Music Therapy

The Music Therapy program is approved by the American Music Therapy Association (AMTA). The Bachelor of Music degree is earned at the completion of four years of coursework plus 6 months of clinical internship (MTHR 187). Students are eligible for the Board Certification Examination upon the completion of the six-month internship at an approved clinical facility. Students must be enrolled for at least one unit of MTHR 187 during the semesters that cover the start and completion dates of the internship. Final grade for all sections of MTHR 187 is given only upon receipt of the final internship evaluation.

In order to complete the Music Therapy degree, students must obtain a grade of B- or better in Music Therapy courses and demonstrate interpersonal and professional skills appropriate to the clinical profession as evaluated by the Music Therapy Faculty.

A student who receives a grade of less than B- in either MTHR 011 or MTHR 018 may not enroll in upper-division Music Therapy core courses until a B- grade or better is obtained in each of these lower-division courses.

Each core course must be passed with at least a B- grade. A student who does not receive such a grade following the second attempt through a particular course is disqualified from the Music Therapy major.

All Music Therapy majors are required to demonstrate functional proficiencies on piano, guitar, and voice before they enroll in the senior level capstone courses MTHR 141, MTHR 142, and MTHR 150 section 02. Voice competencies are assessed in the MAPP 001E voice class and during fieldwork. All students, regardless of major instrument, must complete the voice competencies, pass all parts of the piano functional examination, and both beginning and advanced level functional guitar examinations. These examinations are given within the functional courses, but may also be passed at the examination time offered at the end of each semester.

Clinical Musicianship

1. Accompany self and ensembles proficiently.
2. Play/sing a basic repertoire of traditional, folk, and popular songs in several keys.

Social Science Foundations

1. Demonstrate knowledge of the basic principles of normal human development, exceptionality, and psychopathology.
2. Articulate common/specific principles of therapy and the importance of the therapeutic relationship.

Music Therapy Foundations/Principles

1. Demonstrate knowledge about the historical, philosophical, psychological, physiological, and sociological bases for the use of music as therapy.
2. Explain the impact of contemporary issues in healthcare and education on music therapy practice.
3. Identify various models of traditional and contemporary music therapy practice.

Clinical Foundations

1. Demonstrate knowledge of various client populations.
2. Carry out clinical functions including: conducting assessments; planning treatment; implementing treatment; documenting progress (oral/written); and terminating treatment/planning discharge.

Ethics and Professionalism

1. Demonstrate knowledge of professional role and ethics.
2. Demonstrate knowledge of professional standards of clinical practice; interdisciplinary collaboration in designing and implementing treatment programs; supervision and administration.

Evidence-Based Practice

1. Interpret information in the professional research literature.
2. Demonstrate basic knowledge of historical, quantitative, and qualitative research.
3. Apply research findings to clinical practice in music therapy.

Professional Sustainability

1. Identify ways in which music therapists can minimize their impact on the environment or social ecology through practice modifications.
2. Describe innovative means of expanding service delivery while maintaining the integrity of the profession and employability of music therapists.

Bachelor of Music Major in Music Therapy

Students must complete a minimum of 124 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the bachelor of music degree with a major in music therapy.

I. General Education Requirements

Minimum 30 units and 9 courses, including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PACS 001</td>
<td>What is a Good Society</td>
<td>4</td>
</tr>
<tr>
<td>PACS 002</td>
<td>Topical Seminar on a Good Society</td>
<td>4</td>
</tr>
<tr>
<td>PACS 003</td>
<td>What is an Ethical Life?</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: 1) Pacific Seminars cannot be taken for Pass/No Credit.
2) Transfer students with 28 or more transfer units complete 2 additional General Education elective courses from categories I and II not chosen below in place of taking PACS 001 and PACS 002. PACS 003 is required for transfer students.

One course from each subdivision below:

Social and Behavioral Sciences

Two courses from the following:

- IA. Individual and Interpersonal Behavior
- IB. U.S. Studies
- IC. Global Studies

Arts and Humanities

Two courses from the following:

- IIA. Language and Literature
- IIB. Worldviews and Ethics
- IIC. Visual and Performing Arts

Natural Sciences and Mathematics

- IIIA. Natural Sciences
- IIIB. Mathematics and Formal Logic

Note: 1) No more than 2 courses from a single discipline may be applied to meet the requirements of the general education program.

II. Diversity Requirement

Students must complete one diversity course (3-4 units)

Note: 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated course prior to graduation. 2) Courses may be used also to meet general education and/or major/minor requirements.

III. Fundamental Skills

Students must demonstrate competence in:
Students must obtain a grade of B- or better in all Music Therapy courses.

