

ENGLISH

<http://www.pacific.edu/Academics/Schools-and-Colleges/College-of-the-Pacific/Academics/Departments-and-Programs/English.html>
Phone: (209) 946-2121
Zhou Xiaojing, Chair

Degrees Offered

Bachelor of Arts

Majors Offered

English

English with Departmental Honors

Minors Offered

English

Writing

The undergraduate major in English prepares students for careers that put a premium on critical thinking and literacy. While many majors become teachers, many more enter business, government service, law, medicine or other professions after further schooling.

Degrees in English

Undergraduate majors may focus their elective courses to emphasize writing, literature, language, or film studies. The department offers a minor in English for students committed to a different academic major.

English courses are offered in the following areas: British and American literature; writing; criticism of literature and allied arts (including film); English language. Upper-division courses (those numbered 100 or above) are more specialized or applied than lower-division courses and often presume prior training in the subject.

Single Subject Credential in English

Students interested in pursuing a credential to teach English at the secondary school level should consult with the department's single-subject teaching advisor, Dr. Cynthia Dobbs, about adding a Teaching Professions minor to their degree plans.

Produce Clear and Persuasive Prose

- Formulate a thesis, construct arguments, gather and integrate supporting evidence, and produce clear and persuasive prose.

Adapt Communication Style

- Adapt communication styles to the occasion, task, and audience, both verbally and in writing (academic, professional, and/or creative writing).

Analyze Texts

- Analyze literary and cultural texts critically.

Demonstrate Awareness of Context

- Demonstrate awareness of the history and cultural contexts of literature in English.

Evaluate Literature

- Evaluate literature in comparative terms.

Bachelor of Arts Major in English

In order to earn the bachelor of arts degree with a major in English, students must complete a minimum of 120 units with a Pacific cumulative and major/program grade point average of 2.0.

I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

Note: 1) CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars. Students participating in the First Year Honors Program should complete an honors section of CORE 001 regardless of the number of college transfer units completed.

B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry
Social Inquiry
World Perspectives & Ethics

Note: 1) No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

Note: 1) Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

D. Fundamental Skills

Students must demonstrate competence in:

Writing
Quantitative Analysis (Math)

Note: 1) Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

II. College of the Pacific BA Requirement

Students must complete one year of college instruction or equivalent training in a language other than English.

Note: 1) Transfer students with sophomore standing are exempt from this requirement.

III. Breadth Requirement

Students must complete 60 units outside the primary discipline of the first major, regardless of the department who offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

IV. Major Requirements

A minimum of 12 courses, adding up to at least 41 units that includes:

Lower Division Core Courses

ENGL 011	English Cohort Seminar	1
ENGL 025	English 25	4
or CORE 002	Writing and Critical Thinking	
ENGL 041	British Literature before 1800	4
Select two of the following survey courses:		8
ENGL 043	British Literature after 1800	
ENGL 051	American Literature before 1865	
ENGL 053	American Literature after 1865	
ENGL 063	Masterpieces of World Literature	

Upper Division Courses

Select one of the following Linguistics courses:		4
ENGL 082	How English Works	
ENGL 182	History of the English Language	
Select one of the following Critical theory courses:		4
ENGL 125	Critical Colloquium	
ENGL 127	Contemporary Critical Issues	
Select one of the following Upper-Division writing courses:		4
ENGL 106	Content Engineering	
ENGL 109	Professional Communications	

Electives

Four ENGL electives (Three additional upper-division courses numbered above 100); one elective may be a lower division survey course or ENGL 031

12-16

Note: ENGL 127 may be taken more than once if it is taught by a different professor.

Bachelor of Arts Major in English with Departmental Honors

In order to earn the bachelor of arts degree with a major in English with departmental honors, students must complete a minimum of 120 units with a Pacific cumulative grade point average of 3.5 and major/program grade point average of 3.75.

I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

Note: 1) CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars. Students participating in the First Year Honors Program should complete an

honors section of CORE 001 regardless of the number of college transfer units completed.

