School of International Studies

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Mary-Lou Tyler, Assistant to the Dean/Director of Student Affairs
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Undergraduate Degree Programs Offered

International Relations (BA)
Global Studies (BA)
Development and Cultural Change (BA)
International Affairs and Commerce (BA)

Minors Offered

International Studies
Diverse Academic Track
Foreign Language Track
Study Abroad Track
Anthropology

Certificate Offered

Inter-American Professionals
- Latin American Track
- U.S./Latino Track

Graduate Degree Program Offered

Intercultural Relations (MA) (see Graduate Catalog for more information)

A professional school devoted to the interdisciplinary study of international affairs, offering students four undergraduate majors including one or two semesters of study abroad, and graduate studies in a master’s of intercultural relations.

Mission

The School of International Studies is Pacific’s window to the world. Through international, interdisciplinary and intercultural immersion, we prepare students to succeed in a variety of global professions in industry, government, not-for-profit organizations and educational institutions.

The School of International Studies (SIS) grew out of the innovative programs in two of University of the Pacific’s three former “cluster colleges” (Callison and Elbert Covell) and the international majors offered in College of the Pacific. Established in 1987, SIS offers a unique and diverse approach to international affairs, and provides a community of students and faculty who share a deep intellectual curiosity for global issues.

The undergraduate program combines the study of political science, economics, history, anthropology and geography. Students develop strong research, critical thinking and analytical skills. Study abroad and competency in at least one second language are central to the curriculum. Students benefit from the school’s internationally recognized cross-cultural training program before and after their study abroad experience. They can take advantage of any number of experiential learning opportunities through local and global internships, and many choose to design their own experiential program. The careers SIS graduates pursue range widely, and include positions in non-governmental organizations, business, the government, and academe.

Since 2001 SIS has also offered a master’s degree in Intercultural Relations (MAIR), in partnership with the Intercultural Communications Institute (ICI), based in Portland, Oregon. MAIR is a limited residency program that targets adult professionals who wish to earn an advanced credential related to intercultural competence while they maintain employment or other commitments. Students develop knowledge and skills in the principles of intercultural relations, leadership and managing change across cultures, problem solving in intercultural settings, adult learning in a cultural context, culture in the organization, and research and analysis. Courses and advising are provided by a highly qualified and experienced faculty drawn from the world of intercultural consulting as well as universities across the U.S. and abroad.

Learning Outcomes

1. The ability to think and communicate critically and clearly in both written and oral forms.
2. The ability to understand and apply economic, social, and political theory in the analysis of historical events and contemporary international issues.
3. The ability to communicate effectively in cross-cultural situations and to relate appropriately in a variety of cultural contexts.
4. The ability to understand, evaluate, and apply quantitative and qualitative research methods.

Bachelor of Arts Major in International Relations

The International Relations major is designed for students with a particular interest in comparative and international politics. In addition to the CORE requirements, students take additional coursework in Economics and substantial upper division work in Political Science. While all majors provide an excellent foundation for a range of careers, as evidenced by SIS alumni, this major prepares students for careers in government and law in particular, as well as for graduate school.

Students must complete a minimum of 128 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree in international relations.

I. General Education Requirements

Students who enter college for the first time are required to take PACS 001, PACS 002 and PACS 003 in addition to six courses from the breadth program. These breadth courses must come from categories IIA, IIB, IIIA and IIC. Courses taken for the major can also fulfill these general education requirements.

Transfer students with 28 or more transfer units are not required to take PACS 001 and PACS 002. They are required to take PACS 003 and complete general education courses in the following categories: IIA, IIC, IIB, IIA and IIB, IIIB and either a IIC or IIIB course and either an additional IIIA or IIIB course. Courses taken for the major can also fulfill these general education requirements.

Pacific Seminars

PACS 001 What is a Good Society 4
PACS 002 Topical Seminar on a Good Society 4
PACS 003 What is an Ethical Life? 3

Note: 1) Pacific Seminars cannot be taken for Pass/No Credit.

One course from each subdivision below:

Social and Behavioral Sciences
IA. Individual and Interpersonal Behavior (ECON 053*)
IB. U.S. Studies (ECON 055*)
IC. Global Studies (ANTH 053 or ANTH 054*)

Arts and Humanities
IIA. Language and Literature
IIB. Worldviews and Ethics (INTL 081*)
IIC. Visual and Performing Arts
Natural Sciences and Mathematics

IIIA. Natural Sciences
IIIB. Mathematics and Formal Logic (MATH 037 or MATH 051*)
IIIC. Science, Technology and Society (Transfer Students only)

Select four of the following:

- POLS 151 Principles of Comparative Politics
- POLS 152 Politics of Asia
- POLS 160 Theories of International Politics
- POLS 162 International Organization
- POLS 164 International Political Economy
- POLS 166 International Conflict and Conflict Management
- POLS 168 Comparative Foreign Policy
- POLS 170 U.S. Foreign Policy
- POLS 172 Inter-American Relations

* Cannot double count this course as a requirement in the International Relations major

Bachelor of Arts Major in Global Studies

The Global Studies major is designed for students who seek a more general global education. In addition to the CORE Requirements, students are required to take a course on globalization and spend a second semester abroad. Their further upper division international studies coursework may be in any discipline that offers relevant courses; the program of study is decided upon by the student in consultation with his or her advisor.

Students must complete a minimum of 128 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree in global studies.

I. General Education Requirements

Students who enter college for the first time are required to take PACS 001, PACS 002 and PACS 003 in addition to six courses from the breadth program. These breadth courses must come from categories IA, IB, IIA, IIB, IIC, IIIC and IIIB. Courses taken for the major can also fulfill these general education requirements.

Transfer students with 28 units or more transfer units are required to take PACS 001 and PACS 002. They are required to take PACS 003 and complete general education courses in the following categories: IA, IB, IIA, IIIC, IIIA and IIIB. Courses taken for the major can also fulfill these general education requirements.

Pacific Seminars

PACS 001 What is a Good Society
PACS 002 Topical Seminar on a Good Society
PACS 003 What is an Ethical Life?

Note: 1) Pacific Seminars cannot be taken for Pass/No Credit.

One course from each subdivision below:
Social and Behavioral Sciences
IA. Individual and Interpersonal Behavior (ECON 053*)
IB. U.S. Studies
IC. Global Studies (ANTH 053 or ANTH 054*)

Arts and Humanities
IIA. Language and Literature
IIB. Worldviews and Ethics (INTL 081*)
IIC. Visual and Performing Arts

Natural Sciences and Mathematics
IIA. Natural Sciences
IIB. Mathematics and Formal Logic
IIIC. Science, Technology and Society (Transfer Students only)

III. Fundamental Skills
Students must demonstrate competence in:
Reading
Writing
Quantitative analysis

IV. Core Requirements
Students must complete one diversity course (3-4 units)

II. Diversity Requirement

III. Fundamental Skills

IV. Core Requirements

Select four 100 level international affairs courses from the following:

ANTH 132 Modern Middle East
ANTH 134 Anthropology of Africa
ANTH 153 Language and Culture
ANTH 164 Anthropology of Food
ANTH 170 Culture and Economy
ANTH 172 Culture and Power
ANTH 188 Anthropology Theory

Select one of the following:

INTL 105 Globalization, the U.S. and the World
SABD 000 Overseas Study

Note: 1) Students from abroad and Global Nomad students may be exempt from SABD 000

Note: 1) Seniors with a 3.0 GPA or above may choose to complete a four unit senior thesis/independent research project (INTL 197)

Note: 1) The semester abroad must be in a program approved by the advisor as appropriate to the major. 2) Students from abroad and Global Nomad students may be exempt from SABD 000

Note: 1) No more than 2 courses from a single discipline may be applied to meet the requirements of the general education program. 2) Courses may be used also to meet general education and/or major/minor requirements.

Note: 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated course prior to graduation. 2) Courses may be used also to meet general education and/or major/minor requirements.

Select four 100 level international affairs courses from the following:

ANTH 132 Modern Middle East
ANTH 134 Anthropology of Africa
ANTH 153 Language and Culture
ANTH 164 Anthropology of Food
ANTH 170 Culture and Economy
ANTH 172 Culture and Power
ANTH 188 Anthropology Theory

Select one of the following:

INTL 105 Globalization, the U.S. and the World
SABD 000 Overseas Study

Note: 1) The semester abroad must be in a program approved by the advisor as appropriate to the major. 2) Students from abroad and Global Nomad students may be exempt from SABD 000

Note: 1) Seniors with a 3.0 GPA or above may choose to complete a four unit senior thesis/independent research project (INTL 197)

Note: 1) The semester abroad must be in a program approved by the advisor as appropriate to the major. 2) Students from abroad and Global Nomad students may be exempt from SABD 000

Note: 1) Seniors with a 3.0 GPA or above may choose to complete a four unit senior thesis/independent research project (INTL 197)

Note: 1) The semester abroad must be in a program approved by the advisor as appropriate to the major. 2) Students from abroad and Global Nomad students may be exempt from SABD 000

Note: 1) Seniors with a 3.0 GPA or above may choose to complete a four unit senior thesis/independent research project (INTL 197)
Bachelor of Arts Major in Development and Cultural Change

The Development and Cultural Change major is designed for students with a particular interest in international development issues. In addition to the CORE Requirements, students take some additional coursework in Economics, as well as courses focusing on questions of development from a range of disciplinary perspectives. This major focuses on preparing students for careers and graduate work in development and international aid.

Students must complete a minimum of 128 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree in development and cultural change.

I. General Education Requirements

Students who enter college for the first time are required to take PACS 001, PACS 002 and PACS 003 in addition to six courses from the breadth program. These breadth courses must come from categories IA, IB, IIA, IIC, IIIA and IIIB. Courses taken for the major can also fulfill these general education requirements.

Transfer students with 28 or more transfer units are not required to take PACS 001 and PACS 002. They are required to take PACS 003 and complete general education courses in the following categories: IA, IB, IIA, IIC, IIIA, IIIB and either an IC or IIB course and either an additional IIIA or IIC course. Courses taken for the major can also fulfill these general education requirements.

