Degrees Offered
Bachelor of Arts

Majors Offered
English
English with Departmental Honors

Minors Offered
English
Writing

The undergraduate major in English prepares students for careers that put a premium on critical thinking and literacy. While many majors become teachers, many more enter business, government service, law, medicine or other professions after further schooling.

Concentrations Offered
Gender Studies

Degrees in English
Undergraduate majors may focus their elective courses to emphasize writing, literature, language, or film studies. The department offers a minor in English for students committed to a different academic major.

English courses are offered in the following areas: British and American literature; writing; criticism of literature and allied arts (including film); English language. Upper-division courses (those numbered 100 or above) are more specialized or applied than lower-division courses and often presume prior training in the subject.

Single Subject Credential in English
Single Subject students are required to take TWO upper-division writing courses from one of the following: ENGL 106 (Content Engineering), and ENGL 109 (Professional Communications).

Students interested in pursuing certification to teach English at the secondary school level consult with the English Department Credential Advisor, Dr. Amy Smith.

Produce Clear and Persuasive Prose
• Formulate a thesis, construct arguments, gather and integrate supporting evidence, and produce clear and persuasive prose.

Adapt Communication Style
• Adapt communication styles to the occasion, task, and audience, both verbally and in writing (academic, professional, and/or creative writing).

Analyze Texts
• Analyze literary and cultural texts critically.

Demonstrate Awareness of Context
• Demonstrate awareness of the history and cultural contexts of literature in English.

Bachelor of Arts Major in English
In order to earn the bachelor of arts degree with a major in English, students must complete a minimum of 120 units with a Pacific cumulative and major/program grade point average of 2.0.

I. General Education Requirements
Minimum 42 units and 12 courses that include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>PACS 001</td>
<td>What is a Good Society</td>
<td>4</td>
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<tr>
<td>PACS 002</td>
<td>Topical Seminar on a Good Society</td>
<td>4</td>
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<tr>
<td>PACS 003</td>
<td>What is an Ethical Life?</td>
<td>3</td>
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Note: 1) Pacific Seminars cannot be taken for Pass/No Credit. 2) Transfer students with 28 or more transfer units complete 2 additional General Education elective courses from below in place of taking PACS 001 and PACS 002.

One course from each subdivision below:

Social and Behavioral Sciences
IA. Individual and Interpersonal Behavior
IB. U.S. Studies
IC. Global Studies

Arts and Humanities
IIA. Language and Literature
IIB. Worldviews and Ethics
IIC. Visual and Performing Arts

Natural Sciences and Mathematics
IIIA. Natural Sciences
IIIB. Mathematics and Formal Logic
IIIC. Science, Technology and Society

or a second IIIA Natural Sciences course

Note: 1) No more than 2 courses from a single discipline may be applied to meet the requirements of the general education program.

II. Diversity Requirement
Students must complete one diversity course (3-4 units)

Note: 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated course prior to graduation. 2) Courses may be used also to meet general education and/or major/minor requirements.

III. College of the Pacific BA Requirement
Students must complete one year of college instruction or equivalent training in a language other than English.

Note: 1) Transfer students with sophomore standing are exempt from this requirement.

IV. Fundamental Skills
Students must demonstrate competence in:
Writing
Quantitative analysis

V. Breadth Requirement
Students must complete 60 units outside the primary discipline of the first major, regardless of the department who offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

VI. Major Requirements
A minimum of 12 courses, adding up to at least 41 units that includes:

Lower Division Core Courses
ENGL 011 English Cohort Seminar 1
ENGL 025 English 25 4
ENGL 041 British Literature before 1800 4
Select two of the following survey courses: 8
ENGL 043 British Literature after 1800
ENGL 051 American Literature before 1865
ENGL 053 American Literature after 1865
ENGL 063 Masterpieces of World Literature

Upper Division Courses
Select one of the following Linguistics courses: 4
ENGL 082 How English Works
ENGL 182 History of the English Language
Select one of the following Critical theory courses: 4
ENGL 125 Critical Colloquium
ENGL 127 Contemporary Critical Issues
Select one of the following Upper-Division writing courses: 4
ENGL 106 Content Engineering
ENGL 109 Professional Communications

Electives
Four ENGL electives (Three additional upper-division courses numbered above 100); one elective may be a lower division survey course or ENGL 031

VII. Concentration Requirements (Optional)
Students complete a minimum of three courses for a concentration. These courses satisfy ENGL electives above.