B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry
Social Inquiry
World Perspectives & Ethics

Note: 1) No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

Note: 1) Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

D. Fundamental Skills

Students must demonstrate competence in:

Writing
Quantitative Analysis (Math)

Note: 1) Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

II. College of the Pacific BA Requirement

Students must complete one year of college instruction or equivalent training in a language other than English.

Note: 1) Transfer students with sophomore standing are exempt from this requirement.

III. Breadth Requirement

Students must complete 60 units outside the primary discipline of the first major, regardless of the department who offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

IV. Major Requirements

A minimum of 13 courses, adding up to at least 44 units that includes:

Lower Division Core Courses

ENGL 011	English Cohort Seminar	1
ENGL 025	English 25	4
or CORE 002	Writing and Critical Thinking	
ENGL 041	British Literature before 1800	4
Select two of the following survey courses:		8
ENGL 043	British Literature after 1800	
ENGL 051	American Literature before 1865	
ENGL 053	American Literature after 1865	
ENGL 063	Masterpieces of World Literature	

Upper Division Courses

Select one of the following Critical theory courses:		4
ENGL 125	Critical Colloquium	

ENGL 127	Contemporary Critical Issues	
Select one of the following Upper-Division writing courses:		4
ENGL 106	Content Engineering	
ENGL 109	Professional Communications	

Electives

Six ENGL electives (Five additional upper-division courses numbered 20-24 above 100); one elective may be a lower division survey course or ENGL 031

Minor in English

Students must complete a minimum of five courses (20 units) in English with a Pacific minor grade point average of 2.0 in order to earn a minor in English.

Minor Requirements:

ENGL 025	English 25	4
or CORE 002	Writing and Critical Thinking	

Select two of the following: 8

ENGL 041	British Literature before 1800	
ENGL 043	British Literature after 1800	
ENGL 051	American Literature before 1865	
ENGL 053	American Literature after 1865	
ENGL 063	Masterpieces of World Literature	
ENGL 031	Aesthetics of Film	

ENGL Electives (Two additional courses numbered 100 or above) 8

Minor in Writing

Students must complete a minimum of five courses (20 units) with a Pacific minor grade point average of 2.0 in order to earn a minor in writing.

Minor Requirements:

ENGL 190	Writing Capstone	4
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Select one of the following: 4

CORE 002	Writing and Critical Thinking	
ENGL 025	English 25	
ENGL 082	How English Works	

Select 3 from the following: 12

COMM 132	Writing for Media	
COMM 140	Writing for Public Relations	
ENGL 106	Content Engineering	
ENGL 107	Creative Writing: Nonfiction	
ENGL 109	Professional Communications	
ENGL 111	Creative Writing: Fiction	
ENGL 113	Creative Writing: Poetry	
ENGL 115	Screenwriting	
HIST 080	Digital Narratives	
MMGT 130	Popular Songwriting	
SPAN 101	Composición avanzada	
ENGL 112	Playwriting	

Note: English majors can apply ENGL 025 and ENGL 082 or ENGL 182 towards the Writing minor; no more than two courses applied to the English minor can overlap with the Writing minor.

English Courses

ENGL 011. English Cohort Seminar. 1 Unit.

The cohort experience is designed to introduce you to college life as an English major. You'll meet the faculty, explore departmental course offerings, learn about our extracurricular activities, and discover the range of careers an English degree makes possible.

ENGL 025. English 25. 4 Units.

This course provides an introduction to the discipline of English studies. While topics of individual sections vary, all ENGL 025 sections are writing-intensive and share learning outcomes for enhanced critical thinking and analysis, written and oral expression, and understanding of the functions of genre. Multiple and varied sections are listed by thematic focus title each semester. Prerequisite: a passing score on the General Education writing skills examination or WRIT 021. (GE2A, PLAW)

ENGL 031. Aesthetics of Film. 4 Units.

This course introduces the principles of artistic expressiveness of films; lighting, color, camera, composition, space, movement, image, setting and sound. Attention is also given to narrative techniques and editing styles.