Pacific Seminars

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PACS 001</td>
<td>What is a Good Society</td>
<td>4</td>
</tr>
<tr>
<td>PACS 002</td>
<td>Topical Seminar on a Good Society</td>
<td>4</td>
</tr>
<tr>
<td>PACS 003</td>
<td>What is an Ethical Life?</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: 1) Pacific Seminars cannot be taken for Pass/No Credit.

One course from each subdivision below:

Social and Behavioral Sciences

IA. Individual and Interpersonal Behavior (ECON 053*)
IB. U.S. Studies (ECON 055*)
IC. Global Studies (ANTH 053 or ANTH 054*)

Arts and Humanities

IIA. Language and Literature

IIIB. Worldviews and Ethics (INTL 081*)

IIIC. Visual and Performing Arts

Natural Sciences and Mathematics

IIA. Natural Sciences

IIIB. Mathematics and Formal Logic (MATH 037 or MATH 051*)

IIIC. Science, Technology and Society (Transfer Students only)

Note: 1) No more than 2 courses from a single discipline may be applied to meet the requirements of the general education program.
2) * Courses satisfy both GE and major requirements, except as noted.

II. Diversity Requirement

Students must complete one diversity course (3-4 units)

Note: 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated course prior to graduation. 2) Courses may be used also to meet general education and/or major/minor requirements.

III. Fundamental Skills

Students must Demonstrate competence in:

Reading  
Writing  
Quantitative analysis

IV. Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>INTL 010</td>
<td>Dean's Seminar</td>
<td>1</td>
</tr>
<tr>
<td>INTL 077</td>
<td>Contemporary World Issues</td>
<td>4</td>
</tr>
<tr>
<td>INTL 081</td>
<td>Perspectives on World History</td>
<td>4</td>
</tr>
<tr>
<td>INTL 101</td>
<td>International Research Methods</td>
<td>4</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>INTL 113</td>
<td>World Geography for the Social Sciences</td>
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<tr>
<td>INTL 115</td>
<td>Pacific Rim Geography</td>
<td>2</td>
</tr>
<tr>
<td>INTL 151</td>
<td>Cross-Cultural Training I</td>
<td>2</td>
</tr>
<tr>
<td>INTL 161</td>
<td>Cross-Cultural Training II</td>
<td>2</td>
</tr>
<tr>
<td>INTL 185</td>
<td>SIS Capstone</td>
<td>2</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>ANTH 053</td>
<td>Cultural Anthropology</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 054</td>
<td>Antropologia Cultural</td>
<td>4</td>
</tr>
<tr>
<td>ECON 053</td>
<td>Introductory Microeconomics</td>
<td>4</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>POLS 011</td>
<td>Introduction to Political Science</td>
<td>4</td>
</tr>
<tr>
<td>POLS 151</td>
<td>Principles of Comparative Politics</td>
<td>4</td>
</tr>
</tbody>
</table>

Competence in a Modern Foreign Language at the level of 4th semester college course or equivalent (typically demonstrated through LANG 025)

SABD 000 Overseas Study 12-18

Note: 1) The semester abroad must be in a program approved by the advisor as appropriate to the major. 2) Students from abroad and Global Nomad students may be exempt from SABD 000

Note: 1) Seniors with a 3.0 GPA or above may choose to complete a four unit senior thesis/independent research project (INTL 197) under the supervision of a cooperating professor. Students who complete a Senior Thesis with a B+ or better grade earn an SIS Honors Research designation.
### V. Major Requirements

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>INTL 105</td>
<td>Globalization, the U.S. and the World</td>
<td>4</td>
</tr>
<tr>
<td>ECON 055</td>
<td>Introductory Macroeconomics: Theory and Policy</td>
<td>4</td>
</tr>
<tr>
<td>ECON 071</td>
<td>Global Economic Issues</td>
<td>4</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>MATH 037</td>
<td>Introduction to Statistics and Probability</td>
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<tr>
<td>MATH 051</td>
<td>Calculus I</td>
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<tr>
<td>Select three of the following:</td>
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<td>12</td>
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<tr>
<td>ECON 125</td>
<td>Economic Development</td>
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<tr>
<td>POLS 150</td>
<td>Political Development</td>
<td></td>
</tr>
<tr>
<td>INTL 165</td>
<td>Development, Modernization, and Cultural Change</td>
<td></td>
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<tr>
<td>ANTH 134</td>
<td>Anthropology of Africa</td>
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<tr>
<td>ANTH 164</td>
<td>Anthropology of Food</td>
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<tr>
<td>ANTH 170</td>
<td>Culture and Economy</td>
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<td>ANTH 172</td>
<td>Culture and Power</td>
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<tr>
<td>ANTH Upper Division Anthropology Course (to be approved by the advisor)</td>
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<tr>
<td>INTL/ANTH 197</td>
<td>Independent Research (in development (to be approved by the advisor))</td>
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</tr>
</tbody>
</table>

* A maximum of one Anthropology elective may count toward this requirement.

**Note:** A student in this major is strongly encouraged to complete a study abroad program in a developing country.

### Bachelor of Arts Major in International Affairs and Commerce

The International Affairs and Commerce major is designed for students with a particular interest in economics, or an intention of working in international business. In addition to the CORE Requirements, students take further coursework in economics, as well as a two-course business sequence. The major prepares students for careers in business and economics, as well as for graduate school.

Students must complete a minimum of 128 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree in international affairs and commerce.

### I. General Education Requirements

Students who enter college for the first time are required to take PACS 001, PACS 002 and PACS 003 in addition to six courses from the breadth program. These breadth courses must come from categories IA, IB, IIA, IIC, IIIA and IIB. Courses taken for the major can also fulfill these general education requirements.

Transfer students with 28 or more transfer units are not required to take PACS 001 and PACS 002. They are required to take PACS 003 and complete general education courses in the following categories: IA, IB, IIA, IIC, IIIA, IIB and either an IC or IIB course and either an additional IIIA or IIC course. Courses taken for the major can also fulfill these general education requirements.

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<td>PACS 003</td>
<td>What is an Ethical Life?</td>
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**Note:** Pacific Seminars cannot be taken for Pass/No Credit.

One course from each subdivision below:

### Social and Behavioral Sciences

- **IA. Individual and Interpersonal Behavior (ECON 053)**

### Arts and Humanities

### Natural Sciences and Mathematics

### II. Diversity Requirement

Students must complete one diversity course (3-4 units)

**Note:** 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated course prior to graduation. 2) Courses may be used also to meet general education and/or major/minor requirements.

### III. Fundamental Skills

Students must demonstrate competence in:

- Reading
- Writing
- Quantitative analysis

### IV. Core Requirements

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<td>SIS Capstone</td>
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<tr>
<td>ECON 053</td>
<td>Introductory Microeconomics</td>
<td>4</td>
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<tr>
<td>Select one of the following:</td>
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### Overseas Study

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<td>Overseas Study</td>
<td>12-18</td>
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**Note:** 1) The semester abroad must be in a program approved by the advisor as appropriate to the major. 2) Students from abroad and Global Nomad students may be exempt from SABD 000

**Note:** Seniors with a 3.0 GPA or above may choose to complete a four unit senior thesis/independent research project (INTL 197) under the supervision of a cooperating professor. Students who
complete a Senior Thesis with a B+ or better grade earn an SIS Honors Research designation.

V. Major Requirements

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<tbody>
<tr>
<td>ECON 055</td>
<td>Introductory Macroeconomics: Theory and Policy</td>
<td>4</td>
</tr>
<tr>
<td>ECON 121</td>
<td>International Trade</td>
<td>4</td>
</tr>
<tr>
<td>ECON 123</td>
<td>International Finance</td>
<td>4</td>
</tr>
<tr>
<td>BUSI 031</td>
<td>Principles of Financial Accounting</td>
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<tbody>
<tr>
<td>ECON 190</td>
<td>Econometrics</td>
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<tr>
<td>MATH 037</td>
<td>Introduction to Statistics and Probability</td>
</tr>
<tr>
<td>MATH 051</td>
<td>Calculus I</td>
</tr>
</tbody>
</table>

Select one of the following two-course sequences: 8

- A) BUSI 053: The Legal and Ethical Environment of Business
- B) BUSI 177: International Trade Law
- C) BUSI 053: The Legal and Ethical Environment of Business
- D) BUSI 178: International Commercial Law
- E) BUSI 105: Financial Management
- F) BUSI 163: International Financial Management
- G) BUSI 107: Marketing Management
- H) BUSI 165: International Marketing
- I) BUSI 109: Management and Organizational Behavior
- J) BUSI 169: International Management

Anthropology Minor

The Anthropology Minor is designed to allow students with an interest in Anthropology the opportunity to combine a generalized sequence of courses into a program. An Anthropology Minor broadens a student’s major field of study by exposing the student to the diverse ways of life of people around the globe. Students who complete the Anthropology Minor have a greater knowledge of the theories, concepts, and methods used by Anthropologists in the study of human cultures, past and present. A Minor in Anthropology is excellent preparation for further study in any field that requires the abilities to understand and engage with people from other cultures (including teaching, medicine, pharmacy, dentistry, business, law, and counseling).

Students must complete a minimum of 20 units and five courses with a minimum grade point average of 2.0 in order to earn a minor in anthropology.

**Note:** 1) At least 10 units of the minor must come from courses taken at Pacific or through an approved study abroad program. 2) At least three courses taken in the School of International Studies must be taken at Pacific as specified below.

Select one of the following: 4

<table>
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<tbody>
<tr>
<td>ANTH 053</td>
<td>Cultural Anthropology</td>
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<tr>
<td>ANTH 054</td>
<td>Antropologia Cultural</td>
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Select one of the following: 4

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<tr>
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<tbody>
<tr>
<td>ANTH 112</td>
<td>Physical Anthropology</td>
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</table>

Approved ANTH Course

Select two of the following advanced anthropology electives: 8

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ANTH 132</td>
<td>Modern Middle East</td>
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<tr>
<td>ANTH 134</td>
<td>Anthropology of Africa</td>
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<tr>
<td>ANTH 153</td>
<td>Language and Culture</td>
</tr>
<tr>
<td>ANTH 164</td>
<td>Anthropology of Food</td>
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<tr>
<td>ANTH 170</td>
<td>Culture and Economy</td>
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<td>ANTH 172</td>
<td>Culture and Power</td>
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<tr>
<td>ANTH 188</td>
<td>Anthropology Theory</td>
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</tbody>
</table>

Approved ANTH Course

Select one of the following groups: 4-14

- A) Anthropology (ANTH) 4 unit Elective
- B) SABD 000: Overseas Study
- C) INTL 151: Cross-Cultural Training I
- D) INTL 161: Cross-Cultural Training II

International Studies Minor

The minor in International Studies helps students from other disciplines prepare for globalization in the 21st century by systematically deepening their understanding of the world outside of the U.S. All minors in international studies start with an introductory course on the world of the 20th century, followed by one of three different international tracks. Students who pursue a major in the School of International Studies are not eligible for an SIS minor. A student interested in the International Studies minor consults with the SIS Director of Student Affairs early in his or her academic planning.

