“After taking some of these general education courses, I have found new and unexpected interests. I found that I love to learn not only how the world works, but also how belief systems direct people’s perceptions of the world, as I explored in my religious studies classes; or how the knowledge people gain impacts their choices, as I discussed with my Pacific Seminar I class; or how the arts confound and beautify a mechanistic and scientific perception of the world, as I learned in my art history and music appreciation class. The topics I explored in each of my classes helped me cultivate a larger depth and scope of knowledge.”

—Cassie Karambela, Biological Sciences major

At Pacific, the general education program exposes students to areas of study outside of their major, and they develop essential knowledge and skills that are transferable to other courses at Pacific as well as to their personal and public lives. The exposure to different areas of study and the development of intellectual and practical skills promote the mission of Pacific’s general education: self-understanding, citizenship, and career development.

Mission

Self-Understanding

One goal of Pacific’s general education program is fundamentally personal: to enrich students’ self-understanding and expand their interests in preparation for a fulfilling life. Students are exposed to new intellectual, moral, spiritual, and aesthetic possibilities. Through the interaction with others from different backgrounds and the study of different disciplines, students come to understand who they are and the sources of their beliefs. They thus gain the skills to identify, express and analyze their beliefs and to fashion a philosophy of life that can guide them in their future endeavors. Students may also find life-long pleasure in learning, self-reflection, and conversation.

Citizenship

Another goal is to produce engaged and informed citizens who advance a democratic society by contributing to political and civil life and by committing themselves to the service of others. General education fosters the skills to evaluate complex social and political issues and teaches the moral and political grounds that inform political action and service in a democracy. The health of a society depends on informed and active citizens who can balance the public good and self-interest.

Career Development

Finally, the general education program prepares students to enter professional life by developing practical skills that are valuable to employers and essential to civil society. These skills include the abilities to express oneself clearly and cogently in writing and orally, to be diligent and careful in the preparation of one’s work, to interpret and evaluate information, to think creatively in order to solve problems, to work independently as well as collegially in groups with a sensitivity toward cultural differences, to use technology, and to treat others ethically in their professional interactions.

Outcomes

Pacific’s general education mission of fostering self-understanding, citizenship and career development is advanced by the completion of three Pacific Seminars and the breadth program courses, all of which introduce students to the natural sciences, social sciences, humanities and arts and which develop the following intellectual and practical skills:

- written communication
- oral communication
- critical thinking
- research skills
- quantitative thinking
- cross-cultural awareness
- ethical reasoning
- civic responsibility
- aesthetic judgment

Coursework

The course of study described below is required for all students completing a bachelor's degree or a first professional degree from the University. Students must complete three Pacific Seminars and a breadth program that ranges from six to nine courses, depending on the academic unit. Students must also satisfy the fundamental skills requirements in writing and quantitative analysis.

The Pacific Seminars

The Pacific Seminars are the distinctive feature of Pacific’s general education program and have received national attention by the Association of American Colleges and Universities (AAC&U). They focus on the question, “What is a Good Society”? The seminars are taught by faculty from all academic divisions (humanities, social sciences, and natural sciences) and academic units. PACS 001 and PACS 002 are taken in sequence during the first year, and Pacific is one of only a few universities in the nation that has a full first-year general education experience. PACS 003 is taken in the senior year and serves as a culminating general education experience.

Pacific Seminar 1: What is a Good Society? (4 Units)

Pacific Seminar 1 (PACS 1) introduces students to the intellectual life of the University by exploring the intersection of who we are as individuals and who we are as communities. The course engages the critical tension between individual rights and social responsibilities as that tension manifests in issues such as identity, equality, and sustainability, among others.

PACS 1 is a shared intellectual experience, incorporating materials from the humanities, social sciences, and natural sciences. Students meet in small sections to discuss the readings and issues and develop their reading, writing, and critical thinking skills.

PACS 1 develops skills students will need to succeed in any field of study at the University and beyond. The course represents an introduction to general education in the best sense of the term: education for self-examination and engaged citizenship. Such grounding will help students develop the agency and flexibility necessary to navigate a rapidly changing political, social, and economic environment.

