

# THEATRE ARTS

<http://www.pacific.edu/Academics/Schools-and-Colleges/College-of-the-Pacific/Academics/Departments-and-Programs/Theatre-Arts.html>  
Phone: (209) 946-2116

Location: Theatre Arts Building

## Minors Offered

### Theatre Arts

The Theatre Arts Department supports the mission of both the University and the College of the Pacific to offer our students:

1. courses that serve the General Education program that explore the nature of the human condition through the study of the lively art of theatre.
2. undergraduate, creative research opportunities through the study of theatre arts and the exploration and presentation of original and established plays and musicals, and transmedia experiences bring live and mediated (film, video, digital recording) performance together.
3. a vital experience in the arts and crafts of the theatre. Faculty and students learn together to enrich themselves, and to connect the University with our immediate and wider community through performances of high quality.
4. a Theatre Arts major within a well-rounded education in the liberal arts.
5. an opportunity to develop and exercise the skills of the "citizen leader" through applied learning experiences in our production program.

Specifically, the students and faculty of the Theatre Arts Department commit themselves to the following goals:

1. To develop an atmosphere where our creative efforts help us to appreciate our past and prepare for the future.
2. To inspire and challenge ourselves and our audience to a richer and deeper experience of life through theatrical presentations.
3. To study the traditions and encourage innovation in the theatrical arts as we provide a worthy training program for our students.
4. To offer opportunities for actors, directors, designers and technicians to collaborate to provide our public excellent productions.
5. To encourage experiments and innovations with the integration of the lively arts of performance and design.
6. To strive for the highest standards of training and production that our talent and resources allow.
7. To help our students fulfill their vocational or avocational interests in the various arts and crafts of theatre and film.

## Liberal Studies Major

Liberal Studies majors may elect a 20-unit concentration in Theatre Arts specially designed by the students, and approved by Theatre Faculty, to meet a particular need. Liberal Studies majors or students interested in a minor in Theatre Arts should contact the chair of the department for further details.

## University Productions

In line with our academic mission, the Department maintains a schedule of theatrical productions, including plays of varying historical periods and dramatic styles and musicals as a co-curricular aspect of our program. All students, staff and faculty of the University and members of the Stockton Community may audition for departmental productions. Performances

are given on the proscenium stage of the Long Theatre or the intimate black-box DeMarcus Brown Studio Theatre (in the Theatre Arts Building). All our facilities are located on the south campus in close proximity.

Our academic program features training in on stage and back stage aspects of theatre, and performance and design courses for on-camera work. Courses range from acting for stage and screen, to various design and tech (theater technology) courses, dramatic literature, theatre history and career management.

## Academic Requirement

Academic regulations limit to 20 the number of credit units that can be applied toward graduation in certain experiential courses such as internships, activity classes and practicum courses:

THEA 005 On Stage/Backstage	1-2
THEA 087 Theatre Internship	2-4
THEA 089 Practicum: Performance or Production	2
THEA 187 Theatre Internship	2-4
THEA 189 Practicum in Theatre	2

### Research Skills

1. Define research parameters.
2. Assemble pertinent research.
3. Articulate research conclusions.

### Critical and Creative Thinking

1. Identify dominant and secondary themes in written work, such as literary texts and play scripts, and in visual work, such as art, film, and stage presentations.
2. Formulate questions pertinent to work or assignments based on themes.
3. Correlate research parameters (based on themes) in response to questions.
4. Explore and consider established thought and analyses with new and novel approaches to generate unique insights.
5. Formulate thesis or conclusions that synthesize research, themes, and questions.

### Teamwork and Leadership Skills

1. Function as a member of a productive team.
2. Demonstrate initiative and creativity in accomplishing the team task.
3. Demonstrate self-disciplined follow-through in completion of assignments as part of the team.
4. Function as team leader on a project, respecting and encouraging the ideas and contributions of others.

### Diversity/World Cultures

1. Gain an overview of non-Western and non-American theatre culture and history.
2. Identify and correlate shared themes in world theatre culture and history.
3. Identify non-Western and non-American influences on contemporary Western theatre production and culture.
4. Recognize and value all methodologies and techniques of creating theatre.

### Communication as a Cumulative Outcome

1. All of the above outcomes and indicators contribute to the development of communication skills from the perspective of the theatre

artist. The achievement of all outcomes, as evaluated by all indicators, results in successful communication.