Students must complete the required courses with a minimum grade point average of 2.0 in order to earn a minor in international studies.

**Note:** 1) At least 10 units of the minor must come from courses taken at Pacific or through an approved study abroad program.

Diverse Academic Track

*(Minimum 20 units)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>INTL 077</td>
<td>Contemporary World Issues</td>
<td>4</td>
</tr>
<tr>
<td>INTL 081</td>
<td>Perspectives on World History</td>
<td>4</td>
</tr>
</tbody>
</table>

Select 12 units from the following Electives: 12

100 level courses selected from SIS Core

Modern Language & Literature courses (8 units maximum) and/or International Electives from two different disciplines

Foreign Language Track

*(Minimum 20 units)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>INTL 077</td>
<td>Contemporary World Issues</td>
<td>4</td>
</tr>
<tr>
<td>LANG 025</td>
<td>Intermediate Language, 4th Sem</td>
<td>4</td>
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</tbody>
</table>

LANG Elective (One upper division Modern Language and Literature course taught in a foreign language. The course may be taken at the University of the Pacific or on an approved study abroad program.)

Select 12 units from the following Electives: 12

100 level courses selected from SIS Core and/or Additional International Electives from two different disciplines

**Note:** 1) This language may not be the same one used to complete a major in the Department of Modern Language and Literature.

Study Abroad Track

*(Minimum 20 units)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>INTL 077</td>
<td>Contemporary World Issues</td>
<td>4</td>
</tr>
<tr>
<td>INTL 151</td>
<td>Cross-Cultural Training I</td>
<td>2</td>
</tr>
<tr>
<td>INTL 161</td>
<td>Cross-Cultural Training II</td>
<td>2</td>
</tr>
<tr>
<td>SABD 000</td>
<td>Overseas Study</td>
<td>4</td>
</tr>
</tbody>
</table>

Select 12 units from the following Electives: 12
Inter-American Professionals Certificate

The Inter-American Professionals Certificate is designed to prepare professionals in all disciplines to work either abroad in a Spanish-speaking country or in the Hispanic communities within the United States. Students currently enrolled in a degree program at any of the three University of the Pacific campuses may participate in the Certificate program. Through 12-15 units of course work and 4-12 units of experiential learning students gain the basic cultural knowledge necessary to operate successfully in a bilingual professional setting. All Certificate students are strongly encouraged to live in the Spanish immersion "Casa Covell" campus residence. Upon completion of coursework and experiential learning, candidates for the Certificate must complete the American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Test (OPI) and achieve a minimum score of "Advanced Low" in order to receive the Certificate. Students consult with faculty regarding the need for additional language training prior to ACTFL OPI testing. Students choose either the Latin America Track or the U.S./Latino Track for their Certificate course work. A maximum of nine transfer units is counted toward the Certificate. No more than 8 units of academic credit is double-counted toward a major as appropriate with approval of the department offering the major.

Latin America Track

ANTH 054 Antropología Cultural 4
INTL 152 Inter-American Cross-Cultural Training 2
Select one of the following: 4
HIST 041 The Problem with Latin America
SPAN 110 Civilización hispanoamericana
Select one of the following: 4
SPAN 103 Introducción a la literatura hispánica
SPAN 135 Literatura del boom latinoamericano
INTL 187 Internship 4-12
ACTFL Certification in Spanish at the Advanced Low Level

Note: Internship or practicum is completed in Latin America or in an appropriate Spanish-speaking U.S./Latino community setting.

U.S./Latino Track

ANTH 054 Antropología Cultural 4
INTL 152 Inter-American Cross-Cultural Training 2
Select one of the following: 4
HIST 137 His-panic* USA
HIST 139 Borderlands
SPAN 124 Escritores hispanos en los Estados Unidos 4
INTL 187 Internship 4-12
ACTFL Certification in Spanish at the Advanced Low Level

Note: Internship or practicum is completed in Latin America or in an appropriate Spanish-speaking U.S./Latino community setting.

Anthropology Courses

ANTH 053. Cultural Anthropology. 4 Units.
This introductory course covers the anthropological view of humanity, the character and nature of culture, and the diversity of the human species. The major concepts, methods, and theoretical assumptions of the discipline are illustrated by applying anthropological perspectives to peoples from around the world. Topics include culture, ethnicity, and language; kinship, marriage, and social organization; time and space; religion, magic and rituals; gender and sexuality; power, inequality, and political relations; economic production, circulation, and consumption; social control; and the various forces and forms of change. General Education IC.

ANTH 054. Antropología Cultural. 4 Units.
Cultural Anthropology (ANTH 053) is taught in Spanish. See course description above.

ANTH 093. Special Topics. 1-4 Unit.
Occasional offerings on topics in anthropology of current interest to faculty and students. Normally will have no prerequisite.

ANTH 112. Physical Anthropology. 4 Units.
Students examine human origins and an evaluation of humanity’s place in the natural world. This course examines processes and principles of human evolution from an anthropological perspective which emphasize the interaction between biology and culture. Major topics include reproduction and genetics, human variation, primate studies, and the fossil record. After reviewing the basic tenets of the "anthropological perspective" and evolutionary science, the course examines micro and macro level processes of evolution, that focus on the origins and dispersal of our own species, Homo sapiens. Finally, the course evaluates the current state of human biocultural evolution, the significance of human diversity, and the role of humans in ongoing planetary processes of change and interaction. General Education IIIC.

ANTH 132. Modern Middle East. 4 Units.
How do Palestinians and Israelis conceptualize the ideal polity? How do Muslims understand the roles of women and men? How are historical experiences related to the collective memory of a community, and how does memory shape contemporary social life in the Middle East? How are local histories, societies, and cultures related to global processes of politics, economics, and culture? How do modern Middle Eastern peoples see their own identities and how and why do these conceptions differ from Western discourses about the region? This course is an introduction to thinking critically about these and related questions. Readings are drawn from various areas, that include history, anthropology, and literature. Middle Eastern experiences are also surveyed through other media, such as film. Students are encouraged to think critically about and beyond both popular Western images of the Middle East and supposed boundaries between nations and civilizations. Particular emphasis is given to the interconnections – political, cultural, etc. – between East and West, South and North. Sophomore standing.

ANTH 134. Anthropology of Africa. 4 Units.
Africa is a large and diverse continent that is characterized by a multiplicity of cultures, histories, identities and experiences. This course is designed to encourage an appreciation of the complexity of contemporary Africa and to consider how African realities may differ from common stereotypes of the continent. This is primarily a course on contemporary Africa but it also includes a historical overview of key events that continue to shape current realities such as trade and migration, colonialism, and nationalist struggles for independence. While contemporary issues such as poverty and political violence are addressed, the focus is on the richness and diversity of African lives and experiences from rural to urban settings across the continent. Course material addresses the interconnections between politics, kinship, gender, ethnicity, economics and history. Sophomore standing is required.
ANTH 153. Language and Culture. 4 Units.
In this seminar, the interconnections between language and culture are explored from an anthropological perspective that include approaches to the study of language within anthropology, methods of linguistic anthropological research, linguistic relativity, conversational styles, and links between language and power.

ANTH 164. Anthropology of Food. 4 Units.
The anthropological study of food examines human foodways within a bio-cultural and cross-cultural context. Anthropologists study humans and human culture across space and evolutionary time; this includes the examination of cultural patterns and social institutions. Food requires hunting, gathering, growing, storage, distribution, preparation, display, serving, and disposal, all of which are social and cultural activities. This course explores the important role of food production, preparation, and eating in different cultures, as well as the symbolism and economic importance of food. Students focus on the current transformations of the world food system, through processes of globalization, the growth of new technologies, human migration and fast food. The counter-movement for localization and ‘slow food’ are also explored. Students can expect to take part in some cooking and eating as well. Prerequisite: ANTH 053 or ANTH 054.

ANTH 170. Culture and Economy. 4 Units.
This course provides an anthropological approach to the study of economic behavior in a cross-cultural context. Are there places in the world where people don’t care about the latest cell phones or clothing fashions? Do people always seem to buy the goods that they can with their money? Do different cultures define rational, maximizing behavior differently? In this class, students explore the variety of different ways in which people produce, exchange, and consume goods and how these processes are embedded in social and cultural institutions. Throughout the semester, students read ethnographic articles and case studies that discuss other peoples’ economic lives and touch on important issues of global poverty and development. Topics include markets, gifts, commodities, property rights, systems of production and exchange, and change within local and global economies. Prerequisite: ANTH 053 or ANTH 054.

ANTH 172. Culture and Power. 4 Units.
What is power? How are power relations configured differently across cultures? How is power institutionalized and contested in an increasingly interconnected world? The theme that unites all these concerns is the politics of everyday life: how power works in and through culture to shape the lives of individuals and societies. Topics of discussion include: conflict and conflict resolution, law and custom, leadership and authority, social and cultural control, ritual and symbolism, gender, ethnicity, and identity politics, nationalism and colonialism, representation, agency and political subjectivity, civil society organizations and social movements, borders, boundaries and citizenship.

ANTH 187. Internship. 1-4 Unit.
An internship, approved and supervised by a faculty adviser, is an opportunity for a student to intellectually reflect on a supervised work experience in a setting appropriate for the student’s career and life goals. Prerequisites: two advanced anthropology courses with a minimum 2.5 GPA.