IV. Major Requirements

Eight units from the following courses:

- Three Behavioral/Health/Natural Science Electives
- PSYC 111
- SPED 123
- BIOL 011

Minimum 20 units, including:

- Behavioral Health / Natural Science Courses
- MPER 080 - Opera Production
- MPER 082 - The Oriana Choir (Women's Chorus)
- MPER 083 - University Chorus
- MPER 084 - Pacific Singers
- MAPP 010 Applied Music * 8
- MPER 050 Solo Class ** 0

* 1. Students must obtain a grade of B- or better in all Music Therapy courses.
   2. Students must receive a grade of B- in MTHR 011 or MTHR 018 before they enroll in upper-division courses.

** Repeated for four semesters.

*** Repeated for two semesters.

**** See elective list for appropriate courses.

+ MAPP 010 is to be repeated to have a total of 8 units from this one course.

++ MPER 050 is to be taken every semester.

Piano, Guitar, and Vocal Proficiencies

Four to eight units of the following: 4-8

- MAPP 001D - Class Piano
- MAPP 005N - Applied Music: Piano
- MAPP 001B - Functional Guitar Class 1
- MAPP 001B - Functional Guitar Class (Advanced) 1
- MAPP 001E - Voice Class 1
- MTHR 011 - Music as Therapy: A Survey of Clinical Applications 3
- MTHR 018 - Basic Skills for Music Therapists and Allied Professionals 3
- MTHR 020 - Observation and Assessment in Music Therapy * 2
- MTHR 135 - Music with Children in Inclusive Settings: Therapeutic and Educational Applications 3
- MTHR 140 - Psychology of Music 3
- MTHR 141 - Music Therapy in Mental Health and Social Services * 3
- MTHR 142 - Music Therapy in Medicine and Health Care * 3
- MTHR 150 - Fieldwork in Music Therapy ** 4
- MTHR 187 - Internship in Music Therapy *** 2
- MEDU 105 - Percussion Instruments 1
- MHSI 006 - Music of the World’s People 3

Behavioral Health / Natural Science Courses

Minimum 20 units, including:

- BIOL 011 - Human Anatomy and Physiology 4
- SPED 123 - The Exceptional Child 3
- PSYC 111 - Abnormal Psychology 4

Three Behavioral/Health/Natural Science Electives **** 9

Eight units from the following courses: 8

- MPER 070 - University Symphony Orchestra
- MPER 072 - Symphonic Wind Ensemble
- MAPP 001E - Voice Class. 1 Unit.
- MAPP 001C - Harp Class. 1 Unit.
- MAPP 001D - Class Piano. 1 Unit.
- MAPP 001E - Voice Class. 1 Unit.
- MAPP 001A. Beginning Guitar Class. 1 Unit.
- Enrollment in applied music classes requires an applied music fee per unit.
- MAPP 001B. Functional Guitar Class. 1 Unit.
- Enrollment in applied music classes requires an applied music fee per unit.
- MAPP 001C. Harp Class. 1 Unit.
- Enrollment in applied music classes requires an applied music fee per unit.
- MAPP 001D. Class Piano. 1 Unit.
- Enrollment in applied music classes requires an applied music fee per unit.
- MAPP 001E. Voice Class. 1 Unit.
- Enrollment in applied music classes requires an applied music fee per unit.
- MAPP 005A. Applied Music: Euphonium. 1-2 Unit.
- This course in applied music for non-music majors or for music majors in a non-principal applied medium. Enrollment in applied music classes requires an applied music fee per unit.
- MAPP 005B. Applied Music: Bassoon. 1-2 Unit.
- This course in applied music for non-music majors or for music majors in a non-principal applied medium. Enrollment in applied music classes requires an applied music fee per unit.
- MAPP 005C. Applied Music: Cello. 1-2 Unit.
- This course in applied music for non-music majors or for music majors in a non-principal applied medium. Enrollment in applied music classes requires an applied music fee per unit.
- MAPP 005D. Applied Music: Clarinet. 1-2 Unit.
- This course in applied music for non-music majors or for music majors in a non-principal applied medium. Enrollment in applied music classes requires an applied music fee per unit.
- MAPP 005E. Applied Music: Flute. 1-2 Unit.
- This course in applied music for non-music majors or for music majors in a non-principal applied medium. Enrollment in applied music classes requires an applied music fee per unit.
- MAPP 005F. Applied Music: French Horn. 1-2 Unit.
- This course in applied music for non-music majors or for music majors in a non-principal applied medium. Enrollment in applied music classes requires an applied music fee per unit.
MAPP 005G. Applied Music: Guitar. 1-2 Unit.
This course in applied music for non-music majors or for music majors in a non-principal applied medium. Enrollment in applied music classes requires an applied music fee per unit.