This course explores such theories as realism, formalism, surrealism, Marxism, psychoanalysis and gender theory. Both American and foreign films are viewed and discussed. (FILM, GE2C)

ENGL 039. Introduction to Digital Humanities. 4 Units.

We humans often turn to literature and the arts as we seek meaning, beauty and connection in our lives. Poetry, art, religion, philosophy, literature, theatre, and film all speak to this human yearning. Have you ever felt like a song was “your” song? Have you ever wondered why people of a different religion believe or do something differently than you? Did you ever debate with a friend about an ethical question? Now how many of these moments occurred online or were inspired by an event online - music video, a Facebook conversation, a blog. Increasingly, we have turned to technology to create and to discuss the arts and the humanities (poetry, art, religion, philosophy, literature, theatre, film, etc.). How might we use computers and digital media to make new discoveries in the arts and humanities? How might we use digital methods to communicate or share our explorations of what it means to be human? This collaborative, project-based course will introduce students to various methodologies in digital humanities, to the use of technology to publish research and creative work digitally, and to critical questions about digital technology and society. (GE3C)

ENGL 041. British Literature before 1800. 4 Units.

Spanning the 8th through the 18th centuries, this course takes us on a tour of “England” and the British Isles that makes stops in Pagan heaven, Christian Hell, earthly paradise, and the lascivious limbo of the Libertine. Along the way, we'll read, among many other texts, Beowulf, “The Wife of Bath’s Tale,” Astrophil and Stella, Dr. Faustus, The Ducess of Malfi, Paradise Lost, and A Modest Proposal, all of which epitomize the tensions between nation and narration, gender and genre, religious piety and raucous debauchery that invigorate the literature of this extraordinary period. In particular, we will be focusing on “outliers” – those who exist outside the perceptual schemes of the culture they inhabit – specifically, the Irish, Scots, Welsh and, above all, women. In addition to challenging you not only to interpret but enjoy a variety of literary modes, including epic and lyric poetry, chivalric romance, prose satire, revenge tragedy, allegory and much more, this course will encourage you to explore these texts as historical – and ongoing – bids for authority in a culture disposed to validate the Literature of the “center” over the “literature” of the margins. (DVS, GE2A, GEND)

ENGL 043. British Literature after 1800. 4 Units.

This is a survey class of British literature from 1800 to the present day, a span of time that challenged what both "British" and "literature" fundamentally mean. This period saw the continued rise and the dramatic fall of Britain as an imperial power. It saw Napoleonic revolution and two world wars. Britain got smaller as its imperial boundaries eroded, but also larger as it accepted the postcolonial influx of a global population in England. This forced a continual reevaluation of not only national identity, but personal identity, identity of the family, and gender identity as well. We will be studying great and representative works of British literature against this historical backdrop of radical change. (GE2A, GEND)

ENGL 051. American Literature before 1865. 4 Units.

This course studies principle American writers through the middle of the 19th century, including poetry, prose and at least one longer work of prose. Writers that may be treated include Hawthorne, Poe, Melville, Douglass, Stowe, Bradstreet, Jefferson and Dickinson. Emphasis is placed on the thought, aesthetics, and cultural impact of these and other writers. (GE1B)

ENGL 053. American Literature after 1865. 4 Units.

This study of U.S. American literature, society, and culture(s) begins in the waning days of the Civil War and closes with literature from our contemporary moment. Literary movements covered are realism, regionalism, modernism, and post-modernism, with particular attention to how these aesthetic modes relate to their historical contexts. (GE1B, GEND)

ENGL 063. Masterpieces of World Literature. 4 Units.

This course explains selections from the western canon as well as other world cultures, with emphasis on the linkages of the great literary traditions; geographic, national, mythic/archetypal, generic, and thematic. The literary texts are read through various critical prisms, exploring philosophical, political, psychological, and ethnic contexts. The sweep of the course moves across time and place. Some examples include the study of classics with the Medieval and Early Modern. Readings in modern and contemporary writing show how these texts have been influenced by the long heritage of world literature, significant for understanding current globalization, and both the unity and diversity of the human community. (GE1C)

ENGL 082. How English Works. 4 Units.

