

MUSIC HISTORY

Bachelor of Music (Music History)

The Bachelor of Music in Music History prepares students for the academic study of music, alone or in combination with practical studies or other academic disciplines. A breadth of upper-level electives, courses in other disciplines, and ensemble experiences are chosen to support the degree. A list of suggested courses is available from the program director.

Independent Study in Music History is limited to those who pursue research projects. These should be proposed the semester before the student hopes to begin study. Projects are required of Music History majors but may be permitted of other students.

Musical Contexts

Work intellectually with relationships between music and music literature within specific cultural/historical contexts, developing the ability to illustrate them.

Knowledge

Gain and demonstrate knowledge of a variety of cultures and various historical periods.

Scholarly Work

Develop the ability to produce and defend scholarly work and evaluate the work of others.

Musical Evolution

Examine evolving relationships among musical structure, music history, and performance practices, and the influence of such evolutions on musical and cultural change.

Applied Skills

Use effectively the tools of scholarship including keyboard skills, spoken/written language, research techniques, advanced musical analysis, and applicable technologies.

Language

Develop essential reading skills in languages.

Liberal Arts

Gain preparation in the liberal arts that would allow students to identify basic concepts in other fields (e.g. literatures, etc. and understand their applicability to the field of music history.

Independent Research

Apply independent thought and research to a long-term project resulting in creative/scholarly work germane to the field.

Bachelor of Music Major in Music History

Students must complete a minimum of 120 units with a Pacific cumulative grade point average of 2.3 and program grade point average of 2.5 in order to earn the Bachelor of Music degree in Music History.

I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

Note: 1) CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry
Social Inquiry
World Perspectives & Ethics

Note: 1) No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

Note: 1) Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

D. Fundamental Skills

Students must demonstrate competence in:

Writing
Quantitative Analysis (Math)

Note: 1) Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

II. Major Requirements

Major Area

MHIS 006	Music of the World's Peoples	3
MHIS 011	Survey of Music History I	3
MHIS 012	Survey of Music History II	3
Upper Division Theory Course Above MCOM 100		3
18 units of MHIS Electives selected from:		18
MHIS 007	Topics in American Popular Music	
MHIS 141	Opera Literature	
MHIS 142	Chamber Music Literature	
MHIS 143A	Keyboard Literature I	
MHIS 143B	Keyboard Literature II	
MHIS 144	Vocal Literature	
MHIS 152	Topics in Early Music	
MHIS 153	Topics in Eighteenth-Century Music	
MHIS 154	Topics in Nineteenth-Century Music	
MHIS 155	Topics in Music of the 20th-21st Century	
MHIS 158	Advanced History of Jazz	
MHIS 160	American Music	
MHIS 193	Special Topics	
Other courses in consultation with advisor		
MHIS 197	Research in Music History	3

Supportive Courses in Music

MCOM 032	Music Theory I	3
MCOM 042	Musicianship I	1
MCOM 033	Music Theory II	3
MCOM 043	Musicianship II	1
MCOM 034	Music Theory III	3
Eight units and eight semesters of the following, based on placement auditions:		8
MPER 073	Concert Band	
MPER 075	Ensemble Performance	
MPER 083	University Chorus	
MAPM 003	Class Piano I	1
MAPM 004	Class Piano II	1
MAPM 021	Applied Music	2
MAPM 022	Applied Music	2
MAPM 023	Applied Music	2
MAPM 024	Applied Music	2
MAPM 125	Applied Music	2
MAPM 126	Applied Music	2
MAPM 127	Applied Music	2
MAPM 128	Applied Music	2
MPER 060	Varied Ensemble	1
MPER 054	Dean's Seminar	1
7 units of Music Electives selected from:		7
MPER 151	Principles of Conducting	
MPER 152	Choral Conducting	
MPER 153	Instrumental Conducting	
MCOM 009	Introduction to Music Notation Technology	
MCOM 019	Music and Computer Technology	
MCOM 026	New Resources in Pitch	
MCOM 027	New Resources in Rhythm	
MCOM 044	Musicianship III	
MMGT 011	Introduction to Music Business	
MMGT 107	Performing Arts Administration	
Additional MAPM		
Additional MPER		
MUJZ 020	Jazz Theory and Aural Training	
MUJZ 021	Jazz Style and Analysis	
Eight units in languages (any)		8
Five units selected from:		5
ANTH 053	Cultural Anthropology	
ARTH (any course)		
ENGL (any course)		
ETHN 011	Introduction to Ethnic Studies	
HIST (any course)		
GEND 011	Introduction to Gender Studies	