MAPP 005H. Applied Music: Harp. 1-2 Unit.
This course in applied music for non-music majors or for music majors in a non-principal applied medium. Enrollment in applied music classes requires an applied music fee per unit.

MAPP 005J. Applied Music: Harpsichord. 1-2 Unit.

MAPP 005K. Applied Music: Oboe. 1-2 Unit.

MAPP 005L. Applied Music: Organ. 1-2 Unit.

MAPP 005M. Applied Music: Percussion. 1-2 Unit.

MAPP 005N. Applied Music: Piano. 1-2 Unit.

MAPP 005P. Applied Music: Saxophone. 1 OR 2 Unit.

MAPP 005Q. Applied Music: String Bass. 1-2 Unit.

MAPP 005R. Applied Music: Trombone. 1-2 Unit.

MAPP 005S. Applied Music: Trumpet/Cornet. 1-2 Unit.

MAPP 005T. Applied Music: Tuba. 1-2 Unit.

MAPP 005U. Applied Music: Viola. 1-2 Unit.

MAPP 005V. Applied Music: Violin. 1-2 Unit.

MAPP 005W. Applied Music: Voice. 1-2 Unit.

MAPP 005X. Applied Music: Saxophone. 1-2 Unit.

MAPP 010A. Applied Music: Euphonium. 1-2 Unit.
This course is for music majors in music composition, music history, music therapy and music management in their principal applied media. Bachelor of Arts students with a major in music and music minors. Enrollment in applied music classes requires an applied music fee per unit.

MAPP 010B. Applied Music: Bassoon. 1-2 Unit.
This course is for music majors in music composition, music history, music therapy and music management in their principal applied media. Bachelor of Arts students with a major in music and music minors. Enrollment in applied music classes requires an applied music fee per unit.

MAPP 010C. Applied Music: Cello. 1-2 Unit.
This course is for music majors in music composition, music history, music therapy and music management in their principal applied media. Bachelor of Arts students with a major in music and music minors. Enrollment in applied music classes requires an applied music fee per unit.

MAPP 010D. Applied Music: Clarinet. 1-2 Unit.
This course is for music majors in music composition, music history, music therapy and music management in their principal applied media. Bachelor of Arts students with a major in music and music minors. Enrollment in applied music classes requires an applied music fee per unit.

MAPP 010E. Applied Music: Flute. 1-2 Unit.
This course is for music majors in music composition, music history, music therapy and music management in their principal applied media. Bachelor of Arts students with a major in music and music minors. Enrollment in applied music classes requires an applied music fee per unit.

MAPP 010F. Applied Music: French Horn. 1-2 Unit.
This course is for music majors in music composition, music history, music therapy and music management in their principal applied media. Bachelor of Arts students with a major in music and music minors. Enrollment in applied music classes requires an applied music fee per unit.

MAPP 010G. Applied Music: Guitar. 1-2 Unit.
This course is for music majors in music composition, music history, music therapy and music management in their principal applied media. Bachelor of Arts students with a major in music and music minors. Enrollment in applied music classes requires an applied music fee per unit.

MAPP 010H. Applied Music: Harp. 1-2 Unit.
This course is for music majors in music composition, music history, music therapy and music management in their principal applied media. Bachelor of Arts students with a major in music and music minors. Enrollment in applied music classes requires an applied music fee per unit.

MAPP 010J. Applied Music: Harpsichord. 1-2 Unit.

MAPP 010K. Applied Music: Oboe. 1-2 Unit.

MAPP 010L. Applied Music: Organ. 1-2 Unit.

MAPP 010M. Applied Music: Percussion. 1-2 Unit.

MAPP 010N. Applied Music: Piano. 1-2 Unit.

MAPP 010P. Applied Music: Saxophone. 1 OR 2 Unit.

MAPP 010Q. Applied Music: String Bass. 1-2 Unit.

MAPP 010R. Applied Music: Trombone. 1-2 Unit.

MAPP 010S. Applied Music: Trumpet/Cornet. 1-2 Unit.

MAPP 010T. Applied Music: Tuba. 1-2 Unit.

MAPP 010U. Applied Music: Viola. 1-2 Unit.

MAPP 010V. Applied Music: Violin. 1-2 Unit.

MAPP 010W. Applied Music: Voice. 1-2 Unit.

MAPP 010X. Applied Music: Saxophone. 1-2 Unit.

