

JAZZ STUDIES

Bachelor of Music (Jazz Studies)

The Bachelor of Music with a major in Jazz Studies provides students a foundation in both traditional and innovative approaches to development as a jazz artist or composer. Courses in jazz history, theory, improvisation, and composition are combined with solo performance, small ensemble and large ensemble experiences.

Facility

Recognize, identify, and demonstrate analytical and performance facility in major jazz idioms.

Improvisation

Integrate theoretical understanding of harmony, melody, form, structure, and chord/scale relationships with performance and fluency in the jazz language.

Composition/Arranging

Create original compositions and develop experience arranging original and standard literature for small groups and big bands.

Knowledge

Knowledge of Jazz history and literature—Incorporate knowledge of jazz history and literature, as well as the cultural sources and influences of jazz into analysis, composition/arranging, and performance.

Bachelor of Music Major in Jazz Studies Performance

Students must complete a minimum of 120 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the Bachelor of Music in Jazz Studies (Performance).

I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

Note: 1) CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry
Social Inquiry
World Perspectives & Ethics

Note: 1) No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

Note: 1) Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

D. Fundamental Skills

Students must demonstrate competence in:

Writing

Quantitative Analysis (Math)

Note: 1) Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

II. Major Requirements

Major Area

8 semesters of at least 16 units and up to 32 units of MAPM:

MAPM 021	Applied Music	2-4
or MAPM 031	Applied Music	
or MAPM 041	Applied Music	
MAPM 022	Applied Music	2-4
or MAPM 032	Applied Music	
or MAPM 042	Applied Music	
MAPM 023	Applied Music	2-4
or MAPM 033	Applied Music	
or MAPM 043	Applied Music	
MAPM 024	Applied Music	2-4
or MAPM 034	Applied Music	
or MAPM 044	Applied Music	
MAPM 125	Applied Music	2-4
or MAPM 135	Applied Music	
or MAPM 145	Applied Music	
MAPM 129	Applied Music and Recital I	2-4
or MAPM 136	Applied Music and Recital I	
or MAPM 146	Applied Music and Recital I	
MAPM 127	Applied Music	2-4
or MAPM 137	Applied Music	
or MAPM 147	Applied Music	
MAPM 138	Applied Music and Recital II	2-4
or MAPM 148	Applied Music and Recital II	

Eight units and eight semesters of the following, based on placement auditions: 8

MPER 073	Concert Band
MPER 075	Ensemble Performance
MPER 083	University Chorus

Four units of MPER 060:

MPER 060	Varied Ensemble *	
MUJZ 010	Jazz Piano I	1
MUJZ 011	Jazz Piano II	1
MUJZ 020	Jazz Theory and Aural Training	3
MUJZ 025	Jazz Harmony	3
MUJZ 030	Jazz Improvisation I	2

MUJZ 031	Jazz Improvisation II	2
MUJZ 110	Jazz Arranging and Composition	3
MUJZ 111	Jazz Composition for the Large Ensemble	3
MUJZ 130	Advanced Improvisation	2
MUJZ 131	Advanced Improvisation II	2
MUJZ 140	Jazz Pedagogy	2
Supportive Courses in Music		
MCOM 032	Music Theory I	3
MCOM 042	Musicianship I	1
MCOM 033	Music Theory II	3
MCOM 043	Musicianship II	1
MPER 054	Dean's Seminar	1
MHIS 011	Survey of Music History I	3
MHIS 012	Survey of Music History II	3
MMGT 081	Pac Avenue Records I	3
MMGT 106	Sound Recording Fundamentals	3
MUJZ 158	Advanced History of Jazz	3
or MHIS 158	Advanced History of Jazz	
Electives		
Electives		0-16

* Students take MPER 060 four semesters

Bachelor of Music Major in Jazz Studies Composition

Students must complete a minimum of 120 units with a Pacific cumulative and program grade point average of 2.0 in order to earn the Bachelor of Music in Jazz Studies (Composition).