ANTH 188. Anthropology Theory. 4 Units.
This course provides a critical review of the history of anthropological theory, that include its epistemology, paradigms, major concepts, central questions, and methodologies, as well as the relationships of these to each other and to their historical context. In tracing the discipline’s history from its precursors to its establishment as an academic discipline and then through the last century to the present, the course introduces students to major theoretical approaches in anthropology and interrogates the interconnections between anthropological theory, knowledge, ethics, and practice. Prerequisites: ANTH 053 or ANTH 054. Junior standing.

ANTH 191. Independent Study. 1-4 Unit.
Permission of instructor. Junior standing.

ANTH 193. Special Topics, Upper Division. 1-4 Unit.
Occasional offerings on topics in anthropology of current interest to faculty and students. Prerequisite: ANTH 053.

ANTH 197. Independent Research. 1-4 Unit.
Advanced students are offered the opportunity to design and complete an independent research project under the direction of a faculty member beyond the requirements of other course work. Prerequisites: two advanced anthropology courses with a 3.0 Pacific GPA. Permission of Instructor.

International Studies Courses
INTL 010. Dean’s Seminar. 1 Unit.
A general introduction to making a successful transition to college. Emphasis on styles of learning, research, writing and presentation skills, collaborative learning, critical thinking and self-assessment. Required for all SIS first year students.

INTL 061. The UN System. 2 Units.
An in-depth examination of the formation, development and organization of the United Nations with special emphasis on its missions, priorities and activities on the international stage.

This course is an overview of the workings of the United Nations with particular attention paid to current world issues before that body. Emphasis is placed on developing critical thinking and oral advocacy skills in preparation for attending a competitive Model United Nations conference. Course may be taken for up to 2 units.

INTL 069. Introduction to International Law. 4 Units.
This course offers an in-depth examination of the intersection between international relations, economic globalization and national security – an intersection that has given rise to international law. In particular, the course addresses the growing cadre of actors (international as well as regional, inter-governmental and non-governmental) in this field.

INTL 077. Contemporary World Issues. 4 Units.
Students are introduced to the most important current global issues through a look at their contemporaneous history over the last century. Students also examine the political, economic, and cultural changes around the world that have led to today’s problems and opportunities.

INTL 077L. Twentieth Century Thru Videos. 1 Unit.
Complementing INTL 077 (Contemporary World Issues), this video course offers historical footage of significant persons, events, and movements around the world throughout the 20th century. The discussion of the videos seeks to deepen understanding of the atmosphere and attitudes surrounding significant events of the 20th century. Prerequisite, may be taken concurrently: INTL 077 or permission of instructor.

INTL 081. Perspectives on World History. 4 Units.
Students study the shape of human history from its beginnings to the present day. The course is built around the work of several modern historians whose interpretations differ, but whose insights help us to understand humanity’s attempt to cope with life on Earth. General education IIB.

INTL 093D. Special Topics. 18 Units.
INTL 093E. Special Topics. 18 Units.
INTL 093F. Special Topics. 18 Units.
INTL 093G. Special Topics. 18 Units.
INTL 093H. Special Topics. 18 Units.
INTL 093I. Special Topics. 18 Units.

INTL 093J. Special Topics. 18 Units.

INTL 093K. Special Topics. 18 Units.

INTL 093L. Special Topics. 18 Units.

INTL 093M. Special Topics. 18 Units.

INTL 093N. Special Topics. 18 Units.

INTL 093O. Special Topics. 18 Units.

INTL 093P. Special Topics. 18 Units.

INTL 101. International Research Methods. 4 Units.
Students are introduced to how research is conducted in the social sciences, with emphasis on the problems that occur in international studies research. The course shows how qualitative and quantitative research complements each other and it compares research methodologies in the different social science disciplines. The course also introduces basic statistical methods for analyzing social scientific data, and introduces the use of computers for quantitative analysis. Prerequisite: fundamental quantitative skills.

INTL 105. Globalization, the U.S. and the World. 4 Units.
This interdisciplinary course surveys the changing nature of global relations that focus on political, economic, and cultural aspects of globalization and the US role in global affairs. Students study US governance (which includes the institutions of government) in comparative perspective in order to better understand the country's position in the world. The course also addresses the meaning and implications of globalization: what impact does it have on democracy in the world, the global environment, etc. Prerequisites: INTL 077 and ECON 053.

INTL 113. World Geography for the Social Sciences. 4 Units.
This interdisciplinary course on economic, political, and cultural geography around the world, emphasizes the evolving pattern of globalization. Students examine how the physical geography and historical geography in ten world regions have led to today's differences in economies, governance systems, and cultural patterns in those regions and the extent to which convergence may be occur due to globalization. Prerequisite, may be taken concurrently: ECON 053. Sophomore standing.

INTL 113L. Video Lab for World Geography. 2 Units.
Complementing INTL 113 (World Geography), this course offers documentary videos which bring to life geographical concepts. Each video focuses on a different society that show insights into the way that geography influences the economy, politics, and culture of a society. The discussion of each video gives a deeper appreciation of human geography – the similarities and differences among people and societies around the world. The discussion also shows the importance of geography in understanding the current international news. Prerequisite, may be taken concurrently: INTL 113 or permission of instructor.

INTL 115. Pacific Rim Geography. 4 Units.
This course covers the geography of the Americas, East Asia, and Southeast Asia. The physical geography of each region is explored followed by an examination of the economic, political, social/cultural, and environmental patterns and issues in each of these regions of the world. Emphasis is placed on the countries with the largest populations in the regions that surround the Pacific Rim which includes China, the US, Indonesia, Brazil, Japan, and Mexico. Prerequisites: ECON 051 or 053 or 055. Sophomore standing.

INTL 123. Literature Across Cultures. 4 Units.
On the basis of selected works taken from the vast body of contemporary world literature, the course surveys the variety of literary expression from cultures around the globe. Although often separated physically by continents, creative writers respond to fundamental human dilemmas in ways characteristic of their craft as well as individuals and members of a culture. Students read, compare, and discuss these responses as they have been formed in Lagos, Berlin or Sao Paulo, Tokyo, Paris or Mobile. Emphasis is on conflicts that arise from post colonialism. General Education IC.

INTL 151. Cross-Cultural Training I. 2 Units.
This course prepares the student, American or foreign, for study and life abroad. Topics include American values and assumptions, cross-cultural communication, cross-cultural adjustment and problems, and research on the host country. Prerequisites: the fundamental skills requirements and a Pacific GPA of 2.50.

INTL 152. Inter-American Cross-Cultural Training. 2 Units.
Inter-American Cross Cultural Training deals with the theory and practice of living and working in US Latino and Latin American cultures. It is intended to prepare students to operate successfully in a professional context either abroad in a Spanish-speaking country or in Hispanic communities within the United States. Through course work leads up to an internship that requires experiential learning. Students will increase their understanding of the general character of the cross-cultural experience, explore learning and coping strategies to maximize that experience, amplify their understanding of themselves as cultural beings so that they can better understand others, and gain basic cultural knowledge necessary for them to operate successfully in bilingual (English/Spanish) professional settings. It is designed to build both culture-general skills as well as culture-specific ones. That is, students learn skills that serve them in intercultural encounters with people from all over the world, but emerge with particular preparation to productively engage across difference in Latin America and with US Latinos. Permission of instructor.

INTL 161. Cross-Cultural Training II. 2 Units.
This course analyzes and evaluates the effects and consequences of cross-cultural exposure. Topics include entry and return culture shock, communication styles and channels, alterations in value structure, and models that characterize personal and cultural change. Prerequisites: INTL 151 and study abroad (SABD).

INTL 165. Development, Modernization, and Cultural Change. 4 Units.
The purpose of this course is to examine what we know about defining and measuring sustainable human development in the areas of: economic development, political development (governance, democracy and civil society), human development (health, population, nutrition and gender issues), health, education, environmentally-sustainable development, and the areas of disasters and failed states. This course is interdisciplinary and problem-oriented. It uses databases that are made available, and students undertake country and context specific analyses and case studies. The successful completion of this course equips students with an interdisciplinary and holistic understanding of sustainable human development. Finally the emphasis placed on comparative analysis to help the student gain a deeper understanding of a country in a broader regional and international context. Prerequisites: POLS 011 or POLS 051; ANTH 053; ECON 053 or permission of instructor.

This course offers advanced instruction on the workings of the specialized agencies of the United Nations and other international organizations with particular attention paid to current world issues before those bodies. Emphasis is placed on independent research and writing, as well as leadership skills, in preparation for attending a competitive Model United Nations conference. Prerequisite: POLS 051. May be taken for up to 2 units.
INTL 174. Global Environmental Policy. 4 Units.
Students examine the major environmental problems that confront the world today and an analysis of specific policies formulated to address those problems. Among the issues to be studied are deforestation, atmospheric and marine pollution, climate change, ozone depletion, and species loss. Prerequisite: POLS 051.

INTL 175. SIS Mentor III: Ethics Across Cultures. 4 Units.
This interdisciplinary course helps students become aware of how they think about ethics. It puts students’ experiences in more than one culture into an ethical framework, and prepares students for ethical action in their professional lives. The students look at philosophical and religious bases for ethical decision making in different cultures, and they use case studies to show applications of different ways of approaching ethical dilemmas. As a capstone course for international studies students, it explores ethical issues associated with human rights, development, the environment, sovereignty, war, refugees, and international business practices. Students prepare an ethical biography of a significant person who has spent considerable time in two different cultures. Students also prepare their own ethical autobiographies. Prerequisites: INTL 151 and a semester of study abroad, or a bi-cultural background (and with permission of instructor).

INTL 187. Internship. 1-4 Unit.
An internship, approved and supervised by a faculty adviser, is an opportunity for a student to intellectually reflect on a supervised work experience in a setting appropriate for the student’s career and life goals. Prerequisites: two SIS core courses and a minimum 2.5 GPA.

INTL 191. Independent Study. 1-4 Unit.
Ordinarily limited to SIS juniors and seniors. Student must be in good academic standing. Permission of instructor.

