catalog for information)

Majors Offered
Music Composition (BM)
Music Education (BM, MM)
  - Instrumental
  - Choral
Music History (BM)
Music Industry Studies (BS)
Music Management (BM)
Music Therapy (BM, MA)
Performance (BM)
  - Woodwinds, Brass, and Percussion
  - Voice
  - Strings
  - Piano
Bachelor of Music in Jazz Studies (Honors, General)
  - Performance
  - Composition
  - Brubeck Institute Fellowship

Music (BA)

Minors Offered
Creative Music Technology
Music
Music History
Music Theory
Music Management
Jazz Studies

A professional school educating and training musicians for the highest levels of artistic performance, creative endeavor, and intellectual inquiry.

Mission
The mission of the Conservatory of Music is to provide superior educational opportunities in music so students can prepare for successful professional careers and to become artistic leaders of the future, to be a significant musical resource for the University and the community by presenting high quality and diverse forms of the musical arts, and to have a significant impact on the future of music by doing research, creating new music, and being of service to the music profession.

Vision
The Conservatory of Music will be the finest music school possible, one which sustains and communicates traditional musical and educational values through its curricular programs. Simultaneously, the Conservatory will explore, develop, and employ new and innovative means of communicating those values, and will create and present new music in both traditional and developing forms.

Bachelor of Music

Seven areas of professional study are available in the Bachelor of Music degree.

Music Composition provides students with both a strong understanding and a working knowledge of the creative and technical aspects of music. Composition majors go on to a variety of careers that include composing, sound design and sound for film, music technology development, as well as conducting, and teaching at the college/university level. The Bachelor of Music in Composition often leads to graduate study in composition but can also give direct access to work in the music industry.

Music Education prepares musicians for careers as music teachers at all levels in public and private schools. Music educators can ultimately conduct ensembles and teach private lessons, classroom music, music history, theory, improvisation, electronic music and recording arts, composition or music of diverse traditions. Music education graduates can complete the degree and California teaching credential is four years.

Music History is an academic major within the Conservatory of Music. It has a strong core in the humanities and languages combined with intensive Conservatory training. Students are exposed to a wide range of courses in music history, music theory and the liberal arts. Music History majors can continue to the graduate level in preparation to join and teach in the discipline of musicology. Combining the Music History degree with degrees in other fields is encouraged to enhance career prospects in music librarianship, conducting, performance, or music journalism.

Music Management prepares qualified students for a wide array of career options in recording production and promotion, music products management, music publishing, arts management and administration, business and legal relationships in the entertainment media and a host of other interests in the music industry.

Music Therapy combines the study of music with study in the behavioral sciences, and builds skills for careers as music therapists in hospitals, special education programs, mental health and rehabilitation centers, convalescent homes, correctional facilities, development centers and in the community on contract as specialists in music therapy.

Performance Studies provide students a foundation to pursue careers as instrumentalists in symphony orchestras, bands, singers in opera and musical theater, solo recitalists, accompanists, conductors, private and college teachers and church musicians.

Jazz Studies provides students a foundation in both traditional and innovative approaches to development as a jazz artist or composer. Courses in jazz history, theory, improvisation, and composition are combined with solo performance, small ensemble and large ensemble experiences. The curriculum culminates in a four-semester sequence of
research-based seminars that investigate the performance techniques and historical development of jazz.

Graduate Study
The Conservatory of Music, through the Graduate School of University of the Pacific, offers the Master of Music in Music Education and the Master of Arts degree in Music Therapy. It also cooperates with the Gladys L. Benerd School of Education and the Graduate School to offer the Master of Education that leads to a graduate degree and teaching credential in music. Complete information on these degrees is available in the Graduate School Catalog and from the Conservatory of Music.

The Brubeck Institute
The Brubeck Institute is named for the legendary musician and University of the Pacific alumnus, Dave Brubeck, and is a component of the Conservatory of Music. The mission of the Institute is to build on Dave Brubeck's legacy - quintessentially American in origin, international in scope, and unique in its breadth. Its philosophy of musical styles is inclusive, and it reflects the exploratory spirit and social values of the Institute's namesake, to involve jazz, contemporary classical music, and interdisciplinary education in subject areas such as ethnic studies, philosophy, and sociology. At the heart of it all is a leaven of the humanities, civil rights, and social justice, values to which Dave Brubeck has dedicated his life.