MAPP 011A. Appld Mus: Mus Ed (Euphonium). 1-2 Unit.
This course is for music education majors in their principal applied media. Enrollment in applied music requires an applied music fee per unit.

MAPP 011B. Appld Mus: Mus Ed (Bassoon). 1-2 Unit.
This course is for music education majors in their principal applied media. Enrollment in applied music requires an applied music fee per unit.

MAPP 011C. Appld Mus: Mus Ed (Cello). 1-2 Unit.
This course is for music education majors in their principal applied media. Enrollment in applied music requires an applied music fee per unit.

MAPP 011D. Appld Mus: Mus Ed (Clarinet). 1-2 Unit.
This course is for music education majors in their principal applied media. Enrollment in applied music requires an applied music fee per unit.

MAPP 011E. Appld Mus: Mus Ed (Flute). 1-2 Unit.
This course is for music education majors in their principal applied media. Enrollment in applied music requires an applied music fee per unit.

MAPP 011F. Appld Mus: Mus Ed (Horn). 1-2 Unit.
This course is for music education majors in their principal applied media. Enrollment in applied music requires an applied music fee per unit.

University of the Pacific - DRAFT COPY 3
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<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MAPP 011G</td>
<td>Appld Mus: Mus Ed (Guitar)</td>
<td>1-2</td>
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<tr>
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<td>This course is for music education majors in their principal applied media. Enrollment in applied music requires an applied music fee per unit.</td>
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<td>MAPP 011H</td>
<td>Appld Mus: Mus Ed (Harp)</td>
<td>1-2</td>
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<td>This course is for music education majors in their principal applied media. Enrollment in applied music requires an applied music fee per unit.</td>
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<tr>
<td>MAPP 011J</td>
<td>Appld Mus: Mus Ed (Harp)</td>
<td>1-2</td>
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<td></td>
<td>This course is for performance majors. Subjects include voice, piano, harp, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, baritone horn, saxophone, tuba, percussion and guitar. Enrollment in applied music requires an applied music fee per unit.</td>
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<tr>
<td>MAPP 011K</td>
<td>Appld Mus: Mus Ed (Oboe)</td>
<td>1-2</td>
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<tr>
<td>MAPP 011L</td>
<td>Appld Mus: Mus Ed (Organ)</td>
<td>1-2</td>
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<tr>
<td>MAPP 011M</td>
<td>Appld Mus: Mus Ed (Percussion)</td>
<td>1-2</td>
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<td>MAPP 011N</td>
<td>Appld Mus: Mus Ed (Piano)</td>
<td>1-2</td>
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<tr>
<td>MAPP 011P</td>
<td>Appld Mus: Mus Ed (Saxophone)</td>
<td>1 OR 2</td>
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<tr>
<td>MAPP 011Q</td>
<td>Appld Mus: Mus Ed (Bass)</td>
<td>1-2</td>
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<td>MAPP 011R</td>
<td>Appld Mus: Mus Ed (Trombone)</td>
<td>1-2</td>
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<tr>
<td>MAPP 011S</td>
<td>Appld Mus: Mus Ed (Trumpet)</td>
<td>1-2</td>
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<td>MAPP 011T</td>
<td>Appld Mus: Mus Ed (Tuba)</td>
<td>1-2</td>
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<td>MAPP 011U</td>
<td>Appld Mus: Mus Ed (Viola)</td>
<td>1-2</td>
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<tr>
<td>MAPP 011V</td>
<td>Appld Mus: Mus Ed (Violin)</td>
<td>1-2</td>
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<tr>
<td>MAPP 011W</td>
<td>Appld Mus: Mus Ed (Voice)</td>
<td>1-2</td>
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<tr>
<td>MAPP 011X</td>
<td>Appld Mus: Mus Ed (Saxophone)</td>
<td>1-2</td>
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<tr>
<td>MAPP 012A</td>
<td>Appld Mus: Perf (Euphonium)</td>
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<tr>
<td></td>
<td>This course is for performance majors. Subjects include voice, piano, harp, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, baritone horn, saxophone, tuba, percussion and guitar. Enrollment in applied music requires an applied music fee per unit.</td>
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<tr>
<td>MAPP 012B</td>
<td>Appld Mus: Perf (Bassoon)</td>
<td>1-2</td>
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<td></td>
<td>This course is for performance majors. Subjects include voice, piano, harp, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, baritone horn, saxophone, tuba, percussion and guitar. Enrollment in applied music requires an applied music fee per unit.</td>
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<td>MAPP 012C</td>
<td>Appld Mus: Perf (Cello)</td>
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<td>This course is for performance majors. Subjects include voice, piano, harp, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, baritone horn, saxophone, tuba, percussion and guitar. Enrollment in applied music requires an applied music fee per unit.</td>
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<tr>
<td>MAPP 012D</td>
<td>Appld Mus: Perf (Clarinet)</td>
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<td>This course is for performance majors. Subjects include voice, piano, harp, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, baritone horn, saxophone, tuba, percussion and guitar. Enrollment in applied music requires an applied music fee per unit.</td>
