

# JAZZ STUDIES

The Bachelor of Music with a major in Jazz Studies provides students a foundation in both traditional and innovative approaches to development as a jazz artist or composer. Courses in jazz history, theory, improvisation, and composition are combined with solo performance, small ensemble and large ensemble experiences. The curriculum culminates in a four-semester sequence of research-based seminars that investigate the performance techniques and historical development of jazz. In consultation with the program director, students select additional coursework from a broad range of disciplines in the arts and sciences.

## Facility

Recognize, identify, and demonstrate analytical and performance facility in major jazz idioms.

## Improvisation

Integrate theoretical understanding of harmony, melody, form, structure, and chord/scale relationships with performance and fluency in the jazz language.

## Composition/Arranging

Create original compositions and develop experience arranging original and standard literature for small groups and big bands.

## Knowledge

Knowledge of Jazz history and literature—Incorporate knowledge of jazz history and literature, as well as the cultural sources and influences of jazz into analysis, composition/arranging, and performance.

## Bachelor of Music Major in Jazz Studies Performance

Students must complete a minimum of 120 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the bachelor of music degree with a major in jazz studies.

### I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

#### A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

**Note: 1)** CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars. Students participating in the First Year Honors Program should complete an honors section of CORE 001 regardless of the number of college transfer units completed.

#### B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry

Social Inquiry

World Perspectives & Ethics

**Note: 1)** No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

### C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

**Note: 1)** Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

### D. Fundamental Skills

Students must demonstrate competence in:

Writing

Quantitative Analysis (Math)

**Note: 1)** Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

## II. Major Requirements

### Major Area

MUJZ 171	Jazz Applied I (Must take 4 units of coursework)	1-2
MUJZ 172	Jazz Applied II (Must take 4 units of coursework)	1-2
MUJZ 173	Jazz Applied III (Must take 4 units of coursework)	1-2
MUJZ 174	Jazz Applied IV (Must take 4 units of coursework)	1-2
8 units of the following: *		8
MPER 066	Jazz Ensemble	
MPER 067	Jazz Combo	
MUJZ 010	Jazz Piano I	1
MUJZ 011	Jazz Piano II	1
MUJZ 020	Jazz Theory and Aural Training	3
MUJZ 025	Jazz Harmony	3
MUJZ 030	Jazz Improvisation I	2
MUJZ 031	Jazz Improvisation II	2
MUJZ 110	Jazz Arranging and Composition	3
MUJZ 111	Jazz Composition for the Large Ensemble	3
MUJZ 130	Advanced Improvisation	2
MUJZ 131	Advanced Improvisation II	2
MUJZ 140	Jazz Pedagogy	2
Junior Jazz Recital		0
Senior Jazz Recital		0
<b>Supportive Courses in Music</b>		
MCOM 009	Introduction to Music Technology	1
MCOM 032	Diatonic Harmony	3
MCOM 033	Chromatic Harmony	3
MCOM 042	Musicianship I	1
MCOM 043	Musicianship II	1
MPER 054	Dean's Seminar	1
MHIS 006	Music of the World's People	3
MHIS 011	Survey of Music History I	3
MHIS 012	Survey of Music History II	3

One Course MHIS 150 or above to be determined with consultation with advisor		
MMGT 081A	How to Run and Independent Record Label I	3
MMGT 106	Sound Recording Fundamentals	3
MUJZ 158	Advanced History of Jazz	3
<b>Electives</b>		
Electives		15

\* Students must enroll in either MPER 066 or MPER 067 each semester of residence.

Jazz Studies majors participate in a third year research lecture demonstration linked to the research component of Jazz Seminar and Perspectives I or II. This open forum demonstration is completed in the Fall or Spring semester of the third year of study and is completed while enrolled in either course.

## Bachelor of Music Major in Jazz Studies Composition

Students must complete a minimum of 120 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the bachelor of music degree with a major in jazz studies.

### I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

#### A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

**Note: 1)** CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars. Students participating in the First Year Honors Program should complete an honors section of CORE 001 regardless of the number of college transfer units completed.