INTL 193. Special Topics. 4 Units.
INTL 193W. Special Topics-Business. 18 Units.
INTL 193X. Special Topics-Business. 18 Units.
INTL 193Y. Special Topics-Business. 18 Units.
INTL 193Z. Special Topics-Business. 18 Units.
INTL 197. Independent Research. 1-4 Unit.
Advanced students are offered the opportunity to design and complete an independent research project under the direction of a faculty member beyond the requirements of other course work. A minimum 3.0 GPA is required. Permission of instructor.

SIS National Courses

ANTH 132. Modern Middle East. 4 Units.
How do Palestinians and Israelis conceptualize the ideal polity? How do Muslims understand the roles of women and men? How are historical experiences related to the collective memory of a community, and how does memory shape contemporary social life in the Middle East? How are local histories, societies, and cultures related to global processes of politics, economics, and culture? How do modern Middle Eastern peoples see their own identities and how and why do these conceptions differ from Western discourses about the region? This course is an introduction to thinking critically about these and related questions. Readings are drawn from various areas, that include history, anthropology, and literature. Middle Eastern experiences are also surveyed through other media, such as film. Students are encouraged to think critically about and beyond both popular Western images of the Middle East and supposed boundaries between nations and civilizations. Particular emphasis is given to the interconnections – political, cultural, etc. – between East and West, South and North. Sophomore standing.

ANTH 134. Anthropology of Africa. 4 Units.
Africa is a large and diverse continent that is characterized by a multiplicity of cultures, histories, identities and experiences. This course is designed to encourage an appreciation of the complexity of contemporary Africa and to consider how African realities may differ from common stereotypes of the continent. This is primarily a course on contemporary Africa but it also includes a historical overview of key events that continue to shape current realities such as trade and migration, colonialism, and nationalist struggles for independence. While contemporary issues such as poverty and political violence are addressed, the focus is on the richness and diversity of African lives and experiences from rural to urban settings across the continent. Course material addresses the interconnections between politics, kinship, gender, ethnicity, economics and history. Sophomore standing is required.

ARTH 120. Chinese Art History. 4 Units.
This course is an introductory survey of the visual arts of China, from the Stone Age to the present. Students analyze works of art stylistically and their meanings are examined within original political and social contexts. China’s enduring artistic tradition is emphasized.

ARTH 122. Japanese Art History. 4 Units.
This introductory course surveys the visual arts of Japan from prehistoric to the present. Students analyze works of art for their style, meanings, and original political and social contexts. How artists worked within Japanese artistic tradition and how they absorbed influences from abroad is emphasized.

ENGL 043. British Literature after 1800. 4 Units.
This course begins with Blake and ends with Pinter, and includes such authors as Wordsworth, Byron, Keats, Tennyson, Browning and Hardy, Yeats, Thomas, Joyce, Eliot, Lawrence, and Lessing. The approach is historical, with a focus on the distinctive qualities of the Romantic, Victorian, Modern and Contemporary traditions. This course connects with ENGL 041, but that course is not a prerequisite.

FREN 051. French Literature in English. 4 Units.
A study of selected themes, periods, and genres in French and Francophone literature is examined. For specific topics, see French 124, French 122, and French 128. All readings, discussions, lectures, and exams are in English. This course is applicable to French Studies Majors.

FREN 114. Civilisation Française 8. 4 Units.
Topics in the culture and civilization of France from the 18th century to the present are covered and studies include philosophers and revolutionaries, development of literary culture, avant-gardes, multi-cultural France, and the French nation within Europe. Prerequisite: FREN 025 with a “C-” or better or permission of instructor.
FREN 118. Littérature Française B. 4 Units.
An introductory study of French literature from the 19th century to the present. Includes works by Balzac, Sand, Flaubert, Zola, Proust, Colette, Gide, Modiano, Duras and others. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

FREN 120. Le Cinema Francais/French Cinema in English. 4 Units.
Students study the development of French cinema from its inception to the present through the analysis of themes, culture, styles, and cinematography. Directors who are studied include Lumiere, Melies, Vigo, Gance, Renoir, Carne, Godard, Truffaut, Resnais, Chabrol, Tavenier, Varda, Cantet, Kassovitz and others. The course is in French. Occasionally offered in English with no prerequisite. (Course is applicable to the French Studies Track in French or English version.) Prerequisite: FREN 025 with a "C-" or better or permission of the instructor.

FREN 124. Individu et Societe. 4 Units.
FREN 124 is the exploration of the construction of the self and its relation to the social in various periods in French culture through literature and film. The course focuses on universality and difference, the autobiographical project, social determinism, exclusion and revolt. Students examine works by Madame de Lafayette, Laclos, Rousseau, Voltaire, Diderot, Balzac, Sand, Baudelaire, Flaubert, Zola, Gide, Camus, Ba, Modiano and others. This course is occasionally offered in English as FREN 051. Prerequisite: FREN 025 with a "C-" or better or permission of the instructor.

FREN 126. Penseurs et Philosophes. 4 Units.
Students study the French moralists, essayists and philosophers from the Renaissance to the present with a focus on the history of French thought and its preferred fields of speculation. Selected readings are from Montaigne, Pascal, Montesquieu, Voltaire, Diderot, Rousseau, Sartre, Camus, de Beauvoir, Foucault, Wittig and others. This course is taught in French. Prerequisite: FREN 025 with a "C-" or better or permission of the instructor.

FREN 128. Images et Voix de Femmes. 4 Units.
Students study images and voices of women from medieval times to the present. The course includes an analysis of "la condition feminine" in the French literary and cultural context with a focus on authors that include Marie de France, Louis Labe, Mme de Lafayette, George Sand, Colette, Wittig, Nemirovsky and others. The course is in French. Prerequisite: FREN 025 with a "C-" or better or permission of the instructor. It is occasionally offered in English as FREN 051. May be repeated with permission of the instructor.

HIST 061. Global History of Food. 4 Units.
The scope of the course is global, covering civilizations of Asia, America, Africa and Europe and how these cultures domesticated unique staples, which literally enabled these civilizations to expand and flourish. The course covers history of the interaction of humans with food resources from earliest hunting and gathering societies to the present. The major theme of the course is the process of globalization, imperialism and the growth of capitalist enterprise and the cost to indigenous cultures and traditional farming practices and how these processes were shaped by trade in food.

HIST 114. Modern Germany. 4 Units.
This course addresses politics and the social and cultural movements that shaped German history. In the last one hundred years, Germany has decisively shaped the world we live in, The country's history is framed by two unifications; Bismarck's unification in 1871 and the reunification of Germany in 1989 after the forty year-long Cold War split. The time between these dates was like a terrible roller coaster. Twice Germany tried to become a world leader and dominate large areas of land and people, Both times it failed but not without first bringing war and destruction to tens of millions of people. Good times included the rapid industrialization in the last decades of the nineteenth century, the "roaring twenties" in the metropolis Berlin, the miraculous economic recovery after 1945, and the euphoric atmosphere after the fall of the Berlin Wall. How can we explain these events and developments? Who are the Germans?.

HIST 142. Modern Chinese History. 4 Units.
China's modern history is dramatic. Civil wars, foreign invasions, revolutions, high hopes, heroism, betrayed and bitterness marked what some called China's century of humiliation (ca. 1842-1950). The Chinese monarchy that collapsed in 1911 was replaced with a constitutional republic that never managed to achieve the heroic modernity imagined by its fervent patriots. The People's Republic of China sought to re-invent Chinese society from top to bottom and create a rich and powerful nation. The grimly spectacular failures to achieve this goal left many disappointed. Today, China is still run by a communist party but the newly assertive nation is now heralded by many as the next superpower. In this course, students gain specialized knowledge of events, individuals and ideas that shaped this tumultuous period. The focus is especially on the tension between westernization and modernization.

HIST 143. Modernization of Japan. 4 Units.
As a seminar, the course is designed to focus especially on conceptual and theoretical consideration of the facts of Japanese modern history. In this course, students gain a broad overview of the processes, events and individuals in Japan’s rapid modernization. The course begins with a consideration of everyday life in traditional Japan. The political, social and economic aspects of modernization is examined, in part through an intimate look at life for a Japanese farm family. Japan’s modernization - as miraculously speedy as it was - is also linked with the rise of fascism, a brutal invasion of China and war against the United States. The course concludes with an in-depth look at the U.S. occupation and the economic miracles of the second half of the twentieth century.

HIST 151. People’s History of Mexico. 4 Units.
This course surveys the history of Mexico from its origins in pre-Columbian civilizations to the present day. In the process, students examine major historical themes and developments - the society and culture of the Aztecs and Mayas, the distinctive features of the colonial empire, the eras of Independence and of Revolution, modernization and post-modernity - as experienced by or as expressions of the actions and aspirations of Mexico’s people. The course focuses on the historical experiences and struggles of Mexico’s diverse ethnic and social groups and foregrounds their roles in the development of a uniquely Mexican nation.

JAPN 170. Japanese Literature in Translation. 4 Units.
A survey of Japanese literature from the 8th century to the present is covered with an emphasis on the unique body of prose, poetry and drama that developed during this thousand-year epoch - mostly in relative isolation from the rest of the world - which represents a brilliant literary heritage rarely matched anywhere in the world. This course is taught in English.
JAPN 180. Modern Japanese Fiction. 4 Units.
Students study Japanese fiction as a literary genre after 1867 and up to the present. This course examines representative works by Natsume Soseki and Mori Ogai, the greatest figures among the early modern novelists, and also deals with several leading authors of the post-war period that include Mishima Yukio and Abe Kobo. The readings are in Japanese. Prerequisite: JAPN 125 or 126 with a "C-" or better, or permission of the instructor.

RUSS 073. Russian Culture and Civilization. 4 Units.
Students examine the major cultural and artistic developments in Russia from the founding of the Kievan state to the 20th century. The course includes readings, lectures, discussions and student presentations on Russian literature and art as well as a survey of major literary works of the Golden Age of Russian literature. There is extensive use of audiovisual aids, and the course is taught in English.

RUSS 120. Contemporary Russian Film. 4 Units.
RUSS 120 is a 4-unit course designed for a general audience. No knowledge of Russian is required; lectures and readings are entirely in English. All the movies that are screened have English subtitles. This course is an overview of contemporary Russian film as representation of and reflection of Russian cultural values and political and economic changes for the 1980s to the present. Students see and discuss works of major film directors in their social, political, historical, and cultural context. They learn about new cultural trends, the relationship between culture and officialdom, as well as peculiarities of national self-perception (the Russian Idea), gender/ethnicity based interpretations, and artistic realities in Russian film.

