

MODERN LANGUAGE AND LITERATURE

Susan Giraldez, Chair

Degrees Offered

Bachelor of Arts

Majors Offered

French

- Language and Literature
- French Studies

Spanish

- Spanish Pedagogy
- Hispanic Language and Literature
- Cultura y civilización

Asian Language and Studies

- Japanese
- Chinese

Minors Offered

Chinese Studies

French

Japanese

Spanish

Latin American/U.S. Latina/o Studies

The Department of Modern Language and Literature offers language, literature and cultural history courses in Chinese, French, German, Japanese and Spanish. Programs are offered leading to a major or minor in French, Asian Language and Studies, Chinese, Japanese, or Spanish. Cross-disciplinary degree programs with the Department of Economics, the School of International Studies, the School of Engineering and the Eberhardt School of Business are also offered. Some literature, civilization, film and interdisciplinary courses are taught in English translation.

Classes, particularly at the intermediate and upper-division level, are small and provide opportunity for a great deal of individualized attention.

The University has chapters of two national honor societies for outstanding work in a language, literature and culture: Pi Delta Phi for French and Sigma Delta Pi for Spanish. The Jan Good Award is presented to winners of an annually posted essay contest in French or Spanish. The MLL Annual Awards night celebrates achievement in all of the above languages.

College of the Pacific Language Requirement

In order to promote an appreciation of diverse cultures and to encourage greater understanding of the English language, the College of the Pacific requires one year of college instruction (two semesters or three quarters) or equivalent training in a language other than English for all students seeking a Bachelor of Arts (BA) degree. Students who transfer to University of the Pacific with sophomore standing or above, or who seek a Bachelor of Science (BS) degree or a Bachelor of Fine Arts (BFA)

degree, are exempt from this requirement, but are encouraged to cultivate their language skills.

Ways to meet the Language Requirement:

- Complete full first-year language sequence (11A and 11B) or higher level course (23, 25 or 100-series) with a C- or higher at Pacific.
- Complete a transferable full first-year language sequence (equivalent to Pacific's 11A and 11B) at another college or University with a grade of C or higher.
- Complete full-year sequence of college level American Sign Language with a grade of C or higher.
- Document completion of high school diploma in a language other than English.
- Achieve a score of 4 or higher on AP language exam.
- Achieve a score of 58 or higher on CLEP language exam.
- Achieve appropriate score on written paper test administered in person by the Department of Modern Language & Literature at Pacific to show competency in Chinese, French, German, Japanese, Russian or Spanish. Online tests administered through Sakai are for placement only and may not be used to meet the language requirement. No unit credit is assigned based on testing. Precise placement score information for each language available through the Department of Modern Language & Literature.

Note: Students who wish to arrange for competency testing in a language not taught at Pacific may go to the College Dean and the Department of Modern Language & Literature for approval of accredited testing. Students are responsible for all arrangements regarding outside testing. Only tests pre-approved by the College of the Pacific are valid for this purpose.

While the University makes every effort to meet student interests and needs, it does not guarantee that every student is able to fulfill this requirement by studying their first choice of language. The University also does not guarantee that students who study languages other than those offered through the Pacific Department of Modern Language and Literature have access to the courses needed to complete the requirement. In some cases, a student who takes language courses not offered by the Department of Modern Language and Literature may also need to pass an approved competency examination in addition to their course work. As with all subjects, students must get prior approval before taking course work or a competency examination outside of the University that they intend to use toward completion of their Pacific degree.

Departmental Study Abroad Programs

Department-led summer language programs in Guatemala, Italy and China offer students the opportunity to earn credits toward the COP language requirement and/or GE in a total immersion experience. The Guatemala program offers both lower and upper division Spanish language courses, as well as a volunteer service opportunity. The China program, a joint program with the School of Business, offers Chinese language courses at all levels and Business in China.