## Minor in Theatre Arts

Students must complete a minimum of 20 units with a Pacific minor grade point average of 2.0 in order to earn a minor in Theatre Arts.

### Core Courses

Select two units from the following: 2

THEA 003 Stage Works

THEA 005 Theatre: Backstage

THEA 035B Stage Management Practice

Select one of the following: 3-4

THEA 111 Script Analysis

THEA 113 What's Past is Prologue: Practice and Perspective in Theatre History I

THEA 115 What's Past is Prologue: Practice and Perspective in Theatre History II

### Electives

Select 14-15 units from the following: 14-15

THEA 003 Stage Works

THEA 005 Theatre: Backstage

THEA 005 Theatre: Onstage

THEA 011 Introduction to the Theatre

THEA 031 Stage Makeup Fundamentals

THEA 033 Theatrical Design Fundamentals

THEA 035B Stage Management Practice

THEA 037A Costume Construction and Technology

THEA 037C Scenery

THEA 071 Fundamentals of Acting

THEA 073 Acting for the Camera

THEA 075 Expressive Movement

THEA 077 The Expressive Voice: Vocal Skills for Actors, Teachers and Presenters

THEA 089A Practicum: Performance

THEA 089E Practicum: Production

THEA 111 Script Analysis

THEA 113 What's Past is Prologue: Practice and Perspective in Theatre History I

THEA 115 What's Past is Prologue: Practice and Perspective in Theatre History II

THEA 134 Mask-Making

THEA 137 Lighting Technology

THEA 171 Intermediate Acting

THEA 173A Advanced Acting: Classical Styles

THEA 173B Advanced Acting: Actor's Repertoire

ENGL 112 Playwriting

## Theatre Arts Courses

### THEA 003. Stage Works. 1 Unit.

This is a hands-on course focusing on many of the technical aspects of theater, including Stage Management, scenery, lighting, costumes, and properties. Students receive detailed instruction from Theatre Arts faculty and staff in methods and materials, enabling students to become significant contributors to future production work. This immersive learning experience utilizes the theater stages and shops as well as the classroom, anchoring students directly in the experiential nature of theatrical study. This course is required for all majors and recommended for minors, but is open to all university students.

### THEA 005A. Theatre: On Stage. 1 or 2 Unit.

Open to all students, this course provides 1 or 2 units of credit for full participation as a cast member in a Theatre Department production, which is judged by the faculty to be of suitable scope or difficulty. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

### THEA 005B. Theatre: On Stage. 1 or 2 Unit.

Open to all students, this course provides 1 or 2 units of credit for full participation as a cast member in a Theatre Department production, which is judged by the faculty to be of suitable scope or difficulty. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

### THEA 005C. Theatre: On Stage. 1 or 2 Unit.

Open to all students, this course provides 1 or 2 units of credit for full participation as a cast member in a Theatre Department production, which is judged by the faculty to be of suitable scope or difficulty. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

### THEA 005D. Theatre: On Stage. 1 or 2 Unit.

Open to all students, this course provides 1 or 2 units of credit for full participation as a cast member in a Theatre Department production, which is judged by the faculty to be of suitable scope or difficulty. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

### THEA 005E. Theatre: On Stage. 1 or 2 Unit.

Open to all students, this course provides 1 or 2 units of credit for full participation as a cast member in a Theatre Department production, which is judged by the faculty to be of suitable scope or difficulty. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

### THEA 005F. Theatre: On Stage. 1 or 2 Unit.

Open to all students, this course provides 1 or 2 units of credit for full participation as a cast member in a Theatre Department production, which is judged by the faculty to be of suitable scope or difficulty. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

### THEA 005G. Theatre: On Stage. 1 or 2 Unit.

Open to all students, this course provides 1 or 2 units of credit for full participation as a cast member in a Theatre Arts production, which is judged by the faculty to be of suitable scope or difficulty. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

### THEA 005H. Theatre: On Stage. 1 or 2 Unit.

Open to all students, this course provides 1 or 2 units of credit for full participation as a cast member in a Theatre Arts production, which is judged by the faculty to be of suitable scope or difficulty. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

**THEA 005I. Theatre: Back Stage. 1 Unit.**

Open to all students, this course provides 1 unit for experiential, immersive participation on a technical crew for a Theatre Arts production. This course requires satisfactory completion of the work assignment and a written report. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