Gender Studies
Students complete three ENGL courses that are cross listed in Gender Studies.

Note: ENGL 127 may be taken more than once if it is taught by a different professor.

Bachelor of Arts Major in English with Departmental Honors
In order to earn the bachelor of arts degree with a major in English with departmental honors, students must complete a minimum of 120 units with a Pacific cumulative grade point average of 3.5 and major/program grade point average of 3.75.

I. General Education Requirements
Minimum 42 units and 12 courses that include:

PACS 001 What is a Good Society 4
PACS 002 Topical Seminar on a Good Society 4
PACS 003 What is an Ethical Life? 3

Note: 1) Pacific Seminars cannot be taken for Pass/No Credit. 2) Transfer students with 28 or more transfer units complete 2 additional General Education elective courses from below in place of taking PACS 001 and PACS 002.

One course from each subdivision below:

Social and Behavioral Sciences
IA. Individual and Interpersonal Behavior
IB. U.S. Studies
IC. Global Studies

Arts and Humanities
IIA. Language and Literature
IIB. Worldviews and Ethics
IIC. Visual and Performing Arts

Natural Sciences and Mathematics
IIIA. Natural Sciences
IIIB. Mathematics and Formal Logic
IIIC. Science, Technology and Society
or a second IIIA Natural Sciences course

Note: 1) No more than 2 courses from a single discipline may be applied to meet the requirements of the general education program.

II. Diversity Requirement
Students must complete one diversity course (3-4 units)

Note: 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated course prior to graduation. 2) Courses may be used also to meet general education and/or major/minor requirements.

III. College of the Pacific BA Requirement
Students must complete one year of college instruction or equivalent training in a language other than English.

Note: 1) Transfer students with sophomore standing are exempt from this requirement.

IV. Fundamental Skills
Students must demonstrate competence in:

Writing
Quantitative analysis

V. Breadth Requirement
Students must complete 60 units outside the primary discipline of the first major, regardless of the department who offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

VI. Major Requirements
A minimum of 13 courses, adding up to at least 44 units that includes:

Lower Division Core Courses
ENGL 011 English Cohort Seminar 1
ENGL 025 English 25 4
Minor Requirements:

ENGL 041  British Literature before 1800  4
ENGL 043  British Literature after 1800  4
ENGL 051  American Literature before 1865  4
ENGL 053  American Literature after 1865  4
ENGL 063  Masterpieces of World Literature  4

Select two of the following survey courses:

ENGL 025  English 25  4
ENGL 082  How English Works  4

Select one of the following:

ENGL 106  Content Engineering  4
ENGL 109  Professional Communications  4
ENGL Electives (Two additional courses numbered above 100); one elective may be a lower division survey course or ENGL 031

Upper Division Courses

Select one of the following Critical theory courses:

ENGL 125  Critical Colloquium  4
ENGL 127  Contemporary Critical Issues  4

Select one of the following Upper-Division writing courses:

ENGL 025  English 25  4
ENGL 082  How English Works  4

Electives

Six ENGL electives (Five additional upper-division courses numbered above 100); one elective may be a lower division survey course or ENGL 031

Minor in English

Students must complete a minimum of five courses (20 units) in English with a Pacific minor grade point average of 2.0 in order to earn a minor in English.

Minor Requirements:

ENGL 025  English 25  4
ENGL 041  British Literature before 1800  4
ENGL 043  British Literature after 1800  4
ENGL 051  American Literature before 1865  4
ENGL 053  American Literature after 1865  4
ENGL 063  Masterpieces of World Literature  4
ENGL 082  How English Works  4

Select two of the following:

ENGL Electives (Two additional courses numbered above 100); one elective may be a lower division survey course or ENGL 031

Minor in Writing

Students must complete a minimum of five courses (20 units) with a Pacific minor grade point average of 2.0 in order to earn a minor in writing.