SPAN 112. Civilización española. 4 Units.
This course is a systematic survey of Hispanic literature and an overview of Spanish Peninsular culture and history through literature and art. Representative works from the Middle Ages to the contemporary period are studied in the context of intellectual history and local and international historic developments. Prerequisite recommended: SPAN 101 with a "C-" or better.

SPAN 128. Teatro hispánico. 4 Units.
A study of the works of major playwrights of the Spanish-speaking world. Writers, periods and regional focus varies. Prerequisite recommended: SPAN 101 or 103 with a "C-" or better.

SPAN 135. Literatura del boom latinoamericano. 4 Units.
This course is an analytical study of the novels of Gabriel Garcia Marquez, Carlos Fuentes, and Mario Vargas Llosa, among others. The writers of the "Boom" are an important focus in the overview of literary trends as well as the cultures of Columbia, Mexico, Peru, Argentina, Chile, and other Latin American countries. Prerequisites recommended: SPAN 101, 103 with a "C-" or better.

ANTH 132. Modern Middle East. 4 Units.
How do Palestinians and Israelis conceptualize the ideal polity? How do Muslims understand the roles of women and men? How are historical experiences related to the collective memory of a community, and how does memory shape contemporary social life in the Middle East? How are local histories, societies, and cultures related to global processes of politics, economics, and culture? How do modern Middle Eastern peoples see their own identities and how and why do these conceptions differ from Western discourses about the region? This course is an introduction to thinking critically about these and related questions. Readings are drawn from various areas, that include history, anthropology, and literature. Middle Eastern experiences are also surveyed through other media, such as film. Students are encouraged to think critically about and beyond both popular Western images of the Middle East and supposed boundaries between nations and civilizations. Particular emphasis is given to the interconnections – political, cultural, etc. – between East and West, South and North. Sophomore standing.

ANTH 134. Anthropology of Africa. 4 Units.
Africa is a large and diverse continent that is characterized by a multiplicity of cultures, histories, identities and experiences. This course is designed to encourage an appreciation of the complexity of contemporary Africa and to consider how African realities may differ from common stereotypes of the continent. This is primarily a course on contemporary Africa but it also includes a historical overview of key events that continue to shape current realities such as trade and migration, colonialism, and nationalist struggles for independence. While contemporary issues such as poverty and political violence are addressed, the focus is on the richness and diversity of African lives and experiences from rural to urban settings across the continent. Course material addresses the interconnections between politics, kinship, gender, ethnicity, economics and history. Sophomore standing is required.

ARTH 009. Survey of World Art After 1400. 4 Units.
A continuation of ARTH 007, this course surveys the history of world art from the fifteenth century to the present and considers major works of painting, sculpture, architecture, and the applied arts. The course pays particular attention to situating works of art in their aesthetic, social, and cultural contexts and it also provides an introduction to the discipline of art history.

ARTH 112. 19th Century European Art. 4 Units.
Major artists and artistic movements of the period are explored and include Neoclassicism, Romanticism, Realism and Impressionism. Students analyze the effects of gender upon representation and artistic practice, the effects of politics and class upon visual representation and the impact of urbanization. Painting, sculpture, photography, and architecture are considered. Art historical methods that include formalism, psychoanalysis, Marxism, and gender theory are explored.

ARTH 114. 20th Century Art and Film. 4 Units.
Major styles of the 20th century that include Fauvism, Cubism, Expressionism, Surrealism, etc., and their appearance in visual arts, theater design, and film are explored. Students also evaluate how Western European artists borrowed imagery from other cultures and their relationship to colonialist concerns. Students also consider representations of the body and how this imagery relates to gender constructions. The effects of urbanization upon the artistic enterprise and the development of abstract and non-objective art are also considered. This course satisfies a requirement of Film Studies minor.
HIST 011. Western Civilization II. 4 Units.
This course is an introductory survey of the history of Western Civilization from the sixteenth century to the present. The class explores some of the great political, social and economic transformations that led to the Western world as we know it today. The Scientific Revolution and the Enlightenment permanently changed humans' view of the world. Modern states and new forms of governments emerged as the French and Industrial Revolutions undermined the political and economic order. The rise of nationalism and totalitarianism led to catastrophes in the twentieth century. After the Cold War, we faced new problems that pushed us to take stock of where we are at the beginning of the new millennium.

HIST 031. East Asian Civilization II. 4 Units.
HIST 031 is a survey of East Asian Civilizations from the 19th century to the present. The course covers China and Japan as well as Korea, Singapore and Vietnam and the class focuses on East Asian transformation from traditional societies to modern ones as a result of confrontation with the West. The course examines East Asian political, economic and cultural histories and traditions, providing a model of modernization different from that of the West.

HIST 041. The Problem with Latin America. 4 Units.
Since independence from Spain in the early nineteenth century Latin America has been plagued with struggles to achieve political stability, social justice, and economic development. Though an analysis of social movements, this course focuses on salient issues in the history of the independent nations of Latin America from the 1820s to the present and emphasizes the development of diverse societies and cultures. Students examine issues of state building, labor movements, inter-regional conflicts, and interethnic relations. The course uses a variety of sources - films, lectures, readings, and discussions - in an attempt to understand how social movements shaped and were shaped by economic and political forces. Finally, the class studies how colonial legacies, neocolonial ties and globalization have affected Latin America and its people.

HIST 111. Europe in Turmoil 1900-1945. 4 Units.
This first fifty years of the twentieth century were years of turmoil for Europe. Two world wars left the countries in ashes and devastated the political, social and political order of Europe. A communist revolution took place in Russia that shook other places in the world. The rise of Nazism in Germany led to the Holocaust. In between these enormous crises, there were years where people hoped for a new era of peace, growth and democracy. This course examines the origins of the conflicts, the course of events and their legacy for our societies today.

HIST 112. History of the Holocaust. 4 Units.
The Holocaust remains a unique and ultimately incomprehensible event in human history. Nevertheless, or perhaps because of this dilemma, it teaches us many profound ideas that we should never forget. This course examines the role of the perpetrators, the attitudes of the bystanders, and the reaction of the victims. The class looks at the emergence of Nazism, the life and career of Adolf Hitler and his helpers, and the implementation and execution of mass murder. How did other countries respond to the Holocaust? How did survivors live with the memory of the horrific events? How do we remember the Holocaust today? The course also analyzes the portrayal of the Holocaust in popular film and media today.

HIST 113. Europe Since 1945. 4 Units.
Since the end of World War II, Europe experienced a period of peace and stability unprecedented in its history. This course examines the emergence of Europe out of the rubble, the new postwar order, the division of Europe during the cold war, and the political, economic and social changes in modern Europe. The class looks at the building and the collapse of the Berlin Wall, life behind the Iron Curtain, the break-up of European empires and the end of colonialism. European life and societies changed dramatically with the establishment of the European Union, the students’ revolt in the 1960s and the women’s movement. Since the collapse of the Soviet Union, new hopes and problems have replaced Cold War fears. The class also examines these changes and look at Europe at the beginning of a new millennium.

HIST 140. Southeast Asia and the West. 4 Units.
In this course examines the history of the “lands below the winds” - maritime and mainland southeast Asia - from their epochs of pre-modern greatness to the present as well as the lands of Southeast Asia as both a regional and global crossroads. Southeast Asians were connected with other civilizations through trade and religion early and consistently. Topics include the glories of Angkor and Khmer civilization, the spice trade and the world economy, and the spread of Islam. The course also focuses on the European and U.S. colonization of the region’s states and their subsequent independence struggles, and in-depth consideration of the Philippines, the Indo-Chinese wars and the events leading to the world’s most destructive genocide under the Pol Pot regime in Cambodia.

HIST 150. Women in Latin America. 4 Units.
The history of Latin America is still, in many ways, the history of male leaders and heroes. This course analyzes gender as both a field of resistance and of the creation and internalization of social norms. Students explore the gendered roles of women and men in Latin America but focus primarily on the lives of women. The course also examines the institutions and ideas that have expanded and limited their place in history and society. Through the use of art, literature, film, and religious forms, students study the cultural attitudes that have affected Latin American women since pre-Columbian times to the present. Topics include: Indian women and the conquest of Latin America, the Virgin Mary, women and Revolution, and icons such as Eva Peron and Frida Kahlo.

POLS 141. Western European Comparative Politics. 4 Units.
POLS 141 is a comparative analysis of the political and economic forces that have shaped the advanced industrial states of Western Europe. Topics include: 1) state-building, nation-building and industrialization; 2) political and economic reconstruction of France, Great Britain and Germany; 3) contemporary problems facing the advanced capitalist states of Western Europe.

POLS 146. Latin American Politics. 4 Units.
Students study the political processes and governmental structures of Latin American states, and focus on Mexico and Brazil, as well as certain other South and Central American countries. Selective attention is given to the expanding regional and international relations of Latin America.

POLS 148. Politics of the Middle East. 4 Units.
This course is a comparative study of contemporary politics in the Middle East, and it emphasizes the problems of development and the background, issues and political forces involved in the Arab-Israeli conflict.

SPAN 135. Literatura del boom latinoamericano. 4 Units.
This course is an analytical study of the novels of Gabriel Garcia Marquez, Carlos Fuentes, and Mario Vargas Llosa, among others. The writers of the “Boom” are an important focus in the overview of literary trends as well as the cultures of Columbia, Mexico, Peru, Argentina, Chile, and other Latin American countries. Prerequisites recommended: SPAN 101, 103 with a "C" or better.

SIS Comparing World Religions
ANTH 164. Anthropology of Food. 4 Units.
The anthropological study of food examines human foodways within a bi-cultural and cross-cultural context. Anthropologists study humans and human culture across space and evolutionary time; this includes the examination of cultural patterns and social institutions. Food requires hunting, gathering, growing, storage, distribution, preparation, display, serving, and disposal, all of which are social and cultural activities. This course explores the important role of food production, preparation, and eating in different cultures, as well as the symbolism and economic importance of food. Students focus on the current transformations of the world food system, through processes of globalization, the growth of new technologies, human migration and fast food. The counter-movement for localization and ‘slow food’ are also explored. Students can expect to take part in some cooking and eating as well. Prerequisite: ANTH 053 or ANTH 054.