The Brubeck Institute Fellowship Program is a performance program for exceptional jazz performers, ages 18-19, who comprise the Brubeck Institute Ensemble. Enrollment is limited to 5 to 7 students who are admitted by audition and interview. Internationally known jazz artists and clinicians serve as the faculty for the Institute. The program is designed to provide intensive instruction in jazz performance with numerous performance opportunities in Northern California and beyond. For more information, contact the Institute at 209.946.3970 or visit http://www.pacific.edu/Brubeck-Home.html.

The University is also home to the Brubeck Collection, one of the largest jazz collections in the world. Held in the Holt-Atherton Special Collections Department of the University of the Pacific Library, it contains hundreds of compositions, manuscripts, recordings, photos, writings, and memorabilia. This collection is available for study by students and scholars.

Pacific Music Camp/Brubeck Institute Jazz Camp/ Pacific Music Business Camp
Pacific Music Camp, Brubeck Institute Jazz Camp, and Pacific Music Business Camp are summer programs of musical study and performance for junior and senior high school musicians. Students are given the opportunity to work intensively with top music educators, professional musicians, and Conservatory of Music faculty on a daily basis for one-week. Activities include concert band, orchestra, chorus, and piano along with master classes, electives and chamber ensembles. Specialized classes for music business participants include promotion and marketing, social media, record production, and live sound. Each week concludes with public performances and presentations. For more information, contact:

Pacific Music Camp
Conservatory of Music
University of the Pacific
3601 Pacific Ave.
Stockton, CA 95211
Phone: (209) 946.2416
Email: musiccamp@pacific.edu

www.pacific.edu/musiccamp (http://www.pacific.edu/musiccamp)

Accreditation
The Conservatory is accredited by the National Association of Schools of Music and the music therapy programs are approved by the American Music Therapy Association. Music education programs are accredited by the National Council for the Accreditation of Teacher Education and the California Commission on Teacher Credentialing through the Gladys L. Benerd School of Education.

Pacific's Conservatory of Music and Eberhardt School of Business are designated as Affiliates of the International Music Products Association, otherwise known as NAMM. As a NAMM-Affiliated institution, Pacific students are eligible for a range of benefits that include admission to the twice-a-year NAMM Convention, and annual NAMM student scholarships. Pacific is the first school to be designated as a NAMBI Affiliate in the state of California.

Facilities and Equipment
The Conservatory of Music occupies a complex of five buildings. The landmark Conservatory Building, renovated in 1987, houses the 870-seat Faye Spanos Concert Hall, the faculty studios, student practice rooms, and the Conservatory of Music administration offices. The Recital Hall, constructed in 1986, seats 115 and is specifically designed for student recitals, master classes and workshops. The Rehearsal Center, dedicated in 1986, houses an instrumental rehearsal hall, a choral rehearsal hall, performance music library and performance ensemble offices. The Frank and Eva Buck Hall, completed in 1991, is the center for Conservatory classrooms and faculty teaching studios and offices, the Composition Studio, a conference room, student commons and study areas. Owen Hall houses additional classrooms, teaching laboratories, chamber ensemble rehearsal studios, the Conservatory’s Digital Recording Studio, which is based around a Pro Tools HD2 system with a C-24 control surface, the Music Technology Lab, and 30 student practice rooms.

The Conservatory Computer Studio for Music Composition features a digital environment for the composition of music that uses computers and new technology. It is centered around a digital audio workstation running Max/MSP/Jitter, Logic Pro, Final Cut Pro X, Pro Tools, and other software. This facilitates composition, sound design, detailed audio editing capabilities, and fully digital automated mixing, to support the creation of music for film and live performance technology with video. Recent additions include an Analog/Digital Hybrid studio built around an extensive Buchla modular system and interfaced to Ableton Live.

The Conservatory Music Technology Lab serves as both a teaching facility and a general purpose computer lab for Conservatory students and faculty. 19 iMacs are equipped with a large variety of professional software that include current versions of Sibelius, Logic Pro, Final Cut Pro X, Max/MSP/Jitter, Pro Tools, Photoshop, and commonly used word processing/presentation software.