PACS 1 fulfills the University's College Level Writing Requirement. It requires 6,000-7,000 words of edited composition.
Students entering Pacific as freshmen must pass PACS 001 and PACS 002. There are no substitutions. The Pacific Seminars cannot be repeated if students earn a "D" or higher.

**Pacific Seminar 2: Topical Seminars**

(4 Units)

In the second semester of the freshman year, all students must take a Pacific Seminar II topical seminar. Whereas Pacific Seminar I (PACS 001) introduces students to aspects of the issue of a Good Society, the PACS 002 topical seminars focus in depth on a particular aspect of this issue. Some potential seminars are "War, Peace and Religion", "Science and Pseudoscience", "Catastrophes in World History", and "Crime, Punishment and Justice". The seminars are offered from virtually every department and academic unit on campus and will be some of the most innovative courses at Pacific. Students meet in small sections to discuss the readings and issues and develop their writing, critical thinking, and oral presentation skills. Students entering Pacific as freshman must pass PACS 001 and PACS 002. There are no substitutions. The Pacific Seminars cannot be repeated if students earn a "D" or higher. Prerequisite: Fundamental Skills Writing.

**Pacific Seminar 3: What is an Ethical Life?**

(3 Units)

In their senior year, students take Pacific Seminar 3: What is an Ethical Life? This course is a culminating general education experience and the final component of the university writing requirement. Students learn about and analyze ethical concepts and theories to understand better their moral development, moral values, and behavior. Students will analyze ethical issues in the contexts of family and friends, work, and political life. Faculty use narrative media-such as film, biography, and literature-to illustrate ethical issues. Students write an ethical autobiography to reflect back on their ethical development and anticipate ethical decisions they may encounter in their future roles as family members and friends, as part of the workforce, and as citizens and members of local, national, and global communities. Students must have completed 92 units to take PACS 3. Students in accelerated programs take PACS 3 in their last year as undergraduates.

**Pacific Seminar Exemption Policy:**

All students who enter the University as freshman must complete the three Pacific Seminars. Freshmen are required to take PACS 001 and PACS 002 in their first year, and PACS 003 in their last year. Students who enter Pacific having completed 28 or more units of transferable, classroom college work that appear on a college transcript, are exempt from taking PACS 001 and PACS 002 but must complete PACS 003. Students participating in the Freshman honors program should complete the honors section of PACS 001 regardless of the number of college units completed.

Students are not allowed to drop PACS 001 or PACS 002 for any reason, even if they plan to transfer to another college or university. Students who would benefit from special attention to writing skills or who place into WRIT 001 are deferred from the Pacific Seminar sequence until their sophomore year.

If students fail PACS 002, they can repeat a different PACS 002 course. However, students must pass PACS 001 and PACS 002 in order to graduate. There are no substitutions. The Pacific Seminars cannot be repeated if students earn a "D" or higher and they must be taken for a letter grade.

PACS 003 must be taken in the senior year, which means students must have completed 92 or more units to take the course. Students in accelerated programs must take PACS 003 in their last year as undergraduates.

Transfer and Post Baccalaureate students must complete PACS 003.

**The Breadth Program 6-9 Courses**

(3 or 4 Units Each)

The general education program beyond the Pacific Seminars provides students with considerable choice but within a framework that ensures they gain essential knowledge and skills. With the help of their advisors, students choose courses in the breadth program that interest them or that relate to other courses in their planned course of study.

The Breadth Program requirements vary from School or College (see the table following the listing of the categories and sub-categories). All students must complete at least six courses, two from each of the three main categories listed below (I, II, and III); however, only one class can come from each subcategory or area (A, B, and C), and all students must complete a course in area III-A and in area III-B.

Students can satisfy subcategory IIIC by taking a second course in subcategory IIIA.

Students can take a maximum of two courses from a single department (as defined by subject code, e.g., HIST or ENGL or MPER) to satisfy the breadth requirement; however, there is an exception for area IIC since students may take three 1-unit courses in the same discipline of applied music or dance to meet the requirement. Courses in the breadth program component of the general education program normally have a value of three or four units.

Independent study courses cannot be used to satisfy general education requirements. Catalog year determines degree requirements; general education courses and transfer course articulations are subject to change. It is the responsibility of the student to be informed of any general education or transfer course articulation changes.