This course studies the nature, use, and workings of English as a modern language. This course considers word-formation (morphology), and phrase and clause structure (syntax) in relation to meaning (semantics), and it uses (pragmatics), stylistics, and communication (discourse theory). The course also addresses significant issues such as standardization, dialects, language acquisitions, etc. and is intended for prospective teachers, writers, lawyers, and other professionals who work with language. (GE2A)

ENGL 087. Internship. 2-4 Units.

This internship consists of a supervised experience in an off-campus work setting drawing on skills particular to English studies, such as writing, editing, analyzing of texts, etc. Internships are limited to the number of placements available. ENGL 187 represents advanced internship work involving increased independence and responsibility.

ENGL 093. Special Topics. 4 Units.

Additional courses not covered by regular offerings.

ENGL 101. Integrative Tutorial. 1 Unit.

This course is an integrative tutorial (1 unit/semester, with the expectation that a student takes it at least three and as many as six consecutive semesters). It is designed to help students draw their studies together, and it is a form of independent study in which a faculty member helps a student see the connections between courses she/he has taken to fill in gaps that would otherwise go unaddressed in course work. Prerequisite: permission of the instructor.

ENGL 105. Technical Communications. 4 Units.

This is a career-focused professional writing and communication class. It emphasizes the forms of written, oral, and electronic communication most likely to be encountered in a technical field, although the principles apply to other professional fields as well. Coursework is based on real-world communication problems from the students' intended careers, and students are encouraged to create portfolio work that can be used in their future job search.

ENGL 106. Content Engineering. 4 Units.

Content Engineering is a professional writing class this is designed from the ground up with awareness that electronic content is dynamic, searchable, measurable, researched, optimized, published, marketed, and monetized in ways that are radically different from static "writing." Students create websites on a topic of professional interest that they've researched for market viability. Students create content for their sites, place ads on the sites, and use the sites as Content Engineering laboratories. We experiment with different techniques to drive live traffic to the sites, and we learn tools of web analytics and search engine optimization. Students will also learn the underlying fundamentals of goal-oriented user-centric writing. Prerequisite: Junior Standing.

ENGL 107. Creative Writing: Nonfiction. 4 Units.

This upper-division seminar is a course in the writing of non-fiction prose, that emphasizes such familiar forms as the essay, biography, autobiography, and free-lance writing. These and other subgenres of nonfiction are the focus for this collaborative, seminar-style course intended for apprentice writers interested in polishing and publishing their work.

ENGL 109. Professional Communications. 4 Units.

This advanced practical writing course focuses on how to produce clear, concise, and persuasive documents for a variety of readers and in a variety of contexts. The emphasis is on proofreading and revision skills, and assignments cover the most commonly used forms in professional writing, such as letters, memos, and proposals. The course includes one service learning project, which gives students the opportunity to apply their skills outside of the classroom.

ENGL 111. Creative Writing: Fiction. 4 Units.

ENGL 111 emphasizes steady, productive writing of stories. Practical advice is offered in fictional techniques and in ways to improve writing, especially through revision. Student manuscripts are submitted regularly for response and verbal-written criticism by peers and by instructor in a workshop setting.

ENGL 112. Playwriting. 3 Units.

This course is designed to introduce students to the craft of playwriting. Student read and analyze a diversity of contemporary plays in order to discover the structural techniques, dynamic language, and theatrically inherent to the discipline of playwriting. Students then complete writing assignments designed to explore and develop a unique creative voice. Classroom activities include analysis of master texts, the creation and sharing of short writing exercises, and the writing, staging, and presentation of one ten-minute play or segment from a larger work. (GE2C)

ENGL 113. Creative Writing: Poetry. 4 Units.

Students who want to write poetry and need the discipline and guidance of a class take this course which focuses on careful analyses of poems submitted by students, interspersed with poems written by published poets. The goal is to find one's unique voice, to enlarge one's skills and visions, to encourage discipline and editing.

ENGL 115. Screenwriting. 4 Units.