Descriptions of Major Programs

The major requirements for all three majors and self-designed majors within the Modern Language and Literature Department are designed so that students with no prior training or those with advanced training are equally well served. The major requirements which are listed separately under each language are the requirements which begin after the student has acquired a strong intermediate proficiency in the language and culture. Thus the primary requirement of any major is the acquisition of the equivalent of four college semesters of a particular language.

The number of advanced courses which constitutes the major is intentionally kept moderate so that a student has the opportunity to begin a language in college. Similarly an advanced student is strongly encouraged to do coursework beyond the minimum courses. The extra coursework that students need for the acquisition of language skills before they can begin the major increases the number of major courses which form the total degree, while it reduces the number of University electives.

Students who major or minor in all languages except Spanish and who study abroad for one semester may count up to 8 units of appropriate courses from an approved program toward the major or minor. Majors who study two or more semesters abroad may count up to 12 units of appropriate coursework. Students who major or minor in Spanish and study abroad for one semester may count up to 12 units of appropriate courses from an approved program toward the major or minor. Majors who major in two or more semesters abroad may count up to 16 units of appropriate course work. Students may petition the department to count additional units from abroad. These petitions are considered on a case-by-case basis. All majors and minors must enroll in at least one advanced course in the target language upon return to meet the major or minor requirements. Only one on-line course may be counted toward major requirements.

Requirements for the Major French

The curriculum in French includes beginning multi-media based language classes, intermediate courses that focus on culture and language, advanced language and composition courses, surveys of literature and civilization, theme-based advanced courses that cover French and Francophone literature and cinema, and other cross-listed courses such as the History of French Cinema. All courses are in French unless otherwise specified.

The BA in French has two concentration:

1. the Language and Literature Concentration which requires completion of six French courses above the intermediate level which provides background in French civilization, French and Francophone literature and/or film; and
2. the French Studies Concentration which requires five French courses beyond the intermediate level plus three approved related courses in complementary fields.

Approved equivalents of major requirements are acceptable, but at least three (3) advanced courses must be completed in the French section of the Department of Modern Language and Literature. One of these must be completed upon return from study abroad. A student may take no more than one online advanced course to complete the major.

Bachelor of Arts Major in French Concentration in Language and Literature

Students must complete a minimum of 124 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree with a major in French and a concentration in language and literature.

I. General Education Requirements

Minimum 42 units and 12 courses that include:

PACS 001	What is a Good Society	4
PACS 002	Topical Seminar on a Good Society	4
PACS 003	What is an Ethical Life?	3

Note: 1) Pacific Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer units complete 2 additional General Education elective courses from below in place of taking PACS 001 and PACS 002.

One course from each subdivision below:

Social and Behavioral Sciences

IA. Individual and Interpersonal Behavior

IB. U.S. Studies

IC. Global Studies

Arts and Humanities

IIA. Language and Literature

IIB. Worldviews and Ethics

IIC. Visual and Performing Arts

Natural Sciences and Mathematics

IIIA. Natural Sciences

IIIB. Mathematics and Formal Logic

IIIC. Science, Technology and Society

or a second IIIA Natural Sciences course

Note: 1) No more than 2 courses from a single discipline may be applied to meet the requirements of the general education program.

II. Diversity Requirement

Students must complete one diversity course (3-4 units)

Note: 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated course prior to graduation. **2)** Courses may be used also to meet general education and/or major/minor requirements.

III. Fundamental Skills

Students must demonstrate competence in:

Writing

Quantitative analysis

IV. Breadth Requirement

Students must complete 64 units outside the primary discipline of the first major, regardless of the department who offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

V. Major Requirements

Minimum 21 upper division units (6 advanced courses) that include:

Select one of the following (or the equivalent from study abroad): 3-4

FREN 107	Introduction to French of Business and Economics
FREN 110	Grammaire, Composition et Discussion

Select one from each of the following groups (or the equivalent from study abroad): 7-8

Group A (choose one)

FREN 112	Civilisation Française A
FREN 116	Littérature Française A

Group B (choose one)

FREN 114	Civilisation Française B
FREN 118	Littérature Française B

Three FREN Electives (Three additional courses above FREN 025) 11-12

Note: 1) 3 of these advanced courses must be completed at Pacific and one of these must be completed upon return from study abroad. **2)** At least one semester of study abroad in a French-speaking country is strongly urged.