The structure of the breadth program is as follows:

**Social and Behavioral Sciences**
- IA. Individual and Interpersonal Behavior
- IB. U.S. Studies
- IC. Global Studies

**Arts and Humanities**
- IIA. Language and Literature
- IIB. Worldviews and Ethics
- IIC. Visual and Performing Arts

**Natural Sciences and Mathematics**
- IIIA. Natural Sciences
- IIIB. Mathematics and Formal Logic
- IIIC. Science, Technology and Society
  - or a second IIIA Natural Sciences course

The titles of the courses themselves are listed by category and subcategory later in this section.
The breadth program requirements for each School or College are listed in the table below. Contact the General Education Unit Coordinator in your unit for more information.

<table>
<thead>
<tr>
<th>Category/Sub-category</th>
<th>BUSI</th>
<th>CONSCOP</th>
<th>EDU</th>
<th>ENGR/COMP</th>
<th>PH</th>
<th>SIS</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.A Individual and interpersonal Behavior</td>
<td>X</td>
<td>Two</td>
<td></td>
<td>Two of</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>I.B U.S. Studies</td>
<td>X</td>
<td>three</td>
<td></td>
<td>three</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>I.C Global Studies</td>
<td>areas</td>
<td>areas</td>
<td>areas</td>
<td>Two of</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>II.A Language and Literature</td>
<td>X</td>
<td>Two</td>
<td></td>
<td>Two of</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>II.B Worldviews and Ethics</td>
<td>X</td>
<td>three</td>
<td></td>
<td>three</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>II.C Visual and Performing Arts</td>
<td>X</td>
<td>areas</td>
<td></td>
<td>areas</td>
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<td>X</td>
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<td>III.A Natural Sciences</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>III.B Mathematics &amp; Formal Logic</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>III.C Science, Technology, Society</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Students can satisfy GE requirements with a 4 or higher for Advanced Placement and a 5 or higher for Higher Level International Baccalaureate. A maximum of 28 units total from Advanced Placement, International Baccalaureate DANTES and/or CLEP test results may be applied toward a Pacific degree, including General Education breadth areas.

Fundamental Skills

As part of the general education program, all students are required to be competent in two fundamental skills at entrance: writing and quantitative analysis. Students may demonstrate competence in these skills in one of three ways:

1. Completion of approved, college-level courses at an accredited college or university;
2. Satisfactory performance on an approved, nationally administered examination; or
3. Satisfactory performance on examinations given at Pacific during new student orientation or shortly thereafter.

Students can meet these fundamental skills by taking course work to improve their skills as follows:

- Currently, the Educational Resource Center and its constituents are piloting changes to the reading and writing courses for traditional freshmen and transfer students. Beginning Fall 2013, a combination reading-writing course, PACS 093 taken in conjunction with PACS 001, or WRIT 010, will fulfill the writing requirement.
- To show competency in quantitative analysis (math), students must successfully complete MATH 005 (Intermediate Algebra), MATH 035 (Statistics) with a grade of C- or better, or complete an equivalent course from another accredited college or university with a grade of C or better during the first full year of study including summer sessions.
- Successful completion of course work in quantitative analysis and writing at Pacific requires a grade of C- or better. Course work taken in quantitative analysis or writing at another college or university requires a grade of C or better and must be approved in advance via a Transfer Course Approval form.
- Failure to make progress toward fulfilling Pacific's fundamental skills requirements during the first year of study is grounds for being placed on academic probation. Failure to satisfy the fundamental skills requirements (as summarized in the three points above) by the end of four semesters of full-time study at the University is grounds for academic disqualification.
- Students with documented disabilities that directly affect their mastery of these skills or students concurrently enrolled in an approved English-as-a-Second-Language (ESL) Program of instruction in reading and writing may seek a written extension of the deadline for demonstrating competence.
- The quantitative analysis (math) and writing requirements must be met before a student graduates with a bachelor’s degree or a first professional degree.