In this comprehensive course, students study the art and craft of short subject and feature film screenwriting, including, but not limited to: theme, plot, story, structure, characterization, format, and dialogue via writing, lecture, discussion, close analysis, and instructor-peer critique. Time is spent not only on idea generation and visual storytelling, but on how to meaningfully connect with the audience. Students are required to write: two short film treatments (one original and one adaptation), a short film script, a detailed film treatment, and the first 10+ pages of a feature film screenplay. (FILM)

ENGL 121. Major Filmmakers. 4 Units.

The focus of this course is on the work of such major directors as Coppola, Fassbinder, Scorsese, Fellini, Kubrick, Bergman, Hitchcock, Antonioni, Losey, Bertolucci and Truffaut. The course also considers major schools of cinema: French New Wave, Italian Neo-Realism, New German Cinema and narrative genres such as the psychological thriller, chamber film and epic. Emphasis is placed on critical analysis and interpretation of the individual director's styles and themes. This course may be taken twice if it is taught with a different theme in each instance. (FILM, GE2C)

ENGL 123. Film, Literature, and the Arts. 4 Units.

This course investigates the theory, practice and critical methods underlying aesthetic form in the arts, including film, literature, painting and sculpture. Corollary illustrations are drawn from music and architecture. This comparative course attempts to examine the underlying styles and structures among the arts. (FILM, GE2C, GEND)

ENGL 124. Film History. 4 Units.

This course is a comprehensive look at the history of cinema, from its beginnings in Europe and America, through the emergence of national cinematic traditions and the classical period tied to the Hollywood studio system, and concluding with current transnational developments. This course includes screening and analysis of significant American and international films. (FILM)

ENGL 125. Critical Colloquium. 4 Units.

Students study the theory and practice of the major modes of interpreting and criticizing literature, that include but are not limited to formalist, psychoanalytic, structural, gender and feminist and deconstructionist perspectives offered by designated English Department members and guest lecturers. (GEND)

ENGL 126. Environment and Literature. 4 Units.

This course examines the intertwining of science, technology, nature, and culture as reflected in environmental literature. Its content and approach are interdisciplinary. The required reading includes literary texts and writings from the natural and social sciences, which engage with the debates on the construction and destruction of "nature", sustainability, biodiversity, and bioengineering. The intersections of environmental imperialism, environmental justice, globalization and ecological crises are major components of the course inquiry. (DVSY, ENST, ETHC, GE3C, GEND)

ENGL 127. Contemporary Critical Issues. 4 Units.

Students examine major aspects of literary theory from structuralism to post-structuralism. The course focuses on the interplay between and among such movements as deconstruction, post-colonialism, the new historicism, phenomenology and psychoanalysis. The course also discusses how contemporary theory has impacted such topics as gender, canon, reader-response and post-modernism. (GEND)

ENGL 128. Science and Literature. 4 Units.

This class bridges the gap between the study of literature and the study of science as students explore the intersections between these two within the realm of human culture that we both share. The students explore how the practice of science is represented (or misrepresented) in literature and culture. The class studies the effects that culture and literature have on science, on scientific revolutions and the acceptance of new theories and it also examines how the practice of science can be understood as "literary". The readings come from scientists like Newton and Darwin, from literary artists like Jonathan Swift and Connie Willis, and from the theorists that study the practice of science. (GE3C)

ENGL 130. Digital Chaucer. 4 Units.

This course combines medieval literacy with digital literacy and the latest trends in digital humanities to examine issues of diversity (under every aspect) in Chaucer's work. It investigates how Chaucer's major works, *The Canterbury Tales*, *The House of Fame*, *The Parliament of Fowls* and *Troilus and Criseyde*, can benefit from being reconfigured in a digital environment for greater comprehension of their historical and cultural frameworks, paying particular attention to power relations, class, gender and ethnicity. Students will conduct research on Chaucer using digital conceptualization, that is, the ability to see how the elements of an abstract whole fit together in a digital environment and to identify research problems that need to be addressed before others do. (DVSY, GE2A)

ENGL 131. Shakespeare. 4 Units.