**THEA 005J. Theatre: Back Stage. 1 Unit.**

Open to all students, this course provides 1 unit for experiential, immersive participation on a technical crew for a Theatre Arts production. This course requires satisfactory completion of the work assignment and a written report. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

**THEA 005K. Theatre: Back Stage. 1 Unit.**

Open to all students, this course provides 1 unit for experiential, immersive participation on a technical crew for Theatre Arts production. This course requires satisfactory completion of the work assignment and a written report. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

**THEA 005L. Theatre: Back Stage. 1 Unit.**

Open to all students, this course provides 1 unit for experiential, immersive participation on a technical crew for a Theatre Arts production. This course requires satisfactory completion of the work assignment and a written report. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

**THEA 005M. Theatre: Back Stage. 1 Unit.**

Open to all students, this course provides 1 unit for experiential, immersive participation on a technical crew for a Theatre Arts production. This course requires satisfactory completion of the work assignment and a written report. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

**THEA 005N. Theatre: Back Stage. 1 Unit.**

Open to all students, this course provides 1 unit for experiential, immersive participation on a technical crew for a Theatre Arts production. This course requires satisfactory completion of the work assignment and a written report. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

**THEA 005O. Theatre: Back Stage. 1 Unit.**

Open to all students, this course provides 1 unit for experiential, immersive participation on a technical crew for a Theatre Arts production. This course requires satisfactory completion of the work assignment and a written report. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

**THEA 005P. Theatre: Back Stage. 1 Unit.**

Open to all students, this course provides 1 unit for experiential, immersive participation on a technical crew for a Theatre Arts production. This course requires satisfactory completion of the work assignment and a written report. Permission of instructor. Grading is Pass/No Credit only. May be repeated for each sub-section.

**THEA 011. Introduction to the Theatre. 4 Units.**

Students examine of the different components of theatre making. Using a variety of dramatic texts from various time periods and critical commentaries, students investigate what theatre making means and how theatrical traditions emerge from and reflect the aesthetics and values of specific cultures and societies. Students have a chance to experiment with different elements of theatre making (acting, directing, playwriting, design, and dramaturgy) in order to experience what these disciplines require and consist of. This course satisfies a G.E. II-C. **(GE2C)**

**THEA 031. Stage Makeup Fundamentals. 2 Units.**

Students study essentials of makeup for stage, including basics of makeup application, color theory, etc. Class projects include two-dimensional and three-dimensional techniques, cross-gender and stylized makeup designs. Students learn to apply makeup on themselves and, through service hours to Theatre Arts productions, on others. **(FILM)**

**THEA 033. Theatrical Design Fundamentals. 4 Units.**

In this lecture and demonstration course, students study the theory and application of the fundamental principles of theatre design, covering costumes, lights, and scenery. Topics include color theory, sketching, drafting, rendering, script analysis, model-building, research, and historical analysis. Assignments also include hands-on work in the Scene Shop and Costume Shop.

**THEA 035B. Stage Management Practice. 2 Units.**

This course builds upon the theoretical framework studied in THEA 003. Students work as stage managers and assistant stage managers on current Theatre Arts productions and gain immersive experience in the real-world environment of the Performing Arts. Prerequisite: THEA 003 or permission of the instructor.

**THEA 037A. Costume Construction and Technology. 2 Units.**

This class covers all aspects of costume construction, including pattern making, pattern alterations, fitting adjustments, hand and machine sewing, and other related methods and materials for costume construction. Classwork includes participation in current Theatre Department productions. This course is intended for majors and minors, but is suitable for interested general students. Prerequisite: THEA 033 with a "C-" or better or permission of instructor. **(FILM)**

**THEA 037C. Scenery. 2 Units.**

Students study and practice stagecraft as it applies to the design and fabrication of scenery, properties and effects mechanisms for theatre. Course includes history of theatrical scenery technology through to current trends. Several practical projects are created during the semester with an emphasis on creative problem solving. Students are also involved in the practical work on Departmental productions during the semester. This course is intended for Majors and Minors but is suitable for interested general students. Prerequisite: THEA 033 with a "C-" or better or permission of instructor.