Minor Requirements:

ENGL 190  Writing Capstone  4
ENGL 025  English 25  4
ENGL 082  How English Works  4

Select three from the following:

COMM 132  Writing for Media  4
COMM 140  Writing for Public Relations  4
ENGL 106  Content Engineering  4
ENGL 107  Creative Writing: Nonfiction  4
ENGL 109  Professional Communications  4
ENGL 111  Creative Writing: Fiction  4
ENGL 113  Creative Writing: Poetry  4
ENGL 115  Screenwriting  4
HIST 080  Digital Narratives  4
MMGT 130  Popular Songwriting  4

ENGL 031. Aesthetics of Film. 4 Units.
This course introduces the principles of artistic expressiveness of films; lighting, color, camera, composition, space, movement, image, setting and sound. Attention is also given to narrative techniques and editing styles. This course explores such theories as realism, formalism, surrealism, Marxism, psychoanalysis and gender theory. Both American and foreign films are viewed and discussed. (FILM, GE2C)

ENGL 039. Introduction to Digital Humanities. 4 Units.
We humans often turn to literature and the arts as we seek meaning, beauty and connection in our lives. Poetry, art, religion, philosophy, literature, theatre, and film all speak to this human yearning. Have you ever felt like a song was “your” song? Have you ever wondered why people of a different religion believe or do something differently than you? Did you ever debate with a friend about an ethical question? How many of these moments occurred online or were inspired by an event online - music video, a Facebook conversation, a blog. Increasingly, we have turned to technology to create and to discuss the arts and the humanities (poetry, art, religion, philosophy, literature, theatre, film, etc.). How might we use computers and digital media to make new discoveries in the arts and humanities? How might we use digital methods to communicate or share our explorations of what it means to be human? This collaborative, project-based course will introduce students to various methodologies in digital humanities, to the use of technology to publish research and creative work digitally, and to critical questions about digital technology and society. (GE3C)

ENGL 041. British Literature before 1800. 4 Units.
This course studies the major authors, works and traditions from Beowulf through the Pearl Poet, Chaucer, Spenser, Shakespeare, Donne, Milton, Dryden, Pope, Swift and others, to Johnson. There is a balanced concern for particular works, for historical continuity, for distinctive features of movements and periods such as the Renaissance and the Augustan period, and for the expanding definition of English literature. (DVSY, GE2A, GEND)

ENGL 043. British Literature after 1800. 4 Units.
This course begins with Blake and ends with Pinter, and includes such authors as Wordsworth, Byron, Keats, Tennyson, Browning and Hardy, Yeats, Thomas, Joyce, Eliot, Lawrence, and Lessing. The approach is historical, with a focus on the distinctive qualities of the Romantic, Victorian, Modern and Contemporary traditions. This course connects with ENGL 041, but that course is not a prerequisite. (GE2A)
ENGL 051. American Literature before 1865. 4 Units.
This course studies principle American writers through the middle of
the 19th century, including poetry, prose and at least one longer work
of prose. Writers that may be treated include Hawthorne, Poe, Melville,
Douglas, Stowe, Bradstreet, Jefferson and Dickinson. Emphasis is
placed on the thought, aesthetics, and cultural impact of these and other
writers. (GE1B)

ENGL 053. American Literature after 1865. 4 Units.
This course is the second half of the American literature survey,
beginning with the Realists (writers such as James, Twain, Crane and
Chopin) and moving into the 20th century with such authors as H.D.,
Pound, Stevens, Eliot, Frost, Hemingway, Cummings, Faulkner, Williams,
and Hughes. Contemporary writers may include O'Hara, Ginsberg,
O'Conner, Snyder, Morrison, Li-Young Lee, and Alice Walker. (GE1B)

ENGL 063. Masterpieces of World Literature. 4 Units.
This course explains selections from the western canon as well as
other world cultures, with emphasis on the linkages of the great literary
traditions; geographic, national, mythic/archetypal, generic, and thematic.
The literary texts are read through various critical prisms, exploring
philosophical, political, psychological, and ethnic contexts. The sweep
of the course moves across time and place. Some examples include
the study of classics with the Medieval and Early Modern. Readings
in modern and contemporary writing show how these texts have
been influenced by the long heritage of world literature, significant for
understanding current globalization, and both the unity and diversity of
the human community. (GE1C)

ENGL 082. How English Works. 4 Units.
This course studies the nature, use, and workings of English as a
modern language. This course considers word-formation (morphology),
and phrase an clause structure (syntax) in relation to meaning
(semantics), and it uses (pragmatics), stylistics, and communication
/discourse theory). The course also addresses significant issues such as
standardization, dialects, language acquisitions, etc. and is intended for
prospective teachers, writers, lawyers, and other professionals who work
with language. (GE2A)

ENGL 087. Internship. 2-4 Units.
This internship consists of a supervised experience in an off-campus
work setting drawing on skills particular to English studies, such as
writing, editing, analyzing of texts, etc. Internships are limited to the
number of placements available. ENGL 187 represents advanced
internship work involving increased independence and responsibility.