ARTH 116. Contemporary World Art 1945 to Present. 4 Units.
This course explores major artists, styles, and movements in world art from 1945 to the present. Gestural abstraction, Pop, Photo Realism, Happenings, Video, Performance, Conceptual and Political art as well as film are a few of the trends that are considered. Ever-expanding notions of what constitutes art in this pluralistic era is also examined. This course satisfies a requirement of the Film Studies minor.

BIOL 035. Environment: Concepts and Issues. 4 Units.
Principles of ecology as they bear on world environmental problems are introduced with an emphasis on biological aspects of world problems and on the interrelationships between culture and environment. Global dimension of population, resources, food, energy and environmental impact are considered. Course does not count toward a biology major.

BUSI 169. International Management. 4 Units.
Develops cross-cultural awareness through understanding of social, political, economical, and historical influences on managerial practice. Methods include lectures, readings, videos, role-plays, and reports (written and oral). Prerequisite: BUSI 109 with a “C” or better. Junior standing.

COMM 143. Intercultural Communication. 4 Units.
This course analyzes the major variables affecting interpersonal communication between persons of different cultural backgrounds.

ECON 125. Economic Development. 4 Units.
Examines the plight of the world’s poor countries. Discussions of the extent of world poverty, and a review of the evolution of ideas on the topic of economic development over the past three decades are included. The course considers the following types of questions: What are the causes of development and/or underdevelopment? Are Third World countries merely at a primitive stage of development analogous to European countries prior to the Industrial Revolution? What are the roles of climate, the legal system, education, health and sanitation, natural resources, technology, multinational corporations, religious beliefs and so on? Are rich countries making a meaningful effort to aid poor countries? Can we, or even should we, help? Should emphasis be placed on the agricultural or industrial sector? This course is also listed as an SIS course. Prerequisites: ECON 053 and ECON 055 or permission of instructor.

INTL 123. Literature Across Cultures. 4 Units.
On the basis of selected works taken from the vast body of contemporary world literature, the course surveys the variety of literary expression from cultures around the globe. Although often separated physically by continents, creative writers respond to fundamental human dilemmas in ways characteristic of their craft as well as individuals and members of a culture. Students read, compare, and discuss these responses as they have been formed in Lagos, Berlin or Sao Paulo, Tokyo, Paris or Mobile. Emphasis is on conflicts that arise from post colonialism. General Education IC.

MHIS 006. Music of the World’s People. 3 Units.
Students examine folk, primitive, popular, and classical musical traditions of Asia, Africa, Europe and North and South America. Open to all students.

POLS 150. Political Development. 4 Units.
This course is a general introduction to the problems and politics of post-colonial or lesser developed countries. Case studies from Asia, Africa and Latin America are included.

POLS 152. Politics of Asia. 4 Units.
POLS 152 is a general political introduction to modern East, South-East and South Asia. The course includes a survey of geography, history and culture and it uses selected case studies in all three areas, an exploration of problems of development and modernization, as well as regional interaction and the relation of Asia to the West.

POLS 168. Comparative Foreign Policy. 4 Units.
Students examine of foreign policy making around the world, across major powers, middle powers, and small states. The course begins with a study of the different theories that try to explain why nations make the choices they do in the international arena, and then it considers the validity of those theories as students look at cases from the United States to China to New Zealand and a number of stops in between. Prior to the completion of a basic course in political science is recommended.

RELI 134. World Religions. 4 Units.
Students examine fundamental religious questions as developed in major religions of the world which includes primal religious experiences in African, Australian and Native American traditions. Special attention is also given to Islam, in context with other Abrahamic traditions, as the fastest growing religion in the world. Some attention is given to historical development and to major personalities, but attention centers on the religious questions as developed in each religious system.

RELI 135. Asian Religious Traditions. 4 Units.
Students study the traditional religions of India, China, Tibet and Japan, in attempt to delineate the spirituality, beauty, and wisdom of these traditions. The course traces the rich historical and cultural heritages of Hinduism, Buddhism, Confucianism, the Taoist ways of achieving harmony in the world, and the melding of nature and ritual life in Shinto. Each semester one or two of these religions is studied in depth to investigate how they influence society, politics and culture in the countries where they spread. The academic approach is supplemented by practical learning of meditation, energy-regulations and ritual.

SOCI 108. Food, Culture and Society. 4 Units.
Are you what you eat, or do you eat what you are? This course focuses on the role of food in society, with an emphasis on understanding food in its social and cultural contexts. Topics include food and nutrition; problems of over- and under-eating; food fads; food sacrifices and taboos; food and social and ethnic identity; and the global politics of food. Although beginning with a look at American food ways, the course is highly cross-cultural and comparative in nature.

SOCI 114. Social and Cultural Change. 4 Units.
Why do some social movements fail to produce social change, while others succeed? The goal of this course is to introduce students to sociological theories of social movements, analyzing the reasons they emerge at particular historical moments, and the types of political and cultural changes they can produce. Through a review of case studies that include the women’s, gay rights, abortion, civil rights, environmental, and peace movements, the course identifies key analytical questions and research strategies for studying contemporary social movements in depth. This course focuses largely on US examples, though cross-cultural comparisons add depth to the discussions. Prerequisite: a course in sociology or permission of instructor.

SIS Global Int’l Interaction
ANTH 164. Anthropology of Food. 4 Units.
The anthropological study of food examines human foodways within a bio-cultural and cross-cultural context. Anthropologists study humans and human culture across space and evolutionary time; this includes the examination of cultural patterns and social institutions. Food requires hunting, gathering, growing, storage, distribution, preparation, display, serving, and disposal, all of which are social and cultural activities. This course explores the important role of food production, preparation, and eating in different cultures, as well as the symbolism and economic importance of food. Students focus on the current transformations of the world food system, through processes of globalization, the growth of new technologies, human migration and fast food. The counter-movement for localization and ‘slow food’ are also explored. Students can expect to take part in some cooking and eating as well. Prerequisite: ANTH 053 or ANTH 054.

ANTH 170. Culture and Economy. 4 Units.
This course provides an anthropological approach to the study of economic behavior in a cross-cultural context. Are there places in the world where people don’t care about the latest cell phones or clothing fashions? Do people always seek to buy the most goods that they can with their money? Do different cultures define rational, maximizing behavior differently? In this class students explore the variety of different ways in which people produce, exchange and consume goods and how these processes are embedded in social and cultural institutions. Throughout the semester, students read ethnographic articles and case studies that discuss other peoples’ economic lives and touch on important issues of global poverty and development. Topics include markets, gifts, commodities, property rights, systems of production and exchange, and change within local and global economies. Prerequisite: ANTH 053 or ANTH 054.

ANTH 172. Culture and Power. 4 Units.
What is power? How are power relations configured differently across cultures? How is power institutionalized and contested in an increasingly interconnected world? The theme that unifies all these concerns is the politics of everyday life: how power works in and through culture to shape the lives of individuals and societies. Topics of discussion include: conflict and conflict resolution, law and custom, leadership and authority, social and cultural control, ritual and symbolism, gender, ethnicity, and identity politics, nationalism and colonialism, representation, agency and political subjectivity, civil society organizations and social movements, borders, boundaries and citizenship.

BUSI 163. International Financial Management. 4 Units.
This course is an analysis of management problems that arise in an international financial environment. Specific consideration is given to financial risk (s), management and international financial markets. Prerequisite: BUSI 105 with a "C" or better. Junior standing.

BUSI 165. International Marketing. 4 Units.
Students examine the environment for marketing across borders. The course covers marketing practice, policies and strategies in the multinational setting. Students complete a global screening of countries and draw up a marketing plan and strategy for a given product. Prerequisite: BUSI 105 with a "C" or better. Junior standing.

ECON 071. Global Economic Issues. 4 Units.
Students are introduced to all aspects of the global economy. The course gives consideration to how the U.S. economy is linked to the rest of the world and how the world’s economic problems affect the well-being of every U.S. citizen. The course also reviews economic principles in covering the basics of international trade, international finance, globalization, economic development of the poor countries, world population problems, international environmental economics, and transition economies. This course cannot be taken for credit if the student has taken or is concurrently enrolled in ECON 121 or 123. This course is also listed as an SIS course. Prerequisites: ECON 053; ECON 051 or 055.

ECON 121. International Trade. 4 Units.
Students study the economic theory surrounding the exchange of goods and services between countries and the application of this theory to current international issues. Topics include the determination of world trade patterns, the effects of changing trade patterns on income distribution within a country; the pros and cons of trade barriers; trade concerns of developing countries; and the effects of international trade on the world’s natural environment. This course is also listed as an SIS course. Prerequisites: ECON 053 and ECON 055.

ECON 123. International Finance. 4 Units.
Students study the financial side of international economics. Topics include balance of payments accounts and the foreign exchange market; exchange rate determination and the macro economy; the international debt crisis and capital flight; and the history of international monetary systems. This course is also listed as an SIS course. Prerequisites: ECON 053 and ECON 055.

HIST 062. History of Warfare. 4 Units.
Taking a global approach, this course examines the history of warfare from ancient times through the present. It looks at how warfare was shaped, and shaped by, social, political and technological changes. After briefly looking at warfare in ancient, traditional and medieval societies, the class turns to the era of modern war beginning in the seventeenth century. From then on, technological and social changes transformed the conduct of war in many parts of the world. The course ends with a consideration of nuclear capability and terrorism. In class assignments, students have an opportunity to pursue their own interests on a variety of military related themes, events, or issues.

HIST 065. Women and War. 4 Units.
This course takes an international approach to studying the history of women and war. The objective is to better understand how women’s experience during war has changed over time and differed for women in a variety of countries. The class begins by studying the mythology of women and war, connecting ancient Greek war goddess Athena with present-day Hollywood depictions of women warriors. Lectures then focus on the theories positioning women in war history, and proceeds with a survey of women’s participation in several modern wars, comparing women’s experience in the U.S. with women in other parts of the world. Finally, the course ends with an in-depth discussion of several key themes in the histories of women and war: domestic ideology, prostitution, nursing, soldiering, war work, and protest/peace politics.