Throughout his extraordinary dramatic career, Shakespeare wore many masks: lover, misogynist, royalist, traitor, poetic genius, racist and, most emphatically, double-agent. Nothing could be more evocative of the many faces of William Shakespeare than his unrelenting afterlives on screen. In this course, we will focus on the ways in which Shakespeare's characters – specifically, bastards, moors, and whores – instantiate and disturb categories of "difference" that otherwise exist to shore up the boundaries of the "normal". These profoundly non-normative characters, often deemed secondary or minor, are in many cases the unacknowledged engines of the plot, as well as envoys of the message (particularly in their contemporary cinematic incarnations) that the lechery and treachery afoot in Renaissance England is alive and well in the tribalism of our own times. (DVSY, FILM, GE2A, GEND)

ENGL 133. Major British Authors. 4 Units.

Advanced, in-depth analysis of an individual author (or pair of authors) are the topic of this course. Topics likely to be covered include the range of the author's work, cultural context, significant literary influences, impact on other authors, and major scholarship written about the author. Students conduct directed research. By semester the course varies to focus on authors such as Chaucer, Milton, Austen, G. Eliot, Hardy, Forster, Joyce, Woolf, and Murdoch/Byatt. This course may be repeated once for credit with a different focus.

ENGL 134. Jane Austen. 4 Units.

This course allows students to see how a young girl writing stories for her family transformed into one of the best loved novelists of all time. Discussion covers her published novels, letters, and previously unpublished childhood stories. In addition, students consider why certain writers become "ageless" figures who remain alive and well in popular culture by viewing film versions of her novels and creative adaptations like *Clueless* and *Bridget Jones's Diary*. Responsibilities include quizzes, papers, and a major project, to be shared at the end-of-semester "Jane Austen Night" on campus.

ENGL 135. Major American Authors. 4 Units.

This course is an advanced, in-depth analysis of an individual author (or pair of authors) including aesthetic qualities of the work throughout the author's career, historical and cultural contexts shaping the work, literary influences on the author's writing and thought, influence on other writers, and major scholarship about the work. Students conduct directed research. By semester the focus of the course changes to include authors such as Twain, Dickinson & Whitman, Ellison & Wright, Faulkner & Morrison, Frost & Stevens, Kingston & Tan, Melville, Steinbeck & Dos Passos. This course may be repeated once for credit with a different focus. (GEND)

ENGL 136. Literature of William Faulkner and Toni Morrison. 4 Units.

Students in this seminar analyze the "conversations" that emerge between the novels of William Faulkner and Toni Morrison. Questions considered include: What is our relationship to our past? How is memory shaped by fear and desire? How do we know ourselves and connect to one another within sociopolitical contexts that divide us along lines of gender, sex, "race," and class? Students will gain a working knowledge of critical race theory, gender theory, and modernist studies and will conduct independent research. Prerequisite: Sophomore Standing.

ENGL 141. Topics in British Literature Pre-1800. 4 Units.

This course studies a single literary period designed to strengthen students' critical reading and writing skills as well as examine questions of literary themes, cultural and intellectual context, national identity, ethnicity, class, and/or gender. Student conduct directed research. Topics vary with titles such as *The Age of Beowulf*, *The Medieval Mind*, *English Renaissance*, *Women Writers before Austen*, and *The Age of Unreason: 18th Century Literature*. This course may be repeated once for credit with a different focus. (DVSY, GE2B, GEND)

ENGL 143. Topics in British Literature after 1800. 4 Units.

This course studies key literary movements, genre and aesthetic developments, historical and social contexts, and thematic concentrations from Romanticism to the Victorian Age to Modernism and the Post World War II era. Students conduct directed research. Topics change. Representative titles include *The Victorian Novel*, *British Lyric poetry*, and *Modern and Contemporary British Literature*. This course may be repeated once for credit with a different focus.

ENGL 144. Medieval Women Readers and Writers. 4 Units.