I. General Education Requirements

For more details, see General Education (<http://catalog.pacific.edu/stocktongeneral/generaleducationprogram/>)

Minimum 28 units and 9 courses that include:

A. CORE Seminars (2 courses)

CORE 001	Problem Solving & Oral Comm	3
CORE 002	Writing and Critical Thinking	4

Note: 1) CORE Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer credits taken after high school are exempt from both CORE seminars.

B. Breadth Requirement (7 courses, at least 3 units each)

At least one course from each of the following areas:

Artistic Process & Creation
Civic & Global Responsibility
Language & Narratives
Quantitative Reasoning
Scientific Inquiry
Social Inquiry
World Perspectives & Ethics

Note: 1) No more than 2 courses from a single discipline can be used to meet the Breadth Requirement.

C. Diversity and Inclusion Requirement

All students must complete Diversity and Inclusion coursework (at least 3 units)

Note: 1) Diversity and Inclusion courses can also be used to meet the breadth category requirements, or major or minor requirements.

D. Fundamental Skills

Students must demonstrate competence in:

Writing

Quantitative Analysis (Math)

Note: 1) Failure to satisfy the fundamental skills requirements by the end of four semesters of full-time study at the University is grounds for academic disqualification.

II. Major Requirements

Major Area

8 semesters and at least 16 units of MAPM:

MAPM 021	Applied Music	2-4
or MAPM 031	Applied Music	
or MAPM 041	Applied Music	
MAPM 022	Applied Music	2-4
or MAPM 032	Applied Music	
or MAPM 042	Applied Music	
MAPM 023	Applied Music	2-4
or MAPM 033	Applied Music	
or MAPM 043	Applied Music	
MAPM 024	Applied Music	2-4
or MAPM 034	Applied Music	
or MAPM 044	Applied Music	
MAPM 125	Applied Music	2-4
or MAPM 135	Applied Music	
or MAPM 145	Applied Music	
MAPM 129	Applied Music and Recital I	2-4
or MAPM 136	Applied Music and Recital I	
or MAPM 146	Applied Music and Recital I	
MAPM 127	Applied Music	2-4
or MAPM 137	Applied Music	
or MAPM 147	Applied Music	
MAPM 138	Applied Music and Recital II	2-4
or MAPM 148	Applied Music and Recital II	
MUJZ 010	Jazz Piano I	1
MUJZ 011	Jazz Piano II	1
MUJZ 020	Jazz Theory and Aural Training	3
MUJZ 025	Jazz Harmony	3
MUJZ 030	Jazz Improvisation I	2
MUJZ 031	Jazz Improvisation II	2
MUJZ 110	Jazz Arranging and Composition	3
MUJZ 111	Jazz Composition for the Large Ensemble	3
MUJZ 140	Jazz Pedagogy	2
MUJZ 158	Advanced History of Jazz	3
MUJZ 180	Applied Jazz Composition (Must take 8 units of coursework)	2

Supportive Courses in Music

MCOM 032	Music Theory I	3
----------	----------------	---

MCOM 042	Musicianship I	1
MCOM 033	Music Theory II	3
MCOM 043	Musicianship II	1
MCOM 014	Introduction to Orchestration	2
MCOM 034	Music Theory III	3
MCOM 044	Musicianship III	1
MPER 054	Dean's Seminar	1
Eight units and eight semesters of the following, based on placement auditions:		8
MPER 073	Concert Band	
MPER 075	Ensemble Performance	
MPER 083	University Chorus	
MHIS 011	Survey of Music History I	3
MHIS 012	Survey of Music History II	3
Four units of the following:		4
MPER 060	Varied Ensemble *	
MMGT 081	Pac Avenue Records I	3
MMGT 106	Sound Recording Fundamentals	3
Electives		
Electives		6

* Students take MPER 060 four semesters.