The Instructional Media Library is integrated with the William Knox Holt Memorial Library adjacent to the Conservatory complex. It houses state-of-the-art audiovisual equipment for students, faculty and community use. Materials in the library include music books, scores, video tapes, DVD’s and recordings.

Conservatory instruments include Steinway, Bosendorfer, Baldwin, Yamaha and Kawai pianos; a four manual concert pipe organ, a Wm. Dowd Harpsichord; and a collection of wind, percussion and orchestral string instruments for student use.
Baccalaureate Degrees

General Requirements

1. All baccalaureate degrees require a minimum of 124 units.
2. All music majors except those in the Bachelor of Arts program are required to satisfy a piano proficiency level for graduation. Conservatory departments or applied areas can elect to waive the examination requirement by substituting four semesters of applied music keyboard or completion of the Freshman Piano Examination.
3. Residency is defined as 8 semesters for a typical B.A., B.S. or B.M. degree in the conservatory, with certain exceptions (e.g. study abroad, student teaching, the honors track for the B.M. in Jazz Studies). Students who are completing two majors within the conservatory continue residency requirements until graduation or until completing 10 semesters (whichever is earlier), subject to the same exceptions. Students with a second major or degree outside the conservatory are subject to the standard, 8-semester definition of residency. Transfer students will typically have a residency of 6 semesters, although this will be determined by placement at matriculation. Excellence in Performance Scholarship recipients may have additional terms associated with their scholarships beyond those associated with residency or graduation requirements. Students who are enrolled full-time beyond the required number of semesters shall be permitted but not required to continue with courses defined as residency requirements. Students who have otherwise met the requirements for graduation in a period shorter than the typical residency for their program may petition to waive residency for the remaining semester(s) but must still meet the total required number of units for each requirement. Students who move to part-time status are no longer subject to residency requirements but must still meet the total required number of units for each requirement.
4. Lessons in applied music (principal instrument or voice) must be taken each semester of full-time residency according to major field specifications. Literature and technical requirements for various levels of instruction are noted in the courses of study in the applied music handbook, on file in the Conservatory office and in the music library.
5. All students are required to participate for credit in one major ensemble each semester of full-time residency according to major field specifications. In addition, instrumentalists are required to participate in a major choral ensemble for two semesters with the exception of the BA in Music Management degree.
6. The Conservatory Academic Regulations Committee may approve any waiver, challenge, or substitute other deviation regarding any curricular requirements of Conservatory of Music degrees. Once a student has matriculated at the University, she or he may not take a core music history or theory course for credit at a junior college. (Core music theory courses are defined as MCOM 009-MCOM 044 inclusive. Core music history courses are defined as MHIS 011-MHIS 012 inclusive.) Independent studies in the music history and music theory core curriculum are not permitted.
7. The number of times a student may take a music theory or music history core course is limited to two. Should a student fail to pass a core course after a second attempt, disqualification from the Conservatory will result.

Academic Structure

The Conservatory of Music is a professional school within the University of the Pacific. As well as providing instruction for professional preparation, the Conservatory of Music offers specific courses as part of the liberal learning component of the University’s General Education Program. The Bachelor of Science in Business Administration with a concentration in Arts and Entertainment Management is awarded by the Eberhardt School of Business. A Music Education degree (MEd) is offered in conjunction with the Gladys L. Benerd School of Education.

Admission Requirements

In addition to the academic requirements for admission to the University, Conservatory applicants must perform an audition in their principal performing medium, except for students wishing to pursue the Bachelor of Science in Music Industry Studies. Composition applicants must submit two original compositions. Academic departments may ask prospective students to appear for an interview as part of the admissions process when such an interview appears appropriate and would assist in determining the applicant’s qualifications for admission. Auditions are held throughout the academic year. Students unable to appear in person may substitute a recorded audition. Audition information and arrangements is requested from the Conservatory Office of Student Services.