ENGL 093. Special Topics. 4 Units.
Additional courses not covered by regular offerings.

ENGL 101. Integrative Tutorial. 1 Unit.
This course is an integrative tutorial (1 unit/semester, with the
expectation that a student takes it at least three and as many as six
consecutive semesters). It is designed to help students draw their studies
together, and it is a form of independent study in which a faculty member
helps a student see the connections between courses she/he has taken
to fill in gaps that would otherwise go unaddressed in course work.
Prerequisite: permission of the instructor.

ENGL 105. Technical Communications. 4 Units.
This is a career-focused professional writing and communication class.
It emphasizes the forms of written, oral, and electronic communication
most likely to be encountered in a technical field, although the principles
apply to other professional fields as well. Coursework is based on real-
world communication problems from the students’ intended careers, and
students are encouraged to create portfolio work that can be used in their
future job search.

ENGL 106. Content Engineering. 4 Units.
Content Engineering is a professional writing class this is designed
from the ground up with awareness that electronic content is dynamic,
searchable, measurable, researched, optimized, published, marketed,
and monetized in ways that are radically different from static “writing.”
Students create websites on a topic of professional interest that
they’ve researched for market viability. Students create content for their
sites, place ads on the sites, and use the sites as Content Engineering
laboratories. We experiment with different techniques to drive live traffic
to the sites, and we learn tools of web analytics and search engine
optimization. Students will also learn the underlying fundamentals of
goal-oriented user-centric writing. Prerequisite: Junior Standing.

ENGL 107. Creative Writing: Nonfiction. 4 Units.
This upper-division seminar is a course in the writing of non-fiction
prose, that emphasizes such familiar forms as the essay, biography,
autobiography, and free-lance writing. These and other subgenres of
nonfiction are the focus for this collaborative, seminar-style course
intended for apprentice writers interested in polishing and publishing
their work.

ENGL 109. Professional Communications. 4 Units.
This advanced practical writing course focuses on how to produce clear,
conceal, and persuasive documents for a variety of readers and in a
variety of contexts. The emphasis is on proofreading and revision skills,
and assignments cover the most commonly used forms in professional
writing, such as letters, memos, and proposals. The course includes one
service learning project, which gives students the opportunity to apply
their skills outside of the classroom.

ENGL 111. Creative Writing: Fiction. 4 Units.
ENGL 111 emphasizes steady, productive writing of stories. Practical
advice is offered in fictional techniques and in ways to improve writing,
especially through revision. Student manuscripts are submitted regularly
for response and verbal-written criticism by peers and by instructor in a
workshop setting.

ENGL 113. Creative Writing: Poetry. 4 Units.
Students who want to write poetry and need the discipline and guidance
of a class take this course which focuses on careful analyses of poems
submitted by students, interspersed with poems written by published
poets. The goals is to find one’s unique voice, to enlarge one’s skills and
visions, to encourage discipline and editing.

ENGL 115. Screenwriting. 4 Units.
In this comprehensive course, students study the art and craft of short
subject and feature film screenwriting, including, but not limited to:
theme, plot, story, structure, characterization, format, and dialogue via
writing, lecture, discussion, close analysis, and instructor-peer critique.
Time is spent not only on idea generation and visual storytelling, but on
how to meaningfully connect with the audience. Students are required to
write: two short film treatments (one original and one adaption), a short
film script, a detailed film treatment, and the first 10+ pages of a feature
film screenplay. (FILM)

ENGL 121. Major Filmmakers. 4 Units.
The focus of this course is on the work of such major directors as
Coppola, Fassbinder, Scorsese, Fellini, Kubrick, Bergman, Hitchcock,
Antonioni, Losey, Bertolucci and Truffaut. The course also considers
major schools of cinema: French New Wave, Italian Neo-Realism, New
German Cinema and narrative genres such as the psychological thriller,
chamber film and epic. Emphasis is placed on critical analysis and
interpretation of the individual director’s styles and themes. This course
may be taken twice if it is taught with a different theme in each instance.
(FILM, GE2C)
ENGL 123. Film, Literature, and the Arts. 4 Units.
This course investigates the theory, practice and critical methods underlying aesthetic form in the arts, including film, literature, painting and sculpture. Corollary illustrations are drawn from music and architecture. This comparative course attempts to examine the underlying styles and structures among the arts. (FILM, GE2C, GEND)