Bachelor of Arts Major in French Concentration in French Studies

Students must complete a minimum of 124 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree with a major in French and a concentration in French studies.

I. General Education Requirements

Minimum 42 units and 12 courses that include:

PACS 001	What is a Good Society	4
PACS 002	Topical Seminar on a Good Society	4
PACS 003	What is an Ethical Life?	3

Note: 1) Pacific Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer units complete 2 additional General Education elective courses from below in place of taking PACS 001 and PACS 002.

One course from each subdivision below:

Social and Behavioral Sciences

- IA. Individual and Interpersonal Behavior
- IB. U.S. Studies
- IC. Global Studies

Arts and Humanities

- IIA. Language and Literature
- IIB. Worldviews and Ethics
- IIC. Visual and Performing Arts

Natural Sciences and Mathematics

- IIIA. Natural Sciences
- IIIB. Mathematics and Formal Logic
- IIIC. Science, Technology and Society

or a second IIIA Natural Sciences course

Note: 1) No more than 2 courses from a single discipline may be applied to meet the requirements of the general education program.

II. Diversity Requirement

Students must complete one diversity course (3-4 units)

Note: 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated course prior to graduation. **2)** Courses may be used also to meet general education and/or major/minor requirements.

III. Fundamental Skills

Students must demonstrate competence in:

Writing

Quantitative analysis

IV. Breadth Requirement

Students must complete 64 units outside the primary discipline of the first major regardless of the department who offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

V. Major Requirements

Minimum 8 courses that include:

Five FREN Electives (Five courses above FREN 025) 17-20

Select three of the following: 9

ARTH 112	19th Century European Art
ARTH 114	20th Century Art and Film
HIST 111	Europe in Turmoil 1900-1945
HIST 113	Europe Since 1945
POLS 141	Western European Comparative Politics
POLS 168	Comparative Foreign Policy
ECON 121	International Trade

Note: 1) FREN 051 or FREN 120 may be taken in English to count towards one of the five courses above. **2)** Two of the advanced courses may be completed in a study abroad program. **3)** Other courses may be negotiable with a French advisor. **4)** At least one semester of study abroad in a French speaking country is strongly urged.

Spanish

The curriculum in Spanish includes beginning, intermediate and advanced level classes for both native and non-native speakers of Spanish. Spanish linguistics, Hispanic literature and civilization courses are complemented by Experiential Learning opportunities. All courses are given entirely in Spanish.

The BA in Spanish has three concentrations: **1)** The Hispanic Language and Literature Concentration; **2)** The Spanish Pedagogy Concentration. (Students who seek a teaching credential must complete the Spanish Pedagogy Concentration in addition to courses required by the School of Education.); and **3)** Cultura y Civilización.

Bachelor of Arts Major in Spanish Concentration in Hispanic Language and Literature

Students must complete a minimum of 124 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree with a major in Spanish and a concentration in Hispanic language and literature.

I. General Education Requirements

Minimum 42 units and 12 courses that include:

PACS 001	What is a Good Society	4
PACS 002	Topical Seminar on a Good Society	4
PACS 003	What is an Ethical Life?	3

Note: 1) Pacific Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer units complete 2 additional General Education elective courses from below in place of taking PACS 001 and PACS 002.