Grade System in the Conservatory

The Conservatory adheres to the “letter” grading system as described elsewhere in this catalog with the following exceptions:

1. Pass/No Credit (P/NC) is used only in , MMGT 010 and MMGT 187, and MTHR 187, MTHR 245, and MTHR 299.
2. The pass/no credit system is not used in the Conservatory courses for Bachelor of Music degree students but is a grading option in Conservatory courses MCOM 002, MHIS 005, and MEDU 100, which are not available to Bachelor of Music or Bachelor of Arts in Music degree students.
3. A maximum of three non-Conservatory courses may be taken by music majors on a pass/no credit basis.

Class Attendance

Students are expected to attend all classes, rehearsals, lessons and other specified assignments. At the beginning of each term, the instructor distributes a syllabus that explains attendance and grading policies and contains any other information pertinent to the class.

Bachelor of Science in Business Administration with a Concentration in Arts and Entertainment Management

In addition to and in cooperation with the Conservatory of Music, the Eberhardt School of Business offers options for students interested in careers in a management position in the arts and entertainment industry. Students who select one of these options study toward a Bachelor of Science degree in Business Administration with a concentration in Arts and Entertainment Management. Within this concentration, students focus their interests on entertainment management, visual arts management or theatre arts management. Curricula in these options include courses of study in general education, business administration, and arts and entertainment management.

The Conservatory of Music offers a Music Minor to University students with an interest and ability in music. Students who apply for admission to the Music Minor program are required to perform a placement audition in an instrument or voice. Students admitted to the Music Minor program are assigned a faculty advisor to direct their courses of study. Applications are available at the Office of Student Services, Room 300, Conservatory Building.
Minor in Music

Students must complete a minimum of 21 units and 10 courses with a Pacific minor grade point average of 2.0 in order to earn a minor in music.

Minor Requirements:

MCOM 010 Music Theory and Aural Perception I 4
MHIS 005 Music Appreciation 4

Select one of the following: 3-4

MHIS 011 Survey of Music History I
MHIS 012 Survey of Music History II

MAPP 010 Applied Music* 2

MPER 050* Solo Class ** 0

Two Semesters of Participation in any Ensemble 2

5-7 Units of Additional Courses Excluding MCOM 002 *** 5-7

* Students take a minimum of two semesters of private instruction.
** Students take a minimum of two semesters of enrollment in MPER 050.
*** A qualified student may pass out of MCOM 010 and then elect to take MCOM 012/MCOM 013 or one semester of MHIS 011 or MCOM 012.

Music History Minor for Music Majors

The Music History minor for music majors is designed for students who wish to pursue additional coursework in the field of music history. It is open to students with the appropriate prerequisites. The minor allows other conservatory majors to explore more research-oriented courses. The requirements include four upper-division music history courses, one semester of German, one additional course in the liberal arts (specified below), and a semester of individualized research.

Minor in Music History

Students must complete a minimum of 22 units and 7 courses with a Pacific minor grade point average of 2.3 in order to earn a minor in music history.

Minor Requirements:

Twelve units in MHIS (100-level, not including MHIS 197), 9 of which must be taken from the following: *

MHIS 152 Topics in Early Music
MHIS 153 Topics in Eighteenth-Century Music
MHIS 154 Topics in Nineteenth-Century Music
MHIS 155 Topics in the 20th-21st Century
MHIS 160 American Music
MHIS 193: Special Topics

GERM 011A First-Year German, First Semester (if waived upon exam, choose 8 units from below instead of 4) 4

Four units from the following: 4

Any other language course
Any course in ARTH, HIST, ENGL, CLAS, or RELI
ANTH 053 Cultural Anthropology
ETHN 011 Introduction to Ethnic Studies
GEND 011 Introduction to Gender Studies
SOCI 051 Introduction to Sociology
MHIS 197 Research in Music History 2

Music Theory Minor for Music Majors

The minor in music theory is available only to music majors. The intent is to offer significant study in music theory as a secondary area for a student already involved in the study of music. It can be combined with any music area except composition, but is particularly useful for majors in performance who are interested in extending their knowledge of music theory to support their performance activities or in expanding their compositional interests. It consists of seven courses that include upper division study in music analysis, counterpoint, orchestration and computer music.