**THEA 051. Dance Technique. 1 Unit.****THEA 051A. Ballet. 1 Unit.**

Students are instructed in ballet, including terminology, technique, style, musicality, placement and strength. Students are required to demonstrate increased proficiency in order to advance to a successive level. Any combination of three THEA 051 courses satisfies a G.E.II-C requirement. **(GE2C)**

**THEA 051B. Jazz. 1 Unit.**

Students are instructed in jazz technique, including style, line, rhythm, isolations, flexibility, strength and percussion. Students are required to demonstrate increased proficiency in order to advance to a successive level. Any combination of three THEA 051 courses satisfies a G.E. II-C requirement. **(GE2C)**

**THEA 051C. Modern Dance. 1 Unit.**

Students are instructed in modern dance, including technique, style, musicality, alignment, centering, flexibility and strength. Students are required to demonstrate increased proficiency in order to advance to a successive level. Any combination of three THEA 051 courses satisfies a G.E. II-C requirement. **(GE2C)**

**THEA 051D. Tap. 1 Unit.**

Students are instructed in tap, including technique, terminology, time steps, rhythms and combinations. Students are required to demonstrate increased proficiency in order to advance to a successive level. Tap shoes are required. Any combination of three THEA 051 courses satisfies a G.E. II-C requirement. (GE2C)

**THEA 071. Fundamentals of Acting. 3 Units.**

This course introduces students to the theories and techniques of acting. Fundamental skills of acting are explored through exercises, character analysis, scene study, and improvisation, based on the theories of Constantine Stanislavsky. This course satisfies a G.E. II-C requirement, and an elective within the Media X major and Film Studies minor. (FILM, GE2C)

**THEA 073. Acting for the Camera. 4 Units.**

The course will explore acting theory and practice as they pertain to the art and craft of acting for the camera. Students will perform scenes and monologues, which will be recorded on video for study and critique, as well as acting exercises. This course will introduce the student to the techniques, skills, and vocabulary required for acting for the camera. Students will be introduced to performing on camera working with scripts from plays, feature films, and television shows. The students will be on camera very frequently. Upon completion of this course the student will know the basic techniques of acting for the camera. Students will know what to expect when they walk onto a film/TV set or location. They will also know basic camera, lighting, audio, and non-linear video editing techniques.

**THEA 075. Expressive Movement. 3 Units.**

Students learn a non-biased language to describe human movement utilizing Laban Movement Analysis. Students apply their learning in class physical exercises, out-of-class observations, self-observations and journal writing, developing communication skills useful in performance, interviewing, education, therapy, collaborative work and aesthetic expression. The class creates a Movement Choir or other artistic product in order to explore the expressiveness of the body and practice collaborative skills. Offered spring only. (GE2C)

**THEA 077. The Expressive Voice: Vocal Skills for Actors, Teachers and Presenters. 2 Units.**

Utilizing Kristin Linklater's book *Freeing the Natural Voice*, students will develop a kinesthetic understanding of the use of their voice, with the goal to free the voice to its most expressive and expansive state, thereby increasing their oral communication skills. Totally experiential, the class consists primarily of in-class exercises, with observation skills developed through journal writing.

**THEA 087. Theatre Internship. 2-4 Units.**

This internship offers immersive work experience off-campus, under the supervision of non-Pacific managers or supervisors, in any theatrical field: stage; film/television; acting; administration; management; design, or construction. The internship may be for a specific production, a specific time length, or a summer season. This course requires satisfactory completion of the work assignment and written reports. Permission of instructor. Grading is Pass/No Credit only.

**THEA 089A. Practicum: Performance. 2 Units.**

This course provides 2 units of credit for full participation as a cast member in a Theatre Department production, which is judged by the faculty to be of suitable scope or difficulty. Pass/No Credit only. May be repeated for each sub-section. Prerequisites: At least one THEA 005 credit with a "C-" or better and permission of instructor.

**THEA 093. Special Topics. 1-4 Units.****THEA 100A. Theatre Tour. 2 Units.**

Attendance of theatre in a major center of theatre activity in the U.S. or abroad, onsite seminars, lectures and tours are included. Written journals and plan reviews are required.

**THEA 100B. Theatre Tour. 2 Units.**

Attendance of theatre in a major center of theatre activity in the U.S. or abroad, onsite seminars, lectures and tours are included. Written journals and plan reviews are required.

**THEA 100C. Theatre Tour. 2 Units.**

Attendance of theatre in a major center of theatre activity in the U.S. or abroad, onsite seminars, lectures and tours are included. Written journals and plan reviews are required.

**THEA 100D. Theatre Tour. 2 Units.**

Attendance of theatre in a major center of theatre activity in the U.S. or abroad onsite seminars, lectures and tours are included. Written journals and plan reviews are required.

