

MUSIC PERFORMANCE

Bachelor of Music Degree (Performance)

Brass and Percussion
Piano
Strings
Voice
Woodwinds

Music Performance provides students with an undergraduate foundation to pursue careers as performers in and across a range of settings including serving as soloists, ensemble members, collaborative musicians, conductors, applied music teachers and as performers for faith-based, vernacular, and popular music making occasions.

Students must complete a minimum of 120 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the bachelor of music degree with a major in music performance.

Bachelor of Music, Performance (Piano) Comprehensive

- An ability to listen creatively and actively. To train a critical ear to understand pitch, rhythm and interpretive errors and nuance.
- To become an independent adult, with practice habits befitting a mature musician.
- Specifically: 1) To write in fingerings 2) To correct mistakes 3) To be independently responsible for editions and scores

Personal Expression

- Display an understanding of the elements of expressive musicmaking and an ability to realize them in performance.
- Be able to express verbally musical concepts with clarity. Listen with perception to oneself and others, and tactfully and cogently give musical criticism to others.

Collaborative Skills

Demonstrate the ability to collaborate effectively with other musicians as an accompanist and chamber player.

Independence

- Demonstrate independence in the preparation of music for performance.
- Be able to understand and realize what is written on the page and what is not.

Pedagogy

- Be able to give appropriate technical and musical suggestions to elementary and intermediate students.
- Have familiarity with materials for this level of student.

Performance

- Demonstrate the ability to perform, with poise, works requiring significant technical advancement and musical maturity.
- Show a wide familiarity with the piano literature and a breadth of styles both in performing experience and in intellectual knowledge.

Bachelor of Music, Performance (Strings)

Artistic Skills

- Ability to realize the composer's instructions on the musical page.
- Express musical ideas through the variation of dynamics, vibrato, articulations, tone colors, timing, blend, and intonation.

Technical Skills

- Right hand technique: good sound production, bow strokes, and bow distribution.
- Left hand technique: vibrato, precise and accurate intonation, clean shifting, facility, playing without tension.
- Posture and efficient body usage.
- Ear training to enable good intonation.
- Temporal skills, including rhythm and tempo.

Problem Solving and Practice Techniques

- Student will identify problems in their playing.
- Learn specific practice techniques to fix problems in playing and apply techniques during practice sessions.
- Ability to analyze music from a broad spectrum of styles, genres, and time periods.

Repertoire

- Thorough knowledge of standard solo, chamber, and orchestral repertoire from the Baroque period to the 21st century.
- Perform works from a wide spectrum of genres, time periods, styles, and cultures.

Career Development

- Practical skills necessary to have a career in music, whether the career involves teaching, performing, freelancing, or a combination of these.
- Learn skills such as audition preparation, concert preparation, promotion, and networking.

Effective Communication

- Engage an audience, both through speaking and playing.
- Collaborate with fellow musicians to learn and perform works.
- Write about the music studied and performed.

Pedagogy

Apply problem solving skills and effective practice techniques to teaching others.

Bachelor of Music, Performance (Voice)

- Technical skills requisite for artistic self-expression at a level appropriate to the individual's instrument.*
- Knowledge and skills to work as a collaborative artist and understanding of matters of musical interpretation.
- Exhibit growth in all of the aforementioned areas in a variety of solo and ensemble contexts.

* The specific objectives and outcomes for the vocal MAPM courses vastly differ from those of other instrumental applied areas. Unlike all other instruments, each human voice has pronounced and divergent variables such as physical maturity, physiological structure, and a highly individualized tone, timbre, and range. Therefore, a sound pedagogical approach requires that each student be assessed for a specific set of goals and outcomes that are in the best interests of the individual. This assessment is subject to the professional opinion of the individual's instructor.

Vocal Artistry

Authenticity of pronunciation, style, and expression of text in English, French, German, and Italian, while integrating and communicating the text's meaning.

Acting

- Create and formulate character choices and translate these choices into a comprehensive dramatic performance.
- Engage in aesthetic judgment and critical thinking in the assessment of both self-performance and peer-performance.

Vocal Pedagogy

- Knowledge of the anatomy and physiology of the vocal instrument.
- Integration of teaching techniques for instruction to a wide range of voice types and ages.

Repertoire

- An overview and understanding of the classical voice repertoire.
- Perform a cross-section of repertoire from the body of standard classical vocal literature appropriate to the individual's voice type.