Requirements for Transfer Students

Fundamental Skills Requirements

Fundamental skills requirements for transfer students include writing and quantitative analysis (math). Students may demonstrate competence in these skills in one of three ways:

1. Completion of approved, college-level courses at an accredited college or university;
2. Satisfactory performance on an approved, nationally administered examination; or
3. Satisfactory performance on examinations given at Pacific during new student orientation or shortly thereafter. Placement tests taken by transfer students at their previous institution do not replace Pacific’s assessments.

Breadth Program Requirements

Transfer students who completed the IGETC or CSU Breadth General Education requirements at a California Community College prior to enrolling at Pacific satisfy Pacific’s General Education program, though they must complete PACS 003. **Students who have not completed the IGETC or CSU Breadth General Education requirements have their courses articulated for general education credit on a course by course basis.** General education courses taken by these students at their previous institutions which are of the same quality and equivalency as courses offered at Pacific do apply for breadth program requirements at Pacific.

Pacific Seminar Requirements

Transfer students who have completed 28 or more units of transferable, classroom college work that appear on a transcript must only complete PACS 003.

Individual schools and colleges may impose general education graduation requirements, including skills requirements, beyond the University’s general education program.

Transfer students who entered the University prior to the 1993-94 academic year and who desire an evaluation of their records in regard to general education should contact the Office of the Registrar.

Requirements for Readmitted Students

Students who originally enter Pacific as a Freshman are required to complete PACS 001 and PACS 002, even if the student chooses to leave Pacific and applies for readmission at a later date. A student is held to the rules based on their original admission regardless of readmission at a later point in time. A freshman who leaves the university and applies for readmission later is not then treated as a transfer student, regardless of how many units the student is able to transfer to Pacific as part of their readmission. Students who withdraw from Pacific and complete either the CSU Breadth or UC IGETC General Education Program at a California
community college will be exempt from PACS 001 and PACS 002, but they are required to complete PACS 003.”

**Requirements for Post Baccalaureate Students**

Students who completed a Bachelor’s degree elsewhere and who are seeking an additional Bachelor’s degree at Pacific must only complete PACS 003 to satisfy the GE and Fundamental Skills requirements.

**Breadth Course List for General Education**

The courses listed below are approved as counting toward the breadth program requirement in each of the nine areas of the program. Students who satisfy II-C with one-unit dance or applied music courses must complete three courses in the same discipline. Although not always listed here, some “special topics” courses taught during a particular term may also be approved for general education. Some professional schools on campus have more restrictive requirements under which only some of the courses listed in each area count for students pursuing those professional programs.

The listing of general education courses being taught during a particular term can be found using the search for class by attribute function on Inside Pacific.

Catalog year determines degree requirements; however, general education (GE) courses and transfer course articulations are subject to change. It is the responsibility of the student to be informed of any GE or transfer course articulation changes.

### I-A. Individual and Interpersonal Behavior

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 043</td>
<td>Introduction to Interpersonal Communication</td>
<td>3</td>
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<tr>
<td>COMM 117</td>
<td>Public Advocacy</td>
<td>4</td>
</tr>
<tr>
<td>ECON 053</td>
<td>Introductory Microeconomics</td>
<td>4</td>
</tr>
<tr>
<td>EDUC 100</td>
<td>Introduction to Language</td>
<td>4</td>
</tr>
<tr>
<td>GEND 011</td>
<td>Introduction to Gender Studies</td>
<td>4</td>
</tr>
<tr>
<td>HIST 064</td>
<td>A History of Alcohol and Intoxicants</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 017</td>
<td>Abnormal and Clinical Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 029</td>
<td>Developmental Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 031</td>
<td>Introduction to Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 066</td>
<td>Human Sexuality</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 110</td>
<td>Psychoactive Drugs and Behavior</td>
<td>4</td>
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<tr>
<td>PSYC 111</td>
<td>Abnormal Psychology</td>
<td>4</td>
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<tr>
<td>PSYC 131</td>
<td>Adolescence and Young Adulthood</td>
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<tr>
<td>PSYC 133</td>
<td>Adulthood and Aging</td>
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<tr>
<td>PSYC 167</td>
<td>Psychology and the Law</td>
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<tr>
<td>SLPA 051</td>
<td>Introduction to Communication Disorders</td>
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<tr>
<td>SOCI 031</td>
<td>Deviant Behavior</td>
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<tr>
<td>SOCI 133</td>
<td>Criminology</td>
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### I-B. United States Studies