**THEA 105. Career Workshop. 2 Units.**

In this course, Theatre Arts students are guided to transition into a competitive environment in a variety of theatre related opportunities such as: acting auditions, graduate schools, professional training programs, commercial interviews, etc. Projects may include acting auditions, design portfolios, interview simulations for technicians, theatre management prospectuses, etc. Class members also prepare resumes, headshots, and portfolios as part of the course work. Prerequisites: THEA 033, THEA 035B, THEA 071 with a "C-" or better or permission of instructor. Senior standing.

**THEA 109. Theatre Arts Capstone. 2 Units.**

This course is student-developed and Faculty coordinated learning experience which may involve performance or portfolio development and display, design or directing. All majors create a specific project which demonstrates a synthesis of the training received and an originality of perspective. Project proposals are reviewed and approved by a faculty committee. Senior standing or permission of instructor.

**THEA 111. Script Analysis. 3 Units.**

Through lecture and discussion, scripts are analyzed for the director, actor, or designer. In addition to script analysis, emphasis is given to the basic skills of character analysis, casting, staging, production concept, and production requirements (scenery, lighting, costumer, and sound) and to the production-audience relationship. (GE2A)

**THEA 113. What's Past is Prologue: Practice and Perspective in Theatre History I. 4 Units.**

This seminar course examines our theatrical inheritance and how theatre has been conceived and utilized historically. By looking comparatively at theatrical works from Ancient Greece to 1800, we will discover how theatre practices reflect the societies from which they emerge; how theatrical traditions and aesthetics change over time; and how the diversity of what is called "theatre" in the present day arises from a wide array of performance practices, time periods, and cultures. This course fulfills the IIA general education breadth requirement in language and literature as well as the diversity requirement. (DVSY, GE2A)

**THEA 115. What's Past is Prologue: Practice and Perspective in Theatre History II. 4 Units.**

This course examines our theatrical inheritance and how theatre has been conceived and utilized historically. By looking comparatively at theatrical works from 1800 to present, we will discover how theatre practices reflect the societies from which they emerge; how theatrical traditions and aesthetics change over time; and how the diversity of what is called "theatre" in the present day arises from a wide array of performance practices, time periods, and cultures. This course fulfills the GE IIA general education breadth requirement in language and literature as well as the diversity requirement. (DVSU, GE2A)

**THEA 134. Mask-Making. 3 Units.**

This course covers a variety of design and fabrication techniques for theatrical mask making and includes the use of many different materials in creating decorative and functional masks. This is a hands-on course involving creative problem solving, research, sculpting and decorating of wearable masks. Discussion includes cultural anthropology and history behind ceremonial masks. Students create and construct several different masks during the semester. This course satisfies a G.E. II-C requirement. (GE2C)

**THEA 137. Lighting Technology. 2 Units.**

Students study and practice the principals of Theatrical Lighting while working with equipment and technology in both classroom and lab environments. Course includes the controllable properties of lighting, including, color, texture and fixture choice, as well as experience with programming cues through the computer light board. Study includes basic understanding of electricity and electronics and as well as practical participation in current Theatre Department productions. This course is intended for majors, but is suitable for interested general students. Prerequisite: THEA 033 with a "C-" or better or permission of instructor. (FILM)

**THEA 170. Storytelling and Creative Drama. 3 Units.**

Students examine principles and practice in selecting, preparing and telling stories for children to stimulate exploration and discovery through creative dramatic experiences.

**THEA 171. Intermediate Acting. 3 Units.**

This course is an in-depth characterization and scene-study class that explores acting theory. Student actors critique acting assignments, prepare scene analyses, define character objectives and intentions and perform a series of scenes and audition pieces. Contemporary and some classical dramatic literature are explored. Final projects include formal written analyses, solo and ensemble presentations. Prerequisites: THEA 071 with a "B" or better and permission of instructor. (FILM)

**THEA 172. Directing. 4 Units.**

Students study the theories, principles, and practice of directing for the stage through directing project for classroom presentation. Prerequisites: THEA 033, THEA 071, THEA 111 with a "C-" or better and permission of instructor. Junior standing.

**THEA 173A. Advanced Acting: Classical Styles. 3 Units.**

This intensive course is designed to prepare the student actor develop (through scene study, exercises, monologue work, etc.) the basic techniques necessary to perform classical texts. Using the works of Shakespeare, the emphasis is on voice, diction, and text analysis with a focus on the linguistic structure of the text and how that structure reflects, reveals, and expresses the emotional life of the character. This class helps students to develop an understanding of the challenges of performing Shakespeare and the classics by building upon previously acquired acting skills and knowledge. Prerequisite: THEA 171 with a "B" or better and permission of instructor.