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<tr>
<td>MAPP 012E</td>
<td>Appld Mus: Perf (Flute)</td>
<td>1-2</td>
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<td>This course is for performance majors. Subjects include voice, piano, harp, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, baritone horn, saxophone, tuba, percussion and guitar. Enrollment in applied music requires an applied music fee per unit.</td>
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<td>MAPP 012F</td>
<td>Appld Mus: Perf (Horn)</td>
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<td>This course is for performance majors. Subjects include voice, piano, harp, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, baritone horn, saxophone, tuba, percussion and guitar. Enrollment in applied music requires an applied music fee per unit.</td>
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<tr>
<td>MAPP 012G</td>
<td>Appld Mus: Perf (Guitar)</td>
<td>1-2</td>
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<td>This course is for performance majors. Subjects include voice, piano, harp, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, baritone horn, saxophone, tuba, percussion and guitar. Enrollment in applied music requires an applied music fee per unit.</td>
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<td>MAPP 012H</td>
<td>Appld Mus: Perf (Harp)</td>
<td>1-2</td>
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<td>This course is for performance majors. Subjects include voice, piano, harp, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, baritone horn, saxophone, tuba, percussion and guitar. Enrollment in applied music requires an applied music fee per unit.</td>
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<tr>
<td>MAPP 012J</td>
<td>Appld Mus: Perf (Harp)</td>
<td>1-2</td>
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<tr>
<td>MAPP 012K</td>
<td>Appld Mus: Perf (Oboe)</td>
<td>1-4</td>
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<tr>
<td>MAPP 012L</td>
<td>Appld Mus: Perf (Organ)</td>
<td>1-2</td>
</tr>
<tr>
<td>MAPP 012M</td>
<td>Appld Mus: Perf (Percussion)</td>
<td>1-2</td>
</tr>
<tr>
<td>MAPP 012N</td>
<td>Applied Music: Performance (Piano)</td>
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<tr>
<td>MAPP 012P</td>
<td>Appld Mus: Perf (Saxophone)</td>
<td>1-2</td>
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<tr>
<td>MAPP 012Q</td>
<td>Appld Mus: Perf (Bass)</td>
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<td>MAPP 012R</td>
<td>Appld Mus: Perf (Trombone)</td>
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<td>MAPP 012S</td>
<td>Appld Mus: Perf (Trumpet)</td>
<td>1-2</td>
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<td>MAPP 012T</td>
<td>Appld Mus: Perf (Tuba)</td>
<td>1-2</td>
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<td>MAPP 012U</td>
<td>Appld Mus: Perf (Viola)</td>
<td>1-2</td>
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<tr>
<td>MAPP 012V</td>
<td>Appld Mus: Perf (Violin)</td>
<td>1-4</td>
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<tr>
<td>MAPP 012W</td>
<td>Appld Mus: Perf (Voice)</td>
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<tr>
<td>MAPP 093</td>
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<td>MAPP 111A</td>
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<tr>
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<td>This course is for upper division music majors who have passed the sophomore concentration examination in their principal instrument or voice. It is required for music education majors. Enrollment in applied music requires an applied music fee per unit.</td>
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<tr>
<td>MAPP 111B</td>
<td>Adv Appld Mus: Mus Ed (Bassoon)</td>
<td>1-2</td>
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<td>This course is for upper division music majors who have passed the sophomore concentration examination in their principal instrument or voice. It is required for music education majors. Enrollment in applied music requires an applied music fee per unit.</td>
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<tr>
<td>MAPP 111C</td>
<td>Adv Appld Mus: Mus Ed (Cello)</td>
<td>1-2</td>
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<tr>
<td></td>
<td>This course is for upper division music majors who have passed the sophomore concentration examination in their principal instrument or voice. It is required for music education majors. Enrollment in applied music requires an applied music fee per unit.</td>
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</table>
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for music education majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 112A. Adv Appld Mus: Perf(Euphonium). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 112C. Adv Appld Mus: Perf (Cello). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 112D. Adv Appld Mus: Perf (Clarinet). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 112E. Adv Appld Mus: Perf (Flute). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 112F. Adv Appld Mus: Perf (Horn). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 112G. Adv Appld Mus: Perf (Guitar). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 112H. Adv Appld Mus: Perf (Harp). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 112J. Adv Appld Mus: Perf(Harpschrd). 1-4 Unit.