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<th>Course Code</th>
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<tr>
<td>BUSI 053</td>
<td>The Legal and Ethical Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>COMM 031</td>
<td>Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>ECON 051</td>
<td>Economic Principles and Problems</td>
<td>3</td>
</tr>
<tr>
<td>ECON 055</td>
<td>Introductory Macroeconomics: Theory and Policy</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 051</td>
<td>American Literature before 1865</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 053</td>
<td>American Literature after 1865</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 160</td>
<td>Blues, Jazz, and Literature</td>
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</tr>
<tr>
<td>ENGL 161</td>
<td>Topics in American Ethnic Literature</td>
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### I-C. Global Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ANTH 053</td>
<td>Cultural Anthropology</td>
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<tr>
<td>ANTH 054</td>
<td>Antropologia Cultural</td>
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</tr>
<tr>
<td>ASIA 124</td>
<td>Society, Gender and Culture in East Asia</td>
<td>4</td>
</tr>
<tr>
<td>CHIN 023</td>
<td>Intermediate Chinese, Third Semester</td>
<td>4</td>
</tr>
<tr>
<td>CHIN 025</td>
<td>Intermediate Chinese, Fourth Semester</td>
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<tr>
<td>CHIN 125</td>
<td>Advanced Chinese I</td>
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<tr>
<td>CLAS 051</td>
<td>Classical Mythology</td>
<td>4</td>
</tr>
<tr>
<td>CLAS 100</td>
<td>History of Ancient Greece</td>
<td>4</td>
</tr>
<tr>
<td>CLAS 102</td>
<td>History of Ancient Rome</td>
<td>4</td>
</tr>
<tr>
<td>COMM 143</td>
<td>Intercultural Communication</td>
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<tr>
<td>ENGL 063</td>
<td>Masterpieces of World Literature</td>
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</tr>
<tr>
<td>FREN 023</td>
<td>Intermediate French, Third Semester</td>
<td>4</td>
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<tr>
<td>FREN 025</td>
<td>Intermediate French, Fourth Semester</td>
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<tr>
<td>FREN 122</td>
<td>La Francophonie</td>
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<td>GERM 023</td>
<td>Intermediate German, Third Semester</td>
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<td>GERM 025</td>
<td>Intermediate German, Fourth Semester</td>
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<td>HIST 030</td>
<td>East Asian Civilization I</td>
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<tr>
<td>HIST 031</td>
<td>East Asian Civilization II</td>
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<tr>
<td>HIST 040</td>
<td>Colonialism in Latin America</td>
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<tr>
<td>HIST 041</td>
<td>The Problem with Latin America</td>
<td>4</td>
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<tr>
<td>HIST 061</td>
<td>Global History of Food</td>
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<td>HIST 105</td>
<td>History of Ancient Greece</td>
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<tr>
<td>HIST 106</td>
<td>History of Ancient Rome</td>
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</tr>
<tr>
<td>HIST 111</td>
<td>Europe in Turmoil 1900-1945</td>
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<td>HIST 113</td>
<td>Europe Since 1945</td>
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<td>HIST 132</td>
<td>American Immigration</td>
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<tr>
<td>HIST 141</td>
<td>Pre-Modern China to 1840</td>
<td>4</td>
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<tr>
<td>HIST 151</td>
<td>People’s History of Mexico</td>
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<tr>
<td>JAPN 023</td>
<td>Intermediate Japanese, Third Semester</td>
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<td>JAPN 025</td>
<td>Intermediate Japanese, Fourth Semester</td>
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<tr>
<td>JAPN 125</td>
<td>Advanced Japanese I</td>
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<td>MHIS 006</td>
<td>Music of the World’s People</td>
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<tr>
<td>POLS 011</td>
<td>Introduction to Comparative Politics</td>
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<td>POLS 051</td>
<td>Introduction to International Relations</td>
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<td>POLS 152</td>
<td>Politics of Asia</td>
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<tr>
<td>RELI 102</td>
<td>History of Ancient Egypt and the Near East</td>
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<tr>
<td>RELI 104</td>
<td>Religion of the Pharaohs</td>
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III-A. Natural Sciences