#### B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry
Social Inquiry
World Perspectives & Ethics

**Note: 1)** No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

#### C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

**Note: 1)** Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

### D. Fundamental Skills

Students must demonstrate competence in:

Writing
Quantitative Analysis (Math)

**Note: 1)** Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

## II. Major Requirements

### Major Area

MUJZ 171	Jazz Applied I (Must take 4 units of coursework)	1-2
MUJZ 172	Jazz Applied II (Must take 4 units of coursework)	1-2
MUJZ 173	Jazz Applied III (Must take 4 units of coursework)	1-2
MUJZ 174	Jazz Applied IV (Must take 4 units of coursework)	1-2
MUJZ 010	Jazz Piano I	1
MUJZ 011	Jazz Piano II	1
MUJZ 020	Jazz Theory and Aural Training	3
MUJZ 025	Jazz Harmony	3
MUJZ 030	Jazz Improvisation I	2
MUJZ 031	Jazz Improvisation II	2
MUJZ 110	Jazz Arranging and Composition	3
MUJZ 111	Jazz Composition for the Large Ensemble	3
MUJZ 130	Advanced Improvisation	2
MUJZ 131	Advanced Improvisation II	2
MUJZ 140	Jazz Pedagogy	2
MUJZ 158	Advanced History of Jazz	3
MUJZ 180	Applied Jazz Composition (Must take 8 units of coursework)	2

### Supportive Courses in Music

MCOM 009	Introduction to Music Technology	1
MCOM 014	Introduction to Orchestration	2
MCOM 032	Diatonic Harmony	3
MCOM 033	Chromatic Harmony	3
MCOM 034	Advanced Chromaticism and Analysis	3
MCOM 042	Musicianship I	1
MCOM 043	Musicianship II	1
MCOM 044	Musicianship III	1
MPER 054	Dean's Seminar	1
MPER 066	Jazz Ensemble (Must take 8 units of coursework)	1
MHIS 006	Music of the World's People	3
MHIS 011	Survey of Music History I	3
MHIS 012	Survey of Music History II	3

One Course MHIS 150 or above to be determined with consultation with advisor

MMGT 081A	How to Run and Independent Record Label I	3
MMGT 106	Sound Recording Fundamentals	3

### Electives

Non-Music Electives	6
---------------------	---

Jazz Studies majors participate in a third year research lecture demonstration linked to the research component of Jazz Seminar and Perspectives I or II. This open forum demonstration is completed in the Fall or Spring semester of the third year of study and is completed while enrolled in either course.

## Jazz Studies Courses

### **MUJZ 008. Introduction to Jazz. 3 Units.**

This is an introduction to jazz studies and performers through intelligent listening and historical research. This course teaches jazz as an art form created by African-Americans and it investigates issues concerning race, ethnicity, and social justice. Topics include connections to slavery, Civil and World Wars, segregation, and the musical response of African-Americans. Students write a live performance critique, album reviews, artist papers, and a research paper. No previous study of music is required. (ETHC, GE2C)

### **MUJZ 010. Jazz Piano I. 1 Unit.**

This jazz piano instruction course is geared toward the non-pianist. This course provides a foundation of skills that build in the second semester. Students acquire the ability to perform standard jazz compositions with minimal right-hand improvisation and sight-read chord changes.

### **MUJZ 011. Jazz Piano II. 1 Unit.**

This jazz piano instruction course is geared toward the non-pianist. This course provides more advanced study of jazz progressions and skills acquired from the first semester. Students acquire the ability to perform standard jazz compositions that utilize rootless and quartal voicings, contemporary harmonies, and sight-read advanced chord changes. Prerequisite: MUJZ 010 or permission of instructor.

### **MUJZ 020. Jazz Theory and Aural Training. 3 Units.**

Students explore technical aspects of jazz improvisation that include harmonic substitutions, chord/scale relationships, analysis of harmonic progressions and solos, forms, and ear training. Class examples and exercises are written for piano and the emphasis is placed on students studying the materials at the piano and their individual instruments. Prerequisites: MCOM 032 and MCOM 033 or permission of instructor.