MAPP 112K. Adv Appld Mus: Perf (Oboe). 1-4 Unit.

MAPP 112L. Adv Appld Mus: Perf (Organ). 1-4 Unit.

MAPP 112M. Adv Appld Mus: Perf (Percussn). 1-4 Unit.

MAPP 112N. Advanced Applied Music: Performance (Piano). 1-4 Unit.

MAPP 112P. Adv Appld Mus: Perf(Saxophone). 1-4 Unit.

MAPP 112Q. Adv Appld Mus: Perf (Bass). 1-4 Unit.

MAPP 112R. Adv Appld Mus: Perf (Trombone). 1-4 Unit.

MAPP 112S. Adv Appld Mus: Perf (Trumpet). 1-4 Unit.

MAPP 112T. Adv Appld Mus: Perf (Tuba). 1-4 Unit.

MAPP 112U. Adv Appld Mus: Perf (Viola). 1-4 Unit.

MAPP 112V. Adv Appld Mus: Perf (Violin). 1-4 Unit.

MAPP 112W. Adv Appld Mus: Perf (Voice). 1-4 Unit.

MAPP 112X. Adv Appld Mus: Perf (Saxophone). 1-4 Unit.

MAPP 112Y. Adv Appld Mus: Perf (Euphonium). 1-4 Unit.

MAPP 112Z. Adv Appld Mus: Perf (Cello). 1-4 Unit.

MAPP 113A. Adv Appld Mus: Mus Ed(Clarinet). 1-2 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for music education majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 113B. Adv Appld Mus: Perf (Bassoon). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 113C. Adv Appld Mus: Perf (Cello). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 113D. Adv Appld Mus: Perf (Clarinet). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 113E. Adv Appld Mus: Perf (Flute). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 113F. Adv Appld Mus: Perf (Horn). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 113G. Adv Appld Mus: Perf (Guitar). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 113H. Adv Appld Mus: Perf (Harp). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 113J. Adv Appld Mus: Perf(Harpschrd). 1-4 Unit.

MAPP 113K. Adv Appld Mus: Perf (Oboe). 1-4 Unit.

MAPP 113L. Adv Appld Mus: Perf (Organ). 1-4 Unit.

MAPP 113M. Adv Appld Mus: Perf (Percussn). 1-4 Unit.

MAPP 113N. Advanced Applied Music: Performance (Piano). 1-4 Unit.

MAPP 113P. Adv Appld Mus: Perf(Saxophone). 1-4 Unit.

MAPP 113Q. Adv Appld Mus: Perf (Bass). 1-4 Unit.

MAPP 113R. Adv Appld Mus: Perf (Trombone). 1-4 Unit.

MAPP 113S. Adv Appld Mus: Perf (Trumpet). 1-4 Unit.

MAPP 113T. Adv Appld Mus: Perf (Tuba). 1-4 Unit.

MAPP 113U. Adv Appld Mus: Perf (Viola). 1-4 Unit.

MAPP 113V. Adv Appld Mus: Perf (Violin). 1-4 Unit.

MAPP 113W. Adv Appld Mus: Perf (Voice). 1-4 Unit.

MAPP 113X. Adv Appld Mus: Perf (Saxophone). 1-4 Unit.

MAPP 113Y. Adv Appld Mus: Perf (Euphonium). 1-4 Unit.

MAPP 113Z. Adv Appld Mus: Perf (Cello). 1-4 Unit.

MAPP 114A. Adv Appld Mus: Mus Ed(Clarinet). 1-2 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for music education majors. Enrollment in applied music requires an applied music fee per unit.

MAPP 114B. Adv Appld Mus: Perf (Bassoon). 1-4 Unit.
This course is for upper division music majors who have passed the sophomore applied major examination in their principal instrument or voice. It is required for performance majors. Enrollment in applied music requires an applied music fee per unit.
Music Performance Courses

**MPER 020. Introduction to Lyric Diction. 2 Units.**
This course introduces fundamentals in technique of articulation and pronunciation. Students examine drills in acquiring maximum activity, fluency and flexibility of speech organs that involve diction, the study of the International Phonetic Alphabet, rules of pronunciation in English, Italian, German and French.