ARTH 120 Chinese Art History 4
ARTH 122 Japanese Art History 4
ARTS 003 Visual Arts Exploration 4
ARTS 005 Drawing 3
ARTS 007 Principles of 2-D Design and Color 3
ARTS 009 Principles of 3-D Design 3
ARTS 023 Painting I 3
ARTS 037 Sculpture 3
ASIA 120 Asian Cinemas 4
CLAS 130 Greek Art and Architecture 4
CLAS 132 Roman Art and Architecture 4
EDUC 142 Visual Arts in Education 3
ENGL 031 Aesthetics of Film 4
ENGL 117 Film Production 4
ENGL 121 Major Filmmakers 4
ENGL 123 Film, Literature, and the Arts 4
FREN 120 Le Cinema Francais/French Cinema in English 4
HIST 119 History Goes to Hollywood 4
MCOM 002 Music Fundamentals 3
MHIS 005 Music Appreciation 4
MHIS 007 Topics in American Popular Music 3
MPER 066 Jazz Ensemble (Note: 1 unit) 1
MPER 070 University Symphony Orchestra (Note: 1 unit) 1
MPER 072 Symphonic Wind Ensemble (Note: 1 unit) 1
MPER 073 Concert Band (Note: 1 unit) 1
MPER 082 The Oriana Choir (Women’s Chorus) (Note: 1 unit) 1
MPER 083 University Chorus (Note: 1 unit) 1
MPER 084 Pacific Singers (Note: 1 unit) 1
MUJZ 008 Introduction to Jazz 3
RELI 171 Religion and Cinema 4
RUSS 120 Contemporary Russian Film 4
SPAN 114 Cine hispano/Hispanic Film 4
THEA 011 Introduction to the Theatre 4
THEA 051A Ballet (Note: 1 unit) 1
THEA 051B Jazz (Note: 1 unit) 1
THEA 051C Modern Dance (Note: 1 unit) 1
THEA 051D Tap (Note: 1 unit) 1
THEA 071 Beginning Acting 3
THEA 075 Expressive Movement 3
THEA 112 Playwriting 3
THEA 134 Mask-Making 3

III-B. Mathematics and Formal Logic

COMP 025 Computers and Information Processing 4
COMP 047 Discrete Math for Computer Science 4
COMP 051 Introduction to Computer Science 4
HIST 066 Ancient Arithmetic 4
INTL 101 Social Science Research Methods 4
MATH 033 Elements of Calculus 4
MATH 035 Elementary Statistical Inference 4
MATH 037 Introduction to Statistics and Probability 4
MATH 039 Probability with Applications to Statistics 4
MATH 041 Pre-calculus 4
MATH 045 Introduction to Finite Mathematics and Calculus 4
MATH 051 Calculus I 4
MATH 053 Calculus II 4
MATH 055 Calculus III 4
MATH 064 Ancient Arithmetic 4
MATH 072 Operations Research Models 4
PHIL 037 Introduction to Logic 4
POLS 133 Political Science Research 4
PSYC 101 Research Methods and Statistics in Psychology I 5

III-C. Science, Technology and Society

ANTH 112 Physical Anthropology 4
BIOI 035 Environment: Concepts and Issues 4
BIOL 035 Environment: Concepts and Issues 4
COMP 041 Great Ideas in Computing 4
ENGL 039 Introduction to Digital Humanities 4
ENGL 126 Environment and Literature 4
ENGL 128 Science and Literature 4
ENST 041 Introduction to Environmental Studies 4
GESC 045 Soil, Water, and War 4
HESP 041 Health and Wellness for Life 4
HESP 045 Nutrition for Health 4
HIST 063 History of Science and Technology 4
HIST 167 Gender in the History of Science/Medicine/ Technology 4
PHIL 061 Philosophy of Science 4
PHIL 079 Sensation and Perception 4
PHIL 125 Intro to Cognitive Science 4
PSYC 079 Sensation and Perception 4
PSYC 149 Sensation and Perception 4
RELI 039 Introduction to Digital Humanities 4
SOCI 111 Environment and Society 4
Any Second IIA Course

* HONR 041, HONR 043 and HONR 141 must all be taken to satisfy the General Education IIB requirement.