Minor in Music Theory

Students must complete a minimum of 22 units and 7 courses with a Pacific minor grade point average of 2.0 in order to earn a minor in music theory.

Note: 1) Only music majors are eligible for the minor in music theory.

Minor Requirements:

MCOM 019 Music and Computer Technology 3
MCOM 108 Counterpoint 3
MCOM 109 Advanced Orchestration 3
MCOM 113 Advanced Analysis 3
MCOM 118 Music and Video Technology: Performance 3
PHYS 039 Physics of Music 4

One Upper Division Music History (MHIS) course 3

Note: 1) All the courses above must be taken at Pacific.

Music Management Minor

The Minor in Music Management is offered for students wishing to explore career options in the music and entertainment industries, while pursuing another major area of study. No audition or performance of music is required to fulfill the Minor, although students with an interest in performance are encouraged to explore joining an appropriate Conservatory of Music music ensemble. Students complete two foundational courses and an internship in the Minor and then, with the guidance of the Program Director, choose additional coursework within a range of music management courses that will best match their individual areas of interest.

Minor in Music Management

Students must complete a minimum of 20 units and 6 courses with a Pacific minor grade point average of 2.0 in order to earn a minor in music management.

MMGT 011 Music, Entertainment in U.S. Society 4
MMGT 111 Music Industry Analysis 4
MMGT 187 Music Management Internship 1-4

Select one of the following: 3

MHIS 005 Music Appreciation
MHIS 006 Music of the World’s People
MHIS 012 Survey of Music History II (only for students majoring in Music)

MUJZ 008 Introduction to Jazz

Electives in Music Management 6

Conservatory Of Music
### Minor in Jazz Studies
Students must complete a minimum of 20 units with a Pacific minor grade point average of 2.0 in order to earn a minor in jazz studies.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUJZ 010</td>
<td>Jazz Piano I</td>
<td>1</td>
</tr>
<tr>
<td>MUJZ 011</td>
<td>Jazz Piano II</td>
<td>1</td>
</tr>
<tr>
<td>MUJZ 020</td>
<td>Jazz Theory and Aural Training</td>
<td>3</td>
</tr>
<tr>
<td>MUJZ 030</td>
<td>Jazz Improvisation I</td>
<td>2</td>
</tr>
<tr>
<td>MUJZ 031</td>
<td>Jazz Improvisation II</td>
<td>2</td>
</tr>
<tr>
<td>MUJZ 158</td>
<td>Advanced History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>or MUJZ 008</td>
<td>Introduction to Jazz</td>
<td></td>
</tr>
<tr>
<td>MUJZ 171</td>
<td>Jazz Applied I</td>
<td>1-2</td>
</tr>
<tr>
<td>MUJZ 172</td>
<td>Jazz Applied II</td>
<td>1-2</td>
</tr>
<tr>
<td>MUJZ 173</td>
<td>Jazz Applied III</td>
<td>1-2</td>
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<tr>
<td>MUJZ 174</td>
<td>Jazz Applied IV</td>
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Select one of the following: 4

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MPER 066</td>
<td>Jazz Ensemble</td>
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<tr>
<td>MPER 067</td>
<td>Jazz Combo</td>
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### Minor in Creative Music Technology
Students must complete a minimum of 20 units with a Pacific minor grade point average of 2.0 in order to earn a minor in creative music technology.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tr>
<td>MCOM 002</td>
<td>Music Fundamentals</td>
<td>3</td>
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<tr>
<td>MCOM 029</td>
<td>The Analog-Digital Studio</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 118</td>
<td>Music and Video Technology: Performance</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 127</td>
<td>Music, Sound, and Film</td>
<td>2</td>
</tr>
<tr>
<td>MGMT 106</td>
<td>Sound Recording Fundamentals</td>
<td>3</td>
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Select one of the following: 6

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MCOM 112</td>
<td>Composition- Computer Music</td>
</tr>
<tr>
<td>MMGT 160</td>
<td>Recording Studio Production</td>
</tr>
<tr>
<td>&amp; MCOM 112</td>
<td>and Composition- Computer Music</td>
</tr>
</tbody>
</table>

* Must be taken for three semesters.
** Must be taken for two semesters.