Synthesis

The ability to combine all of the elements of language, textual meaning and context, pertinent theoretical and historical contexts, characterization, and vocal technique into performance practice in a wide variety of repertoire.

General Musicianship

- Ability to sight-read demonstrating both general musicianship and skill with the voice.
- Skills include but are not limited to rhythm, pitch, and pertinent analytical skills in repertoire related to the demands in the current classical singer environment.

Industry Awareness

- Awareness of the current demands of the marketplace in classical singing, integrating technology to enhance and develop performance opportunities and career advancement.
- Understanding the importance of professional networking with employment advancement.
- Understanding the rubric of continued and advanced training in the vocal arts.

Bachelor of Music, Performance (Brass and Percussion)

Bachelor of Music, Performance (Woodwinds)

Artistic Skills

- Ability to realize the composer's instructions on the musical page.
- Express musical ideas through phrasing, the variation of dynamics, articulations, tone colors, timing, blend, intonation, and vibrato.

Technical Skills

- Proper instrumental technique, including (as appropriate) embouchure, breathing techniques, use/support of air in sound production, use of the tongue.
- Fingers: knowledge of fingerings, facility, playing without tension.
- Posture and efficient body usage.
- Ear training for good intonation.
- Rhythm training.
- Knowledge and experience playing the utility instruments associated with each wind, brass or percussion instrument.

Problem solving and practice techniques

- Student will identify problems in their playing.
- Learn specific practice techniques to fix problems in playing and apply techniques during practice sessions.
- Ability to analyze music from a broad spectrum of styles, genres, and time periods.

Repertoire

- Thorough knowledge of standard solo, chamber, and orchestra repertoire from the Baroque period to the 21st century.
- Perform works from a wide spectrum of genres, time periods, styles, and cultures.

Professional Development

- Practical skills necessary to having a career in music, whether the career involves teaching, performing, freelancing, or a combination of these.
- Learn skills such as audition preparation, concert preparation and promotion, and networking.

Effective Communication

- Engage an audience through playing, speaking and stage presence.
- Collaborate with fellow musicians to learn and perform works.
- Write about the music that students are studying and performing.

Pedagogy

- Apply problem solving skills and effective practice techniques to teaching others.
- Knowledge of the breadth of method and etude books.

Bachelor of Music, Performance (Brass and Percussion), (Woodwinds)

Brass, Percussion, Woodwinds

Students must complete a minimum of 120 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the Bachelor of Music degree in Performance (Brass and Percussion).

I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

Note: 1) CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry
Social Inquiry
World Perspectives & Ethics

Note: 1) No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

Note: 1) Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

D. Fundamental Skills

Students must demonstrate competence in:

Writing

Quantitative Analysis (Math)

Note: 1) Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

II. Major Requirements

Major Area

8 semesters of at least 21 and up to 32 units of MAPM:

MAPM 021	Applied Music	2-4
or MAPM 031	Applied Music	
or MAPM 041	Applied Music	
MAPM 022	Applied Music	2-4
or MAPM 032	Applied Music	
or MAPM 042	Applied Music	
MAPM 023	Applied Music	2-4
or MAPM 033	Applied Music	
or MAPM 043	Applied Music	
MAPM 024	Applied Music	2-4
or MAPM 034	Applied Music	
or MAPM 044	Applied Music	
MAPM 125	Applied Music	2-4
or MAPM 135	Applied Music	
or MAPM 145	Applied Music	
MAPM 129	Applied Music and Recital I	2-4
or MAPM 136	Applied Music and Recital I	
or MAPM 146	Applied Music and Recital I	
MAPM 127	Applied Music	2-4
or MAPM 137	Applied Music	
or MAPM 147	Applied Music	
MAPM 138	Applied Music and Recital II	2-4
or MAPM 148	Applied Music and Recital II	

Eight units and eight semesters of the following, based on placement auditions: 8

MPER 073 Concert Band

MPER 075 Ensemble Performance

MPER 083 University Chorus

Three units of the following: 3

MPER 052 Performance Class 1

MPER 151 Principles of Conducting 2

Six units of the following: 6

MPER 060 Varied Ensemble *

Supportive Courses in Music

MCOM 032	Music Theory I	3
MCOM 042	Musicianship I	1
MCOM 033	Music Theory II	3
MCOM 043	Musicianship II	1
MCOM 034	Music Theory III	3
MCOM 014	Introduction to Orchestration	2
MCOM 044	Musicianship III	1

MAPM 003	Class Piano I	1
MAPM 004	Class Piano II	1
MAPM 005	Class Piano III	1
MPER 054	Dean's Seminar	1
MHIS 011	Survey of Music History I	3
MHIS 012	Survey of Music History II	3
One Course MHIS 150 or above	Upper Division Music History	3
MMGT 109	Beyond Talent: Managing Performance Career	2
Music Electives		7-18
Electives		
Electives		5

* Students take MPER 060 six semesters.