**MPER 021. Introduction to Lyric Diction. 2 Units.**
This course introduces students to fundamentals in technique of articulation and pronunciation. Students examine drills in acquiring maximum activity, fluency and flexibility of speech organs that involve diction, the study of the International Phonetic Alphabet, rules of pronunciation in English, Italian, German and French. Prerequisite: MPER 020.

**MPER 050. Solo Class. 0 Units.**
MPER 050 offers weekly performance recitals for all music majors. Graded Pass/Fail.

**MPER 060. Chamber Ensemble. 1 OR 2 Unit.**
Permission of instructor.

**MPER 066. Jazz Ensemble. 1 Unit.**
Participation in the Jazz Ensemble gives students the opportunity to rehearse and perform both new and established works in the repertory of the genre. Students are also exposed to techniques of jazz improvisation, jazz style characteristics, and elements of jazz formal structure. This course is open by audition only.

**MPER 067. Jazz Combo. 1 Unit.**
Participation in Jazz Combo gives students the opportunity to rehearse and perform both new and established works in the repertory of the genre. Students are also exposed to techniques of jazz improvisation, jazz style characteristics, and elements of jazz formal structure. This course is open by audition only.

**MPER 068. Orchestral Repertoire and Audition Techniques. 1 Unit.**
The purpose of this course is to focus on the development of orchestral skills and to prepare students for orchestra auditions. Students perform in weekly sectional with the instrumental course instructors and attend periodic seminars in audition techniques and other topics that relate to orchestral performance.

**MPER 069. Opera Theatre Workshop. 1 Unit.**
The purpose of this course is to explore acting techniques (Yakim, Chekhov) that address the demands unique to the performance preparation of the singing actor. By exercising the basic tools of acting - the body and the imagination - training for work on the stage begins.

**MPER 070. University Symphony Orchestra. 1 Unit.**
Open to all students by audition. Major ensemble.

**MPER 072. Symphonic Wind Ensemble. 1 Unit.**
Major ensemble. Open to all students by audition.

**MPER 073. Concert Band. 1 Unit.**
Major ensemble. Open to all students by audition.

**MPER 080. Opera Production. 1 Unit.**
Major ensemble. By audition only.

**MPER 082. The Oriana Choir (Women’s Chorus). 1 Unit.**
Major ensemble. Students perform an average of two concerts per semester. Open to all students by audition.

**MPER 083. University Chorus. 1 Unit.**
Major ensemble. Average or two concerts per semester. Open to all students by audition.

**MPER 084. Pacific Singers. 1 Unit.**
Major ensemble. Students perform an average of three concerts per semester. Audition is required for enrollment.

**MPER 093. Special Topics. 0.5-4 Units.**

**MPER 120. Lyric Diction. 2 Units.**
Students examine theory and practice of singing Italian, German, English, and French. the course includes translation and declamation of texts. Prerequisite for MPER 122 is MPER 120.

**MPER 121. Lyric Diction. 2 Units.**

**MPER 130. Accompanying. 1 OR 2 Unit.**
MPER 130 offers practical training in vocal and instrumental piano accompaniments. (Two units are given with permission of instructor).

**MPER 131. Studio and Recital Accompanying. 1 Unit.**
This practicum in accompanying is open to piano performance majors only for major ensemble credit for a maximum of two years.

**MPER 140. Pedagogy of Piano. 2 Units.**
Students study teaching methods and materials for elementary, intermediate and advanced piano students. Permission of instructor is required.

**MPER 141. Pedagogy of Voice. 2 Units.**
This course is an overview of the anatomy and physiology of the singing voice. Emphasis on respiration, phonation, resona and articulation and students examine various methods of teaching of singing based on current scientific discoveries as well as important classical treaties. Permission of instructor is required.

**MPER 151. Principles of Conducting. 2 Units.**
The course covers basic techniques of the baton, score reading and interpretation. Prerequisites: MCOM 011-014.

**MPER 152. Choral Conducting. 2 Units.**
Students study principles of conducting that are applied to choral rehearsals and repertoire. Prerequisite: MPER 151.

**MPER 153. Instrumental Conducting. 2 Units.**
Students study principles of conducting that are applied to band and orchestra rehearsal and repertoire. Prerequisite: MPER 151.

**MPER 169. Advanced Opera Workshop. 1 Unit.**
This course affords singers the opportunity to practice performance techniques learned in Opera Workshop through practical rehearsal application. The first term is dedicated to repertoire and audition technique (Craig), while second term focuses on scene study (Meisner, Felsenstein).