ENGL 124. Film History. 4 Units.
This course is a comprehensive look at the history of cinema, from its beginnings in Europe and America, through the emergence of national cinematic traditions and the classical period tied to the Hollywood studio system, and concluding with current transnational developments. This course includes screening and analysis of significant American and international films. (FILM)

ENGL 125. Critical Colloquium. 4 Units.
Students study the theory and practice of the major modes of interpreting and criticizing literature, that include but are not limited to formalist, psychoanalytic, structural, gender and feminist and deconstructionist perspectives offered by designated English Department members and guest lecturers. (GEND)

ENGL 126. Environment and Literature. 4 Units.
This course examines the intertwining of science, technology, nature, and culture as reflected in environmental literature. Its content and approach are interdisciplinary. The required reading include literary texts and writings from the natural and social sciences, which engage with the debates on the construction and destruction of "nature", sustainability, biodiversity, and bioengineering. The intersections of environmental imperialism, environmental justice, globalization and ecological crises are major components of the course inquiry. (DVSY, ENST, ETHC, GE3C, GEND)

ENGL 127. Contemporary Critical Issues. 4 Units.
Students examine major aspects of literary theory from structuralism to post-structuralism. The course focuses on the interplay between and among such movements as deconstruction, post-colonialism, the new historicism, phenomenology and psychoanalysis. The course also discusses how contemporary theory has impacted such topics as gender, canon, reader-response and post-modernism. (GEND)

ENGL 128. Science and Literature. 4 Units.
This class bridges the gap between the study of literature and the study of science as students explore the intersections between these two within the realm of human culture that we both share. The students explore how the practice of science is represented (or misrepresented) in literature and culture. The class studies the effects that culture and literature have on science, on scientific revolutions and the acceptance of new theories and it also examines how the practice of science can be understood as "literary". The readings come from scientists like Newton and Darwin, from literary artists like Jonathan Swift and Connie Willis, and from the theorists that study the practice of science. (GE3C)

ENGL 130. Digital Chaucer. 4 Units.
This course combines medieval literacy with digital literacy and the latest trends in digital humanities to examine issues of diversity (under every aspect) in Chaucer's work. It investigates how Chaucer's major works, The Canterbury Tales, The House of Fame, The Parliament of Fowls and Troilus and Criseyde, can benefit from being reconfigured in a digital environment for greater comprehension of their historical and cultural frameworks, paying particular attention to power relations, class, gender and ethnicity. Students will conduct research on Chaucer using digital conceptualization, that is, the ability to see how the elements of an abstract whole fit together in a digital environment and to identify research problems that need to be addressed before others do. (DVSY, GE2A)

ENGL 131. Shakespeare. 4 Units.
Eight to ten of Shakespeare's plays, are studied from a variety of critical perspectives, such as the historical, psychological, philosophical, formalist, cultural and theatrical approaches. Selections are examined from each major genre (comedy, tragedy, history). Specific plays vary from term to term; the reading list may include such works as Twelfth Night, The Tempest, King Lear, Macbeth, Richard II, Henry IV (Parts One and Two) and Henry VIII. (DVSY, FILM, GE2A, GEND)

ENGL 133. Major British Authors. 4 Units.
Advanced, in-depth analysis of an individual author (or pair of authors) are the topic of this course. Topics likely to be covered include the range of the author's work, cultural context, significant literary influences, impact on other authors, and major scholarship written about the author. Students conduct directed research. By semester the course varies to focus on authors such as Chaucer, Milton, Austen, G. Eliot, Hardy, Forster, Joyce, Woolf, and Murdoch/Bourge. This course may be repeated once for credit with a different focus.

ENGL 134. Jane Austen. 4 Units.
This course allows students to see how a young girl writing stories for her family transformed into one of the best loved novelists of all time. Discussion covers her published novels, letters, and previously unpublished childhood stories. In addition, students consider why certain writers become "ageless" figures who remain alive and well in popular culture by viewing film versions of her novels and creative adaptations like Clueless and Bridget Jones's Diary. Responsibilities include quizzes, papers, and a major project, to be shared at the end-of-semester "Jane Austen Night" on campus.