HIST 140. Southeast Asia and the West. 4 Units.
In this course examines the history of the "lands below the winds" - maritime and mainland southeast Asia - from their epochs of pre-modern greatness to the present as well as the lands of Southeast Asia as both a regional and global crossroads. Southeast Asians were connected with other civilizations through trade and religion early and consistently. Topics include the glories of Angkor and Khmer civilization, the spice trade and the world economy, and the spread of Islam. The course also focuses on the European and U.S. colonization of the region’s states and their subsequent independence struggles, with in-depth consideration of the Philippines, the Indo-Chinese wars and the events leading to the world’s most destructive genocide under the Pol Pot regime in Cambodia.

INTL 174. Global Environmental Policy. 4 Units.
Students examine the major environmental problems that confront the world today and an analysis of specific policies formulated to address those problems. Among the issues to be studied are deforestation, atmospheric and marine pollution, climate change, ozone depletion, and species loss. Prerequisite: POLS 051.
POLS 051. International Politics. 4 Units.
This course introduces the major issues of international politics and the analytical approaches applied to their study. Topics include: the causes of war, intervention, pursuit of economic prosperity and managing global resources.

POLS 162. International Organization. 4 Units.
Students examine the role of international organization in the contemporary global political system. Major theories and approaches in the field are studied in conjunction with topics such as interstate conflict and peacekeeping, arms control and nonproliferation, human rights, economic relations between developed and developing countries, food and nutrition and management of the global commons. Prerequisite: POLS 051 or permission of instructor.

POLS 164. International Political Economy. 4 Units.
Students examine the major analytical and substantive issues in the field of international political economy and explore the political and economic problems generated by growing interdependence among advanced industrial states and the conflicts between industrialized and developing countries over the structure and functioning of the postwar international economic order. Prerequisite: POLS 051.

POLS 166. International Conflict and Conflict Management. 4 Units.
This course is a study of the sources and nature of conflict and methods of conflict management in the international arena. The focus is to identify and understand the kinds and functions of nonviolent conflict management now in use. Topics include international law, international regimes, negotiation and arbitration. Prerequisite: POLS 051 or permission of instructor.

POLS 170. U.S. Foreign Policy. 4 Units.
Students examine the major developments and current issues in U.S. foreign policy and various analytical approaches to their study. Topics include: U.S. diplomatic history, the processes and structures by which the U.S. government develops and implements foreign policy. Emphasis is placed on students developing the analytical capacity to pose and pursue significant puzzles about U.S. foreign policy. Prerequisite: POLS 051.

POLS 172. Inter-American Relations. 4 Units.
POLS 172 covers regional principles, laws, treaties and agreements, foreign policy formulation, hemispheric organizations, and exploration and analysis of contemporary trends in Latin American international relations.

SIS Foreign Policy Courses

POLS 168. Comparative Foreign Policy. 4 Units.
Students examine foreign policy making around the world, across major powers, middle powers, and small states. The course begins with a study of the different theories that try to explain why nations make the choices they do in the international arena, and then it considers the validity of those theories as students look at cases from the United States to China to New Zealand and a number of stops in between. Prior to the completion of a basic course in political science is recommended.

POLS 170. U.S. Foreign Policy. 4 Units.
Students examine the major developments and current issues in U.S. foreign policy and various analytical approaches to their study. Topics include: U.S. diplomatic history, the processes and structures by which the U.S. government develops and implements foreign policy. Emphasis is placed on students developing the analytical capacity to pose and pursue significant puzzles about U.S. foreign policy. Prerequisite: POLS 051.

SIS Comparative Politics

ANTH 172. Culture and Power. 4 Units.
What is power? How are power relations configured differently across cultures? How is power institutionalized and contested in an increasingly interconnected world? The theme that unites all these concerns is the politics of everyday life: how power works in and through culture to shape the lives of individuals and societies. Topics of discussion include: conflict and conflict resolution.; law and custom, leadership and authority, social and cultural control, ritual and symbolism, gender, ethnicity, and identity politics, nationalism and colonialism, representation, agency and political subjectivity, civil society organizations and social movements, borders, boundaries and citizenship.

POLS 141. Western European Comparative Politics. 4 Units.
POLS 141 is a comparative analysis of the political and economic forces that have shaped the advanced industrial states of Western Europe. Topics include: 1) state-building, nation-building and industrialization; 2) political and economic reconstruction of France, Great Britain and Germany; 3) contemporary problems facing the advanced capitalist states of Western Europe.

POLS 146. Latin American Politics. 4 Units.
Students study the political processes and governmental structures of Latin American states, and focus on Mexico and Brazil, as well as certain other South and Central American countries. Selective attention is given to the expanding regional and international relations of Latin America.

POLS 148. Politics of the Middle East. 4 Units.
This course is a comparative study of contemporary politics in the Middle East, and it emphasizes the problems of development and the background, issues and political forces involved in the Arab-Israeli conflict.

POLS 150. Political Development. 4 Units.
This course is a general introduction to the problems and politics of post-colonial or lesser developed countries. Case studies from Asia, Africa and Latin America are included.

SIS Int’l Politics Courses

INTL 174. Global Environmental Policy. 4 Units.
Students examine the major environmental problems that confront the world today and an analysis of specific policies formulated to address those problems. Among the issues to be studied are deforestation, atmospheric and marine pollution, climate change, ozone depletion, and species loss. Prerequisite: POLS 051.

POLS 160. Theories of International Politics. 4 Units.
POLS 160 is an intensive study of the principal theories of international politics and behavior. The course covers major social scientific theories, critical approaches to theory, and international political theory. Prerequisite: POLS 051, or permission of instructor.

POLS 162. International Organization. 4 Units.
Students examine the role of international organization in the contemporary global political system. Major theories and approaches in the field are studied in conjunction with topics such as interstate conflict and peacekeeping, arms control and nonproliferation, human rights, economic relations between developed and developing countries, food and nutrition and management of the global commons. Prerequisite: POLS 051 or permission of instructor.
POLS 164. International Political Economy. 4 Units.
Students examine the major analytical and substantive issues in the field of international political economy and explore the political and economic problems generated by growing interdependence among advanced industrial states and the conflicts between industrialized and developing countries over the structure and functioning of the postwar international economic order. Prerequisite: POLS 051.

POLS 166. International Conflict and Conflict Management. 4 Units.
This course is a study of the sources and nature of conflict and methods of conflict management in the international arena. The focus is to identify and understand the kinds and functions of nonviolent conflict management now in use. Topics include international law, international regimes, negotiation and arbitration. Prerequisite: POLS 051 or permission of instructor.

SIS Global Economic Relations
ANTH 170. Culture and Economy. 4 Units.
This course provides an anthropological approach to the study of economic behavior in a cross-cultural context. Are there places in the world where people don’t care about the latest cell phones or clothing fashions? Do people always seek to buy the most goods that they can with their money? Do different cultures define rational, maximizing behavior differently? In this class students explore the variety of different ways in which people produce, exchange and consume goods and how these processes are embedded in social and cultural institutions. Throughout the semester, students read ethnographic articles and case studies that discuss other peoples’ economic lives and touch on important issues of global poverty and development. Topics include markets, gifts, commodities, property rights, systems of production and exchange, and change within local and global economies. Prerequisite: ANTH 053 or ANTH 054.

BUSI 163. International Financial Management. 4 Units.
This course is an analysis of management problems that arise in an international financial environment. Specific consideration is given to financial risk (s), management and international financial markets. Prerequisite: BUSI 105 with a "C" or better. Junior standing.

BUSI 165. International Marketing. 4 Units.
Students examine the environment for marketing across borders. The course covers marketing practice, policies and strategies in the multinational setting. Students complete a global screening of countries and draw up a marketing plan and strategy for a given product. Prerequisite: BUSI 107 with a "C" or better. Junior standing.

BUSI 169. International Management. 4 Units.
Develops cross-cultural awareness through understanding of social, political, economical, and historical influences on managerial practice. Methods include lectures, readings, videos, role-plays, and reports (written and oral). Prerequisite: BUSI 109 with a "C" or better. Junior standing.

ECON 121. International Trade. 4 Units.
Students study the economic theory surrounding the exchange of goods and services between countries and the application of this theory to current international issues. Topics include the determination of world trade patterns, the effects of changing trade patterns on income distribution within a country; the pros and cons of trade barriers; trade concerns of developing countries; and the effects of international trade on the world’s natural environment. This course is also listed as an SIS course. Prerequisites: ECON 053 and ECON 055.

ECON 123. International Finance. 4 Units.
Students study the financial side of international economics. Topics include balance of payments accounts and the foreign exchange market; exchange rate determination and the macro economy; the international debt crisis and capital flight; and the history of international monetary systems. This course is also listed as an SIS course. Prerequisites: ECON 053 and ECON 055.

ECON 125. Economic Development. 4 Units.
Examines the plight of the world’s poor countries. Discussions of the extent of world poverty, and a review of the evolution of ideas on the topic of economic development over the past three decades are included. The course considers the following types of questions: What are the causes of development and/or underdevelopment? Are Third World countries merely at a primitive stage of development analogous to European countries prior to the Industrial Revolution? What are the roles of climate, the legal system, education, health and sanitation, natural resources, technology, multinational corporations, religious beliefs and so on? Are rich countries making a meaningful effort to aid poor countries? Can we, or even should we, help? Should emphasis be placed on the agricultural or industrial sector? This course is also listed as an SIS course. Prerequisites: ECON 053 and ECON 055 or permission of instructor.

POLS 162. International Organization. 4 Units.
Students examine the role of international organization in the contemporary global political system. Major theories and approaches in the field are studied in conjunction with topics such as interstate conflict and peacekeeping, arms control and nonproliferation, human rights, economic relations between developed and developing countries, food and nutrition and management of the global commons. Prerequisite: POLS 051 or permission of instructor.

POLS 164. International Political Economy. 4 Units.
Students examine the major analytical and substantive issues in the field of international political economy and explore the political and economic problems generated by growing interdependence among advanced industrial states and the conflicts between industrialized and developing countries over the structure and functioning of the postwar international economic order. Prerequisite: POLS 051.

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