**MPER 191. Independent Study. 1-2 Unit.**

Music Therapy Courses

**MTHR 011. Music as Therapy: A Survey of Clinical Applications. 3 Units.**
This course introduces the uses of music as a creative arts therapy, and it includes an overview of the history, theory, and clinical practice of music therapy across a broad range of settings. Classroom experiences, reading, films, and field observations introduce the student to various uses of music in the treatment of children and adults that are a foundation for the sequence of music therapy courses which together support development of required AMTA competencies for the professional music therapist. This course also offers an introduction to music therapy for interested persons in other health and pre-professional programs. This course is open to non-majors.
MTHR 018. Basic Skills for Music Therapists and Allied Professionals. 3 Units.
MTHR 018 focuses on the development of applied/basic music skills necessary for implementing therapeutic music interventions with children and adults. Students increase performance competencies in the areas of singing and accompanying, and explore improvising/composing/arranging with instruments such as autoharp, Orff and other rhythmic/ethnic instruments. The course includes development of song repertoire commonly used across various therapeutic settings. This course is open to non-major. Prerequisite: MCOM 002.

MTHR 020. Observation and Assessment in Music Therapy. 2 Units.
This course focuses on developing observation skills and assessment competencies. Students practice implementation of standardized and therapist-constructed assessments to appropriately measure and monitor progress and evaluate effectiveness of music therapy interventions for children and adults. The course includes fieldwork assignments in observation, data collection, and assessment. Prerequisites: MTHR 011 and 018.

MTHR 135. Music with Children in Inclusive Settings: Therapeutic and Educational Applications. 3 Units.
This course presents specific music therapy techniques and skills for development of programs for children’s successful integration within home/school/community environments. Students will identify and create therapeutic music strategies to effect changes in children’s academic, social, motor, and leisure skills development. This course also acquaints students with relevant music therapy/education research and current legislation regarding children within inclusive settings. Open to non-majors. Prerequisites: SPED 123 and either MTHR 018 or MCOM 002; or with instructor permission.

MTHR 140. Psychology of Music. 3 Units.
This course introduces the psychological foundations of music that include the study of acoustics, perception of sound, and physical and psychosocial responses to music. Students survey current research in music/music therapy and develop skills in applied research methodology. The course is open to non-majors. Prerequisite: MCOM 002 or permission of the instructor.

MTHR 141. Music Therapy in Mental Health and Social Services. 3 Units.
MTHR 141 examines theory, research, and clinical skills related to music therapy for adults, children, and adolescents in various mental health and social service treatment settings. It also includes an introduction to current DSM criteria for mental disorders commonly encountered by music therapists, and an overview of major theories of psychotherapy as they relate to music therapy. The course introduces music therapy techniques for group treatment which includes music improvisation, songwriting, and basic relaxation methods. This course is for music therapy majors only and it must be taken concurrently with Fieldwork in Music Therapy. Prerequisites: MTHR 011, 018, 135, and 140, PSYC 111 and completion of Voice, Guitar, and Piano competencies.

MTHR 142. Music Therapy in Medicine and Health Care. 3 Units.
This course provides an overview of music therapy with children, adults, and older adults in medical settings. Students survey theories, methods, and empirically supported treatments in settings such as acute care, physical rehabilitation, gerontology, palliative care, preventative medicine, and health maintenance. It also includes the study of physical and psychosocial processes natural to aging and end of life, and assists students in developing skills in improvised music for relaxation and palliative care. The course is for music therapy majors only. Prerequisites: MTHR 141, BIOL 011 and completion of Voice, Guitar, and Piano competencies.

MTHR 143. Supervisory Techniques. 1 OR 2 Unit.
MTHR 143 offers techniques in the supervision of music therapy fieldwork. The course is only open to music therapy majors by permission of the instructor. Prerequisites: MTHR 020, 140 and 150.

MTHR 150. Fieldwork in Music Therapy. 1-2 Unit.
Fieldwork provides students with structured clinical experiences in music therapy under the supervision of a music therapist in varying community settings. This course repeated for credit and taken concurrently each semester students are enrolled in MTHR 135, 140, 141, and 142. Prerequisites: MTHR 011, 018. This course is open only to music therapy majors, and a minimum of 4 units of Fieldwork (MTHR 150) is required for completion of the music therapy degree program.

MTHR 187. Internship in Music Therapy. 1 Unit.
This course consists of clinical training experience at an internship site approved by the AMTA. Successful completion of required hours and competencies allows students to sit for the Music Therapy Board Certification Examination. Prerequisites: Successful completion of all coursework and functional music skills, competency evaluation and individualized internship training plan. Students are required to enroll in MTHR 150 within the period of one year prior to the start of internship.

MTHR 191. Independent Study. 1-2 Unit.

Music Therapy Faculty