ENGL 135. Major American Authors. 4 Units.
This course is an advanced, in-depth analysis of an individual author (or pair of authors) including aesthetic qualities of the work throughout the author's career, historical and cultural contexts shaping the work, literary influences on the author's writing and thought, influence on other writers, and major scholarship about the work. Students conduct directed research. By semester the focus of the course changes to include authors such as Twain, Dickinson & Whitman, Ellison & Wright, Faulkner & Morrison, Frost & Stevens, Kingston & Tan, Melville, Steinbeck & Dos Passos. This course may be repeated once for credit with a different focus. (GEND)

ENGL 136. Literature of William Faulkner and Toni Morrison. 4 Units.
Students in this seminar analyze the "conversations" that emerge between the novels of William Faulkner and Toni Morrison. Questions considered include: What is our relationship to our past? How is memory shaped by fear and desire? How do we know ourselves and connect to one another within sociopolitical contexts that divide us along lines of gender, sex, "race," and class? Students will gain a working knowledge of critical race theory, gender theory, and modernist studies and will conduct independent research. Prerequisite: Sophomore Standing.

ENGL 141. Topics in British Literature Pre-1800. 4 Units.
This course studies a single literary period designed to strengthen students' critical reading and writing skills as well as examine questions of literary themes, cultural and intellectual context, national identity, ethnicity, class, and/or gender. Student conduct directed research. Topics vary with titles such as The Age of Beowulf, The Medieval Mind, English Renaissance, Women Writers before Austen, and The Age of Unreason: 18th Century Literature. This course may be repeated once for credit with a different focus. (DVSY, GE2B, GEND)
ENGL 143. Topics in British Literature after 1800. 4 Units.
This course studies key literary movements, genre and aesthetic developments, historical and social contexts, and thematic concentrations from Romanticism to the Victorian Age to Modernism and the Post World War II era. Students conduct directed research. Topics change. Representative titles include the Victorian Novel, British Lyric poetry, and Modern and Contemporary British Literature. This course may be repeated once for credit with a different focus.

ENGL 144. Medieval Women Readers and Writers. 4 Units.
What did women write before 16th century? Who was the readership of their texts? How did male authors represent women in medieval literature? What did their books look like before the advent of print? This course explores the intellectual life of medieval women in relationship to their socio-cultural and historical contexts. We will look at women as readers and producers of literature and try to understand how these roles were reconcilable to women's many other roles, such as mother, wife, businesswoman, etc. In addition, we will examine how women are represented in manuscript illuminations, and how images shape early readers' interpretations and contribute to the process of making meaning. Readings are grouped according to the sociocultural context in which works about (and by) women were produced, though we will see that some texts resist such simplistic classifications. (DHSV, GE2B, GEND)

ENGL 145. Romances of Magic in the West. 4 Units.
From the seven Kingdoms of Weseros to the Romances of Magic in Western Europe, this course contemporary incarnations such as The Game of Thrones? Drawing on gender theory and cultural analyses of race, class, religion, and colonialism, we will study medieval romances spanning the eleventh to the fifteenth centuries and consider various types of romance – historical, national, popular, chivalric, family, and travel romances, among others – to show how cultural fantasy resourcefully responds to changing crises, pressures, and demands in society. By engaging with the geographies known to and imagined by medieval English romance, we will map nascent, 15th-century English nationalism against earlier discussions about the medieval origins of romance as the imaginative self-portrait of 12th-century aristocracy. (DHSV, GE2B, GEND)

ENGL 151. Topics in American Literature before 1865. 4 Units.
This course is the study of significant literary periods or movements in America before 1865. Topics change while the course examines the signature features of a specific period or movement: its aesthetic and thematic concerns, as well as the political, economic, intellectual, and cultural contexts shaping and shaped by the literature in question. Possible titles include The American Renaissance, The Birth of the American Short Story, Early American Humor, The Politics of Home Life, and Slavery and The American Imagination. This course may be repeated once for credit with a different focus.

ENGL 153. Topics in American Literature after 1865. 4 Units.
This course is an in-depth analysis of significant literary periods or movements in America after 1865. Topics change while the course examines the signature features of a specific period or movement: its aesthetic and thematic concerns, as well as the political, economic, intellectual, and cultural contexts shaping and shaped by the literature in question. Possible titles include American Realism, American Modernism, Modern American Novel, American Nature Writing, Literature of the American South, Literature of California, Contemporary American Fiction, and Contemporary American poetry. This course may be repeated once for credit with a different focus.