Bachelor of Music, Performance (Voice)

Voice

Students must complete a minimum of 120 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the Bachelor of Music degree in Performance (Voice).

I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

Note: 1) CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry
Social Inquiry
World Perspectives & Ethics

Note: 1) No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

Note: 1) Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

D. Fundamental Skills

Students must demonstrate competence in:

Writing

Quantitative Analysis (Math)

Note: 1) Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

MHIS 012	Survey of Music History II	3
One MHIS 150+ Level Upper Division Music History		3
MMGT 109	Beyond Talent: Managing Performance Career	2
Music Electives		4-20

Languages:		
FREN 011A	First-Year French, First Semester	4
or GERM 011A First-Year German, First Semester		
FREN 011B	First-Year French, Second Semester	4
or GERM 011B First-Year German, Second Semester		

II. Major Requirements

Major Area

8 semesters of at least 16 units and up to 32 units of MAPM:

MAPM 021	Applied Music	2-4
or MAPM 031 Applied Music		
or MAPM 041 Applied Music		
MAPM 022	Applied Music	2-4
or MAPM 032 Applied Music		
or MAPM 042 Applied Music		
MAPM 023	Applied Music	2-4
or MAPM 033 Applied Music		
or MAPM 043 Applied Music		
MAPM 024	Applied Music	2-4
or MAPM 034 Applied Music		
or MAPM 044 Applied Music		
MAPM 125	Applied Music	2-4
or MAPM 135 Applied Music		
or MAPM 145 Applied Music		
MAPM 129	Applied Music and Recital I	2-4
or MAPM 136 Applied Music and Recital I		
or MAPM 146 Applied Music and Recital I		
MAPM 127	Applied Music	2-4
or MAPM 137 Applied Music		
or MAPM 147 Applied Music		

MAPM 138	Applied Music and Recital II	2-4
or MAPM 148 Applied Music and Recital II		

Eight units and eight semesters of the following, based on placement auditions: 8

MPER 073	Concert Band	
MPER 075	Ensemble Performance	
MPER 083	University Chorus	
MPER 069A	Opera Theatre Workshop - Fundamentals of Acting	1
MPER 069B	Opera Theatre Workshop - Acting	1
MPER 020	Introduction to Lyric Diction - Italian	2
MPER 021	Introduction to Lyric Diction - German and English	2
MPER 022	Introduction to Lyric Diction - French	2
MPER 141	Pedagogy of Voice	2
MHIS 144	Vocal Literature	3
MPER 151	Principles of Conducting	2

Supportive Courses in Music

MCOM 032	Music Theory I	3
MCOM 042	Musicianship I	1
MCOM 033	Music Theory II	3
MCOM 043	Musicianship II	1
MAPM 003	Class Piano I	1
MAPM 004	Class Piano II	1
MAPM 005	Class Piano III	1
MAPM 006	Class Piano IV	1
MPER 054	Dean's Seminar	1
MHIS 011	Survey of Music History I	3

Bachelor of Music, Performance (Strings) Cello, String Bass, Viola, and Violin

Students must complete a minimum of 120 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the Bachelor of Music degree in Performance (Strings).

I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

Note: 1) CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry
Social Inquiry
World Perspectives & Ethics

Note: 1) No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

Note: 1) Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

D. Fundamental Skills

Students must demonstrate competence in:

Writing
Quantitative Analysis (Math)