### **MUJZ 021. Jazz Style and Analysis. 3 Units.**

This course explores jazz style through the analysis of historically significant transcribed solos of jazz masters. The course focuses on the development of harmonic and melodic vocabulary, and involves student transcriptions. Prerequisites: MCOM 032, MCOM 033, MUJZ 020 or permission of instructor.

### **MUJZ 025. Jazz Harmony. 3 Units.**

This course is designed to introduce students to the language of jazz through practical application of jazz harmony via in-depth analysis, practical application of jazz techniques, transcription exercises, in-class listening and performance of works from the jazz repertory, and critical feedback from the instructor and peers. Prerequisite: MUJZ 020 or permission from instructor.

### **MUJZ 030. Jazz Improvisation I. 2 Units.**

Students study the essential elements utilized in jazz performance. Students participate on their individual instruments in the playing of patterns, scales, and compositions that aid in the development of improvisational skills. The course includes both written and performance exams. Prerequisites: MCOM 032 and MCOM 033 or permission of instructor.

### **MUJZ 031. Jazz Improvisation II. 2 Units.**

Students study the essential elements utilized in jazz performance. Students participate on their individual instruments in the application of advanced patterns and scales. Additional components involve jazz improvisation instruction for contemporary compositions, ballad performance, and free form vehicles. The course includes both written and performance exams. Prerequisites: MCOM 032, MCOM 033, MUJZ 030 or permission of instructor.

### **MUJZ 110. Jazz Arranging and Composition. 3 Units.**

This course focuses on familiarizing students with jazz composition and arranging techniques for the small jazz ensemble. Two and three part writing techniques associated with the jazz tradition are the focus. Prerequisites: MUJZ 011 and MUJZ 031 or permission of the instructor.

### **MUJZ 111. Jazz Composition for the Large Ensemble. 3 Units.**

This course focuses on the development of writing skills aimed primarily for the large ensemble. This course will include a focus on big band writing plus the incorporation of strings or other non-traditional jazz instrumentation. Prerequisite: MUJZ 110 or permission from the instructor.

### **MUJZ 130. Advanced Improvisation. 2 Units.**

Students study advanced techniques and practices of jazz improvisation. Topics include tune analysis and develops a more definitive concepts of chord/scale relationships. Students examine contemporary performance practices that include the use of synthetic scales and free improvisation. Prerequisites: MCOM 032, MCOM 033, MUJZ 030, MUJZ 031 or permission of instructor.

### **MUJZ 131. Advanced Improvisation II. 2 Units.**

This course is a continuation of Advanced Improvisation. Students will explore advanced techniques of jazz performance and improvisation. Students will also explore the process of integrating new materials and improvisation methods into their playing. Prerequisite: MUJZ 130 or permission from the instructor.

### **MUJZ 140. Jazz Pedagogy. 2 Units.**

Students study jazz education materials and performance techniques designed for the student who may teach jazz ensembles or design curriculum. Prerequisites: MCOM 032 and MCOM 033; MUJZ 030 and MUJZ 031 or permission of instructor.

### **MUJZ 150. Honors Jazz Seminar. 3 Units.**

A stylistic study of jazz styles and performers involving transcription, ensemble performance and composition study of selected works and artists. Prerequisite: Acceptance in the Honors Jazz Degree.

### **MUJZ 158. Advanced History of Jazz. 3 Units.**

This course is a comprehensive study of jazz styles and performers through intelligent listening and historical research. Realizing jazz as an art form created by African-Americans, this course investigates issues concerning race, ethnicity, and social justice. The course content involves connections to slavery, Civil and World Wars, segregation, and the musical response of African-Americans. It also includes an analysis of jazz compositions, live performance critiques, album reviews, artist papers, and a research project that involves the Brubeck Collection. This course is designated for music students with junior or senior standing. Prerequisite: MCOM 033.