**THEA 173B. Advanced Acting: Actor's Repertoire. 3 Units.**

The actor creates a portfolio of work consisting of classical and contemporary monologues and/or songs. Performance ready material helps facilitate the actor's transition from academic theatre to professional theatre. Prerequisite: THEA 171 with a "B" or better and permission of instructor.

**THEA 187. Theatre Internship. 2-4 Units.**

This course is immersive work experience off-campus under supervision of non-Pacific managers or supervisors in any theatrical field: stage, film/television/, acting, administration, management, design, or construction. Internship may be for a specific production, a specified time length, or a summer season. This internship requires satisfactory completion of the work assignment and written reports. Graded Pass/No Credit only. Junior and senior standing.

**THEA 189. Practicum in Theatre. 2 Units.**

**THEA 189A. Practicum: Performance. 2 Units.**

Student must have at least one THEA 005 and one THEA 089 credit, and take on a large role judged by the faculty to be of suitable scope or difficulty. Student must have the course work and experience that properly prepares the student for advanced work in order to qualify for the course. This course provides 2 units of credit for full participation as a cast member in a Theatre Department production. Pass/No Credit only. May be repeated for each sub-section. Permission of instructor required.

**THEA 189B. Practicum: Performance. 2 Units.**

Student must have at least one THEA 005 and one THEA 089 credit, and take on a large role judged by the faculty to be of suitable scope or difficulty. Student must have the course work and experience that properly prepares the student for advanced work in order to qualify for the course. This course provides 2 units of credit for full participation as a cast member in a Theatre Department production. Pass/No Credit only. May be repeated for each sub-section. Permission of instructor required.

**THEA 189C. Practicum: Performance. 2 Units.**

Student must have at least one THEA 005 and one THEA 089 credit, and take on a large role judged by the faculty to be of suitable scope or difficulty. Student must have the course work and experience that properly prepares the student for advanced work in order to qualify for the course. This course provides 2 units of credit for full participation as a cast member in a Theatre Department production. Pass/No Credit only. May be repeated for each sub-section. Permission of instructor required.

**THEA 189D. Practicum: Performance. 2 Units.**

Student must have at least one THEA 005 and one THEA 089 credit, and take on a large role judged by the faculty to be of suitable scope or difficulty. Student must have the course work and experience that properly prepares the student for advanced work in order to qualify for the course. This course provides 2 units of credit for full participation as a cast member in a Theatre Department production. Pass/No Credit only. May be repeated for each sub-section. Permission of instructor required.

**THEA 189E. Practicum: Production. 2 Units.**

This course recognizes further development in experiential learning for students who accept a production task that is judged by faculty to be of suitable scope, responsibility or difficulty. Students have prior experience in production and assume positions with staff-like duties. Graded Pass/No Credit only. Junior or Senior standing. Permission of instructor.

**THEA 189F. Practicum: Production. 2 Units.**

This course recognizes further development in experiential learning for students who accept a production task that is judged by faculty to be of suitable scope, responsibility or difficulty. Students have prior experience in production and assume positions with staff-like duties. Graded Pass/No Credit only. Junior or Senior standing. Permission of instructor.

**THEA 189G. Practicum: Production. 2 Units.**

This course recognizes further development in experiential learning for students who accept a production task that is judged by the faculty to be of suitable scope, responsibility or difficulty. Students have prior experience in production and assume positions with staff-like duties. Graded Pass/No Credit only. Junior or Senior standing. Permission of instructor.

**THEA 189H. Practicum: Production. 2 Units.**

This course recognizes further development in experiential learning for students who accept a production judged by the faculty to be of suitable scope, responsibility or difficulty. Students have prior experience in production and assume positions with staff-like duties. Graded Pass/No Credit only. Junior or Senior standing. Permission of instructor.

**THEA 191. Independent Study. 1-4 Units.**

Students who desire to study a particular aspect of theatrical practice or theory in depth may suggest a topic and a calendar to the appropriate Theatre Arts faculty. This option is designed for advanced study students. Prerequisite: Minimum 2.7 GPA. Permission of instructor.

**THEA 193. Special Topics. 1-4 Units.**