

MUSIC EDUCATION

Bachelor of Music (Music Education)

The Conservatory of Music offers two degree plans for a major in Music Education, one with a concentration in instrumental music, the other with a choral concentration. The Bachelor of Music degree is normally awarded at the completion of a four-year program. Several directed teaching programs are offered at the University of the Pacific which lead to the California Single Subject Teaching Credential with a Major in Music:

- A plan which requires one full-time semester of student teaching (generally during the fourth year).
- A plan which requires one semester of part-time student teaching during the course of the fourth year plus a summer course of Video Microrehearsal and field teaching (six units).
- A Video-Microrehearsal/Internship plan in which selected students participate in the summer Video-Microrehearsal/field teaching program and then teach under contract in neighboring school districts in the fifth year.

Observation in elementary and secondary schools are required. Courses in Music Education and professional education that are part of the Music Education major must be passed with at least a C grade, and courses in music must receive an average of C within each music discipline.

- Music Education majors must present a recital, usually in their senior year.
- Teaching Credential candidates must demonstrate an understanding of the U.S. Constitution through coursework or examination. They must demonstrate competency in reading, writing and math by passing the CBEST Examination (or approved, eligible SAT/ACT scores). To enroll in the appropriate School of Education courses, music education majors must complete appropriate application and interview processes with the credential office as part of the advising process.
- Students who take Video Microrehearsal Techniques as part of student teaching may substitute electives for the student teaching in the fourth year.

Music Competencies

- Sufficient superior musicianship on primary instrument and the ability to perform at a level that will inspire confidence in secondary level students.
- Play/sing a variety of instruments, including piano, guitar and voice, to show capability in modeling instruction and the ability to use instruments/voice functionally.
- Demonstrate knowledge of conducting principles and techniques suitable to instrumental settings.
- Apply theoretical, historical, and cultural information so as to choose music and lesson content appropriate to contemporary settings for Pre-K through high school students.
- Demonstrate the ability to improvise on primary or secondary instruments and to compose original or derivative works suitable to Pre-K to 12 students' study/performance.

Teaching Competencies

- Students demonstrate knowledge of child/adolescent development and methodological approaches to general music, instrumental and choral music.

- Demonstrate knowledge of repertoire and curriculum development for Pre-K, elementary, middle, and high school levels.
- Utilize technologies appropriate to teaching music in Pre-K to 12 settings.
- Demonstrate ability to gauge attitudes, previous learning and skills to plan appropriate educational programs.
- Demonstrate the ability to assess themselves and their students and to improve understanding and performance based on that assessment.
- Articulate and provide leadership regarding importance of music in education.

Experiential Learning

Lab, Fieldwork, and Student Teaching:

- Students demonstrate ability to effectively rehearse and conduct ensembles of various ages and ability levels.
- Ability to teach beginning and intermediate levels in general, instrumental, and choral music.
- Ability to provide in-depth musical experiences with instrumental populations.
- Ability to synthesize and integrate analytical aspects of music, pedagogical elements of teaching, planning, and assessment in Pre-K to 12 settings.
- Ability to motivate students and adjust to student and program needs.

Bachelor of Music Major in Music Education Concentration Choral

Students must complete a minimum of 124 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the Bachelor of Music in Music Education (Choral).

I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

Note: 1) CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry
Social Inquiry
World Perspectives & Ethics

Note: 1) No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

Note: 1) Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

D. Fundamental Skills

Students must demonstrate competence in:

Writing

Quantitative Analysis (Math)

Note: 1) Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

II. Major Requirements

Basic Musicianship and Performance

MAPM 021	Applied Music	2
MAPM 022	Applied Music	2
MAPM 023	Applied Music	2
MAPM 024	Applied Music	2
MAPM 125	Applied Music	2
MAPM 126	Applied Music	2
MAPM 129	Applied Music and Recital I	2

Seven units and seven semesters of the following, based on placement auditions: 7

MPER 073	Concert Band	
MPER 075	Ensemble Performance	
MPER 083	University Chorus	
MPER 060	Varied Ensemble	1
MPER 151	Principles of Conducting	2
MPER 152	Choral Conducting	2
MCOM 032	Music Theory I	3
MCOM 042	Musicianship I	1
MCOM 033	Music Theory II	3
MCOM 043	Musicianship II	1
MCOM 034	Music Theory III	3
MCOM 044	Musicianship III	1
MAPM 009	Functional Guitar I	1
MAPM 003	Class Piano I	1
MAPM 004	Class Piano II	1
MAPM 005	Class Piano III	1
MCOM 009	Introduction to Music Notation Technology	1
MPER 020	Introduction to Lyric Diction - Italian	2
MPER 054	Dean's Seminar	1
MHIS 011	Survey of Music History I	3
MHIS 012	Survey of Music History II	3
One Course MHIS 150 or above to be determined with consultation with advisor		3
MMGT 130	Popular Songwriting	3
MUJZ Elective		1