### **MUJZ 161. Jazz Seminar and Perspectives I. 3 Units.**

Jazz Seminar and Perspectives I is comprised of two major components that involve Undergraduate Research and Performance Perspectives. Research topic involves the various cultural, economic, historical, and social aspects of jazz. Performance Perspectives Component involves jazz performance issues, stylistic comparisons of artists, works of major composers, and jazz historical perspectives. Topics are variable. Students are involved with in-class performances, research papers, and music transcriptions. An assembly of a portfolio serves as a key component of this course. Prerequisites: MUJZ 008, MUJZ 010, MUJZ 011, MUJZ 020, MUJZ 021, MUJZ 030, MUJZ 031 or permission of instructor.

**MUJZ 162. Jazz Seminar and Perspectives II. 3 Units.**

Jazz Seminar and Perspectives II is comprised of two major components that involve Undergraduate Research and Performance Perspectives. Research topic involves the various cultural, economic, historical, and social aspects of jazz. Performance Perspectives Component involves jazz performance issues, stylistic comparisons of artists, works of major composers, and jazz historical perspectives. Topics are variable. Students are involved with in-class performances, research papers, and music transcriptions. An assembly of a portfolio serves as a key component of this course. Prerequisites: MUJZ 008, 010, 011, 020, 021, 030, 031, 161 or permission of the instructor.

**MUJZ 163. Jazz Seminar and Perspectives III. 3 Units.**

Jazz Seminar and Perspectives III is comprised of two major components that involve Undergraduate Research and Performance Perspectives. Research topic involves the various cultural, economic, historical, and social aspects of jazz. Performance Perspectives Component involves jazz performance issues, stylistic comparisons of artists, works of major composers, and jazz historical perspectives. Topics are variable. Students are involved with in-class performances, research papers, and music transcriptions. An assembly of a portfolio serves as a key component of this course. Prerequisites: MUJZ 008, MUJZ 010, MUJZ 011, MUJZ 020, MUJZ 021, MUJZ 030, MUJZ 031, MUJZ 161, MUJZ 162 or permission of instructor.

**MUJZ 164. Jazz Seminar and Perspectives IV. 3 Units.**

Jazz Seminar and Perspectives IV is comprised of two major components involving Undergraduate Research and Performance Perspectives. Research topic involves the various cultural, economic, historical, and social aspects of jazz. Performance Perspectives Component involves jazz performance issues, stylistic comparisons of artists, works of major composers, and jazz historical perspectives. Topics are variable. Students are involved with in-class performances, research papers, and music transcriptions. An assembly of a portfolio serves as a key component of this course. Prerequisites: MUJZ 008, MUJZ 010, MUJZ 011, MUJZ 020, MUJZ 021, MUJZ 030, MUJZ 031, MUJZ 161, MUJZ 162, MUJZ 163 or permission of instructor.

**MUJZ 171. Jazz Applied I. 1-2 Units.**

This course is for upper division Jazz Studies majors who have passed the sophomore applied major examination in their principle instrument or voice. It is required for Jazz Studies majors. Enrollment in applied music requires an applied music fee per unit.

**MUJZ 172. Jazz Applied II. 1-2 Units.**

This course is for upper division Jazz Studies majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for Jazz Studies majors. Enrollment in applied music requires an applied music fee per unit.

**MUJZ 173. Jazz Applied III. 1-2 Units.**

This course is for upper division Jazz Studies majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for Jazz Studies majors. Enrollment in applied music requires an applied music fee per unit.

**MUJZ 174. Jazz Applied IV. 1-2 Units.**

This course is for upper division Jazz Studies majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for Jazz Studies majors. Enrollment in applied music requires an applied music fee per unit.

**MUJZ 180. Applied Jazz Composition. 2 Units.**

Each student registered for Applied Jazz Composition will receive a 1-hour private lesson once a week. The subject matter will involve problems and solutions in the composition of original jazz works and traditional models from noted jazz composers. Students will learn various compositional techniques, and explore notation, instrumentation, orchestration, and performance issues. Prerequisite: MUJZ 031 or permission from the instructor.

**MUJZ 191. Independent Study. 1-4 Units.**