

MUSIC COMPOSITION

Bachelor of Music

Music Composition provides students with both a strong understanding and a working knowledge of the creative and technical aspects of music. Composition majors go on to a variety of careers that include composing, sound design and sound for film, music technology development, as well as conducting, and teaching at the college/university level. The Bachelor of Music in Composition often leads to graduate study in composition but can also give direct access to work in the music industry.

Students must complete a minimum of 120 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the bachelor of music degree with a major in music composition.

Program Learning Outcomes

- Communicate with Collaborators. Communicate clearly and effectively with performers, artistic collaborators, and audiences.
- Demonstrate Technical Skills. Express detailed and original musical ideas in musical notation and other appropriate means of transmission.
- Apply Music Technology. Gain fluency and produce original work in music notation software, digital audio workstations, and related music technology.
- Analyze and Synthesize. Analyze model compositions and apply structural concepts to original creative work.
- Practice Artistic Independence. Develop a self-sustaining composing routine and independently produce new compositions from concept to finished product.

Bachelor of Music Major in Music Composition

Students must complete a minimum of 120 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the Bachelor of Music degree with a major in music composition.

I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

Note: 1) CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry
Social Inquiry
World Perspectives & Ethics

Note: 1) No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

Note: 1) Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

D. Fundamental Skills

Students must demonstrate competence in:

Writing

Quantitative Analysis (Math)

Note: 1) Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

II. Major Requirements

Major Area

MMGT 005	Introduction to Music Industry Technology	1
MCOM 009	Introduction to Music Notation Technology	1
MCOM 014	Introduction to Orchestration	2
MCOM 021	Applied Composition	2
MCOM 022	Applied Composition	2
MCOM 023	Applied Composition	2
MCOM 024	Applied Composition	2
MCOM 135	Applied Composition	3
MCOM 136	Applied Composition	3
MCOM 137	Applied Composition	3
MCOM 138	Applied Composition and Recital	3
MCOM 109	Advanced Orchestration	3
MPER 151	Principles of Conducting	2
3 units in music technology to be selected from the following:		3
MCOM 029	The Analog-Digital Studio	
MMGT 106	Sound Recording Fundamentals	
MCOM 127	Film and Media Scoring	
MMGT 135	Digital Music Synthesis	

Supportive Courses in Music

MAPM 021	Applied Music	2
MAPM 022	Applied Music	2
MAPM 023	Applied Music	2
MAPM 024	Applied Music	2
MAPM 125	Applied Music	2
MAPM 126	Applied Music	2
MAPM 127	Applied Music	2
MAPM 128	Applied Music	2
MCOM 032	Music Theory I	3
MCOM 042	Musicianship I	1
MCOM 033	Music Theory II	3
MCOM 043	Musicianship II	1
MCOM 034	Music Theory III	3
MCOM 044	Musicianship III	1

MAPM 003	Class Piano I	1
MAPM 004	Class Piano II	1
MCOM 035	20/21 Century Music Theory	3
MPER 054	Dean's Seminar	1
MHIS 011	Survey of Music History I	3
MHIS 012	Survey of Music History II	3
Eight units and eight semesters of the following, based on placement auditions:		8
MPER 075	Ensemble Performance	
MPER 073	Concert Band	
MPER 083	University Chorus	
MPER 060	Varied Ensemble	1
Electives		
Electives		11

An end-of-the-year advisory portfolio review is required of all composition majors. Admission to the upper division is based on a review of the student's work at the end of the second year.

A senior composition project is required in the senior year.