ENGL 160. Blues, Jazz, and Literature. 4 Units.
Students in this interdisciplinary seminar explore how thematic and formal aspects of work songs, spirituals, blues, and jazz have shaped and been shaped by 19th and 20th century (African) American literature and culture. Students will examine the assigned blues, jazz, fiction, novels, and poetry as explorations of the history of racial and class conflict in America; as mediations on individual and collective loss and longing; and as means of aesthetic transcendence. Students will conduct independent research. Prerequisite: Sophomore Standing. (ETHC, GE1B)

ENGL 161. Topics in American Ethnic Literature. 4 Units.
Studies of contributors to American Literature within the context of their shared ethnicity are the focus of this course. Topics change and possible offerings include American Immigrant Literature, African-American Poetry, Black Women Writers, Blues, Jazz and Literature, and Chicano/a Literature. This course may be repeated once for credit with a different focus. (DHSV, ETHC, GE1B, GEND)

ENGL 164. WAR. 4 Units.
This course considers how writers and filmmakers struggle to describe the indescribable - war. What's at stake, ethically, personally, and politically, in how writers represent war? The course texts include novels, poems, memoirs, graphic novels, and theoretical readings. Discussions focus on the rhetorical and literary strategies adopted to offer specific perspectives on war and human nature and to open timeless questions for debate: How do wars affect the men and women who fight them, and how do wars affect those left behind? How can war provide the means to show our greatest strengths and capacity for self-sacrifice - to become heroes - yet also make us, somehow, less than human? (DHSV, GE2B)

ENGL 166. Literature and the Law. 4 Units.
Fictional texts are read against legal texts in hope that they are mutually illuminating and that they enhance one's understanding of law and justice. The course provides students with everything they need to know as a lay person about the American legal system and contributes to their civic education. Justice is analyzed with respect to evidence, criminal intent, mitigating circumstances, punishment, oral performance of the lawyers, witnesses, prosecutors, etc. The course encourages students to identify and construct logical and strong arguments, an asset no matter what profession they choose.
ENGL 182. History of the English Language. 4 Units.
Students study the development and change of English language from the beginnings to the present day. The class supports the students’ understanding of English language through historical and cultural analysis, and considers English phonology and orthography in connection with the study of texts in historical (Old, Middle, and Modern English) and regional English. This class expands on the poetics and stylistics begun in English 082, and give special attention to the history of the book. The class is intended for English majors and others who will use linguistic knowledge in the analysis and production of texts.

ENGL 187. Internship. 2-4 Units.
This internship consists of a supervised experience in an off-campus work setting drawing on skills particular to English studies, such as writing, editing, analyzing of texts, etc. Internships are limited to the number of placements available. ENGL 187 represents advanced internship work involving increased independence and responsibility.

ENGL 189. Practicum. 1-4 Units.

ENGL 190. Writing Capstone. 4 Units.
The Writing Capstone allows students to develop a semester-long writing project that builds on interests and skills cultivated in previous writing courses. Projects can be either creative or professional (business/technical) writing. Genre options include novels, grant writing, travel narratives, memoirs, professional websites, poetry collections, or another related project. Prerequisites: ENGL 025 or ENGL 081; COMM 132 or COMM 140 or ENGL 106 or ENGL 107 or ENGL 109 or ENGL 111 or ENGL 113 or ENGL 115 or SPAN 101 or THEA 112.

ENGL 191. Independent Study. 2-4 Units.
This course is composed of student-initiated projects involving subjects not addressed by current course offerings. In consultation with a faculty director, the student submits in writing a proposal which defines the specific subject matter, the goals, the means of accomplishing the goals and the grounds for evaluating the student’s work. The proposal must receive the approval of the director of the project prior to registration, and responsibility for fulfilling the terms of the proposal lies with the student.

ENGL 197. Undergraduate Research. 2-4 Units.
This course provides opportunity for qualified students to complete a supervised original research project. Students are encouraged to travel to collections and use unique materials and resources in developing an original paper or other public presentation of their findings.

ENGL 197D. Undergraduate Research. 1-4 Units.
ENGL 197E. Undergraduate Research. 1-4 Units.
ENGL 197F. Undergraduate Research. 1-4 Units.
ENGL 197G. Undergraduate Research. 1-4 Units.
ENGL 197H. Undergraduate Research. 1-4 Units.