What did women write before 16th century? Who was the readership of their texts? How did male authors represent women in medieval literature? What did their books look like before the advent of print? This course explores the intellectual life of medieval women in relationship to their socio-cultural and historical contexts. We will look at women as readers and producers of literature and try to understand how these roles were reconcilable to women's many other roles, such as mother, wife, businesswoman, etc. In addition, we will examine how women are represented in manuscript illuminations, and how images shape early readers' interpretations and contribute to the process of making meaning. Readings are grouped according to the sociocultural context in which works about (and by) women were produced, though we will see that some texts resist such simplistic classifications. (DVSY, GE2B, GEND)

ENGL 145. Romances of Magic in the West. 4 Units.

From the seven Kingdoms of Westeros to the Romances of Magic in Western Europe, this course contemporary incarnations such as *The Game of Thrones*? Drawing on gender theory and cultural analyses of race, class, religion, and colonialism, we will study medieval romances spanning the eleventh to the fifteenth centuries and consider various types of romance – historical, national, popular, chivalric, family, and travel romances, among others – to show how cultural fantasy resourcefully responds to changing crises, pressures, and demands in society. By engaging with the geographies known to and imagined by medieval English romance, we will map nascent, 15th-century English nationalism against earlier discussions about the medieval origins of romance as the imaginative self-portrait of 12th-century aristocracy. (DVSY, GE2B, GEND)

ENGL 151. Topics in American Literature before 1865. 4 Units.

This course is the study of significant literary periods or movements in America before 1865. Topics change while the course examines the signature features of a specific period or movement: its aesthetic and thematic concerns, as well as the political, economic, intellectual, and cultural contexts shaping and shaped by the literature in question. Possible titles include *The American Renaissance*, *The Birth of the American Short Story*, *Early American Humor*, *The Politics of Home Life*, and *Slavery and The American Imagination*. This course may be repeated once for credit with a different focus.

ENGL 153. Topics in American Literature after 1865. 4 Units.

This course is an in-depth analysis of significant literary periods or movements in America after 1865. Topics change while the course examines the signature features of a specific period or movement: its aesthetic and thematic concerns, as well as the political, economic, intellectual, and cultural contexts shaping and shaped by the literature in question. Possible titles include *American Realism*, *American Modernism*, *Modern American Novel*, *American Nature Writing*, *Literature of the American South*, *Literature of California*, *Contemporary American Fiction*, and *Contemporary American poetry*. This course may be repeated once for credit with a different focus. (GEND)

ENGL 160. Blues, Jazz, and Literature. 4 Units.

Students in this interdisciplinary seminar explore how thematic and formal aspects of work songs, spirituals, blues, and jazz have shaped and been shaped by 19th and 20th century (African) American literature and culture. Students will examine the assigned blues, jazz, fiction, novels, and poetry as explorations of the history of racial and class conflict in America; as mediations on individual and collective loss and longing; and as means of aesthetic transcendence. Students will conduct independent research. Prerequisite: Sophomore Standing. (ETHC, GE1B)

ENGL 161. Topics in American Ethnic Literature. 4 Units.

Studies of contributors to American Literature within the context of their shared ethnicity are the focus of this course. Topics change and possible offerings include *American Immigrant Literature*, *African-American Poetry*, *Black Women Writers*, *Blues, Jazz and Literature*, and *Chicano/a Literature*. This course may be repeated once for credit with a different focus. (DVSY, ETHC, GE1B, GEND)

ENGL 162. Diasporic Asian American Literature. 4 Units.

Situated in the global systems of transnational capital and labor, engaging with the legacies of colonialism, narratives by Asian American writers are characteristically transnational, crossing multiple national borders. This course introduces students to representative works of major contemporary Asian American writers. We will examine the thematic concerns and narrative strategies in Asian American literature, by a diverse group of innovative writers of various ethnic backgrounds, including Cambodian, Chinese, Filipino/a, Hmong, Indian, Japanese, Korean, Lao, Pakistani, and Vietnamese American authors. Our inquiries include the ways in which Asian American writers intervene in the dominant narrative of history as a mode of identity construction, re-imagine the past from transnational perspectives for a better understanding of the world we live in. Our analyses of the texts will draw from relevant critical theories, including those of Postcolonial Studies. (DVSY, ETHC, GE1C, GEND)

ENGL 163. Topics in Transnational Literatures. 4 Units.