Note: 1) Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

II. Major Requirements

Major Area

8 semesters of at least 21 and up to 32 units of MAPM:		
MAPM 021	Applied Music	2-4
or MAPM 031	Applied Music	
or MAPM 041	Applied Music	
MAPM 022	Applied Music	2-4
or MAPM 032	Applied Music	
or MAPM 042	Applied Music	
MAPM 023	Applied Music	2-4
or MAPM 032	Applied Music	
or MAPM 042	Applied Music	
MAPM 024	Applied Music	2-4
or MAPM 034	Applied Music	
or MAPM 044	Applied Music	
MAPM 125	Applied Music	2-4
or MAPM 135	Applied Music	
or MAPM 145	Applied Music	
MAPM 129	Applied Music and Recital I	2-4
or MAPM 136	Applied Music and Recital I	
or MAPM 146	Applied Music and Recital I	
MAPM 127	Applied Music	2-4
or MAPM 137	Applied Music	
or MAPM 147	Applied Music	
MAPM 138	Applied Music and Recital II	2-4
or MAPM 148	Applied Music and Recital II	
Eight units and eight semesters of the following, based on placement auditions: 8		
MPER 073	Concert Band	
MPER 075	Ensemble Performance	
MPER 083	University Chorus	
Three units of the following: 3		
MPER 052	Performance Class	
Six units of the following: 6		
MPER 060	Varied Ensemble *	
MPER 151	Principles of Conducting	2
Supportive Courses in Music		
MCOM 032	Music Theory I	3
MCOM 042	Musicianship I	1
MCOM 033	Music Theory II	3
MCOM 043	Musicianship II	1
MCOM 034	Music Theory III	3
MCOM 014	Introduction to Orchestration	2
MCOM 044	Musicianship III	1
MAPM 003	Class Piano I	1
MAPM 004	Class Piano II	1
MAPM 005	Class Piano III	1
MPER 054	Dean's Seminar	1
MHIS 011	Survey of Music History I	3
MHIS 012	Survey of Music History II	3
One Course MHIS 150 or above	Upper Division Music History	3
MMGT 109	Beyond Talent: Managing Performance Career	2
Music Electives		7-18

Electives

Electives	5
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* Students take MPER 060 six semesters.

Bachelor of Music, Performance (Piano)

Piano

Students must complete a minimum of 120 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the Bachelor of Music degree in Performance (Piano).

I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

Note: 1) CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry
Social Inquiry
World Perspectives & Ethics

Note: 1) No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

Note: 1) Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

D. Fundamental Skills

Students must demonstrate competence in:

Writing
Quantitative Analysis (Math)

Note: 1) Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

II. Major Requirements

Major Area

8 semesters of at least 16 units and up to 32 units of MAPM:		
MAPM 021	Applied Music	2-4
or MAPM 031	Applied Music	
or MAPM 041	Applied Music	

MAPM 022	Applied Music	2-4
or MAPM 032	Applied Music	
or MAPM 042	Applied Music	
MAPM 023	Applied Music	2-4
or MAPM 033	Applied Music	
or MAPM 043	Applied Music	
MAPM 024	Applied Music	2-4
or MAPM 034	Applied Music	
or MAPM 044	Applied Music	
MAPM 125	Applied Music	2-4
or MAPM 135	Applied Music	
or MAPM 145	Applied Music	
MAPM 129	Applied Music and Recital I	2-4
or MAPM 136	Applied Music and Recital I	
or MAPM 146	Applied Music and Recital I	
MAPM 127	Applied Music	2-4
or MAPM 137	Applied Music	
or MAPM 147	Applied Music	
MAPM 138	Applied Music and Recital II	2-4
or MAPM 148	Applied Music and Recital II	
Two units of the following:		2
MPER 052	Performance Class	
Four units of the following:		4
MPER 060	Varied Ensemble *	
Four units of the following:		4
MPER 130	Collaborative Piano	
MPER 140	Pedagogy of Piano	2
MHIS 143A	Keyboard Literature I	3
MHIS 143B	Keyboard Literature II	3
MPER 151	Principles of Conducting	2
Supportive Courses in Music		
MCOM 032	Music Theory I	3
MCOM 042	Musicianship I	1
MCOM 033	Music Theory II	3
MCOM 043	Musicianship II	1
MCOM 034	Music Theory III	3
MCOM 014	Introduction to Orchestration	2
MCOM 044	Musicianship III	1
Six units and six semesters of the following, based on placement auditions:		6
MPER 073	Concert Band	
MPER 075	Ensemble Performance	
MPER 083	University Chorus	
MCOM 009	Introduction to Music Notation Technology	1
MPER 054	Dean's Seminar	1
MHIS 011	Survey of Music History I	3
MHIS 012	Survey of Music History II	3
One Course MHIS 150 or above Upper Div Music History		3
MMGT 109	Beyond Talent: Managing Performance Career	2
Music Electives		3-19

* Students take MPER 060 four semesters.