Music Education

MEDU 113	Laboratory Ensemble (Must be taken 3 times)	0.5
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MEDU 114	Music in Elementary School	1
MEDU 115	Music Experiences, K-6	2
MEDU 116	Music in Secondary School	1
MEDU 117	Music Experiences, 7-12	2
MEDU 119	Fieldwork: Music Grades 4-12	1
MEDU 120	21st Century Approaches to Music Education	2
Select 5 Instructional Method Courses		
MEDU 101	Woodwind Instruments I	
MEDU 102	Woodwind Instruments II	
MEDU 103	Brass Instruments I	
MEDU 105	Percussion Instruments	
MEDU 107	String Instruments I	
MEDU 108	String Instruments II	

Professional Education

EDUC 140	Transformational Teaching and Learning	4
EDUC 156	Content and Disciplinary Literacy Development in Secondary Schools	3
EDUC 166	Teaching English Learners, Single Subject	3
EDUC 171	Professional Practice Music *	4
		&
		10
EDUC 172	Professional Practice Seminar *	2
SPED 125X	Teaching Exceptional Learners *	2

* Required for California Teaching Credential

Bachelor of Music Major in Music Education Concentration Instrumental

Students must complete a minimum of 124 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the Bachelor of Music degree in Music Education (Instrumental).

I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

Note: 1) CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry
Social Inquiry
World Perspectives & Ethics

Note: 1) No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

Note: 1) Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

D. Fundamental Skills

Students must demonstrate competence in:

Writing

Quantitative Analysis (Math)

Note: 1) Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

II. Major Requirements

Basic Musicianship and Performance

MAPM 021	Applied Music	2
MAPM 022	Applied Music	2
MAPM 023	Applied Music	2
MAPM 024	Applied Music	2
MAPM 125	Applied Music	2
MAPM 126	Applied Music	2
MAPM 129	Applied Music and Recital I	2
Seven units and seven semesters of the following, based on placement auditions:		7
MPER 073	Concert Band	
MPER 075	Ensemble Performance	
MPER 083	University Chorus	
Select 1 unit of Vocal Ensemble:		1
MPER 080	Opera Production	
MPER 084	Pacific Singers	
MPER 083	University Chorus	
MPER 060	Varied Ensemble	1
MPER 151	Principles of Conducting	2
MPER 153	Instrumental Conducting	2
MCOM 032	Music Theory I	3
MCOM 042	Musicianship I	1
MCOM 033	Music Theory II	3
MCOM 043	Musicianship II	1
MCOM 034	Music Theory III	3
MCOM 044	Musicianship III	1
MCOM 014	Introduction to Orchestration	2
MAPM 009	Functional Guitar I	1
MAPM 003	Class Piano I	1
MAPM 004	Class Piano II	1
MAPM 005	Class Piano III	1
MCOM 009	Introduction to Music Notation Technology	1
MAPM 007	Functional Voice	0.5-1
MPER 054	Dean's Seminar	1
MHIS 011	Survey of Music History I	3
MHIS 012	Survey of Music History II	3

One Course MHIS 150 or above to be determined with consultation with advisor		3
MUJZ Elective		1
Music Education		
MEDU 101	Woodwind Instruments I	1
MEDU 102	Woodwind Instruments II	1
MEDU 103	Brass Instruments I	1
MEDU 105	Percussion Instruments	1
MEDU 107	String Instruments I	1
MEDU 108	String Instruments II	1
MEDU 113	Laboratory Ensemble (Must be taken three times)	0.5
MEDU 114	Music in Elementary School	1
MEDU 115	Music Experiences, K-6	2
MEDU 116	Music in Secondary School	1
MEDU 117	Music Experiences, 7-12	2
MEDU 119	Fieldwork: Music Grades 4-12	1
MEDU 120	21st Century Approaches to Music Education	2
Professional Education		
EDUC 140	Transformational Teaching and Learning	4
EDUC 156	Content and Disciplinary Literacy Development in Secondary Schools	3
EDUC 166	Teaching English Learners, Single Subject	3
EDUC 171	Professional Practice Music *	4
		& 10
EDUC 172	Professional Practice Seminar *	2
SPED 125X	Teaching Exceptional Learners *	2

* Required for California Teaching Credential.