This course offers a comparative analysis of literature from two or more national traditions, including works from several historical periods or a single period, with an emphasis on genre, style, cultural milieus, and critical affinities between texts. Topics change, and possible offerings include Masterpieces of World Literature, Romanticisms, International Modernism, Postcolonial Literature, Literature and Film of the Pacific Rim, and Modernist Poetry. This course may be repeated once for credit with a different focus.

ENGL 164. WAR. 4 Units.

This course considers how writers and filmmakers struggle to describe the indescribable - war. What's at stake, ethically, personally, and politically, in how writers represent war? The course texts include novels, poems, memoirs, graphic novels, and theoretical readings. Discussions focus on the rhetorical and literary strategies adopted to offer specific perspectives on war and human nature and to open timeless questions for debate: How do wars affect the men and women who fight them, and how do wars affect those left behind? How can war provide the means to show our greatest strengths and capacity for self-sacrifice - to become heroes - yet also make us, somehow, less than human? (DVSY, GE2B)

ENGL 166. Literature and the Law. 4 Units.

Fictional texts are read against legal texts in hope that they are mutually illuminating and that they enhance one's understanding of law and justice. The course provides students with everything they need to know as a lay person about the American legal system and contributes to their civic education. Justice is analyzed with respect to evidence, criminal intent, mitigating circumstances, punishment, oral performance of the lawyers, witnesses, prosecutors, etc. The course encourages students to identify and construct logical and strong arguments, an asset no matter what profession they choose.

ENGL 182. History of the English Language. 4 Units.

Students study the development and change of English language from the beginnings to the present day. The class supports the students' understanding of English language through historical and cultural analysis, and considers English phonology and orthography in connection with the study of texts in historical (Old, Middle, and Modern English) and regional English. This class expands on the poetics and stylistics begun in English 082, and give special attention to the history of the book. The class is intended for English majors and others who will use linguistic knowledge in the analysis and production of texts.

ENGL 187. Internship. 2-4 Units.

This internship consists of a supervised experience in an off-campus work setting drawing on skills particular to English studies, such as writing, editing, analyzing of texts, etc. Internships are limited to the number of placements available. ENGL 187 represents advanced internship work involving increased independence and responsibility.

ENGL 189. Practicum. 1-4 Units.**ENGL 190. Writing Capstone. 4 Units.**

The Writing Capstone allows students to develop a semester-long writing project that builds on interests and skills cultivated in previous writing courses. Projects can be either creative or professional (business/technical) writing. Genre options include novels, grant writing, travel narratives, memoirs, professional websites, poetry collections, or another related project. Prerequisites: ENGL 025 or ENGL 081; COMM 132 or COMM 140 or ENGL 106 or ENGL 107 or ENGL 109 or ENGL 111 or ENGL 113 or ENGL 115 or SPAN 101 or THEA 112.

ENGL 191. Independent Study. 2-4 Units.

This course is composed of student-initiated projects involving subjects not addressed by current course offerings. In consultation with a faculty director, the student submits in writing a proposal which defines the specific subject matter, the goals, the means of accomplishing the goals and the grounds for evaluating the student's work. The proposal must receive the approval of the director of the project prior to registration, and responsibility for fulfilling the terms of the proposal lies with the student.

ENGL 197. Undergraduate Research. 2-4 Units.

This course provides opportunity for qualified students to complete a supervised original research project. Students are encouraged to travel to collections and use unique materials and resources in developing an original paper or other public presentation of their findings.

ENGL 197D. Undergraduate Research. 1-4 Units.**ENGL 197E. Undergraduate Research. 1-4 Units.****ENGL 197F. Undergraduate Research. 1-4 Units.****ENGL 197G. Undergraduate Research. 1-4 Units.****ENGL 197H. Undergraduate Research. 1-4 Units.**