One course from each subdivision below:

Social and Behavioral Sciences

IA. Individual and Interpersonal Behavior

IB. U.S. Studies

IC. Global Studies

Arts and Humanities

IIA. Language and Literature

IIB. Worldviews and Ethics

IIC. Visual and Performing Arts

Natural Sciences and Mathematics

IIIA. Natural Sciences

IIIB. Mathematics and Formal Logic

IIIC. Science, Technology and Society

or a second IIIA Natural Sciences course

Note: 1) No more than 2 courses from a single discipline may be applied to meet the requirements of the general education program.

II. Diversity Requirement

Students must complete one diversity course (3-4 units)

Note: 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated course prior to graduation. **2)** Courses may be used also to meet general education and/or major/minor requirements.

III. Fundamental Skills

Students must demonstrate competence in:

Writing

Quantitative analysis

IV. Breadth Requirement

Students must complete 64 units outside the primary discipline of the first major, regardless of the department who offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

V. Major Requirements

Minimum 32 units and 9 courses that include:

Select one of the following:		4
SPAN 027	Conversación (for non-native speakers)	
SPAN 029	Leng/cultura hispanohablantes (for native speakers)	
SPAN 101	Composición avanzada	4
SPAN 103	Introducción a la literatura hispánica	4

Select one of the following:		4
SPAN 132	Literatura española	
SPAN 133	Don Quijote	
Select one of the following:		4
SPAN 134	Literatura latinoamericana	
SPAN 135	Literatura del boom latinoamericano	
SPAN 141	Sintaxis, semántica y morfología	4
Select one of the following Hispanic Civilization courses:		4
SPAN 110	Civilización hispanoamericana	
SPAN 112	Civilización española	
SPAN Electives (One additional upper division classes)		4

Note: 1) 16 of these units must be completed at Pacific.

Bachelor of Arts Major in Spanish Concentration in Spanish Pedagogy

Students must complete a minimum of 124 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree with a major in Spanish and a concentration in Spanish pedagogy.

I. General Education Requirements

Minimum 42 units and 12 courses that include:

PACS 001	What is a Good Society	4
PACS 002	Topical Seminar on a Good Society	4
PACS 003	What is an Ethical Life?	3

Note: 1) Pacific Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer units complete 2 additional General Education elective courses from below in place of taking PACS 001 and PACS 002.

One course from each subdivision below:

Social and Behavioral Sciences

IA. Individual and Interpersonal Behavior

IB. U.S. Studies

IC. Global Studies

Arts and Humanities

IIA. Language and Literature

IIB. Worldviews and Ethics

IIC. Visual and Performing Arts

Natural Sciences and Mathematics

IIIA. Natural Sciences

IIIB. Mathematics and Formal Logic

IIIC. Science, Technology and Society

or a second IIIA Natural Sciences course

Note: 1) No more than 2 courses from a single discipline may be applied to meet the requirements of the general education program.

II. Diversity Requirement

Students must complete one diversity course (3-4 units)

Note: 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated

course prior to graduation. 2) Courses may be used also to meet general education and/or major/minor requirements.

Note: 1) Pacific Seminars cannot be taken for Pass/No Credit. 2) Transfer students with 28 or more transfer units complete 2 additional General Education elective courses from below in place of taking PACS 001 and PACS 002.

One course from each subdivision below:

Social and Behavioral Sciences

- IA. Individual and Interpersonal Behavior
- IB. U.S. Studies
- IC. Global Studies

Arts and Humanities

- IIA. Language and Literature
- IIB. Worldviews and Ethics
- IIC. Visual and Performing Arts

Natural Sciences and Mathematics

- IIIA. Natural Sciences
 - IIIB. Mathematics and Formal Logic
 - IIIC. Science, Technology and Society
- or a second IIIA Natural Sciences course

Note: 1) No more than 2 courses from a single discipline may be applied to meet the requirements of the general education program.

II. Diversity Requirement

Students must complete one diversity course (3-4 units)

Note: 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated course prior to graduation. 2) Courses may be used also to meet general education and/or major/minor requirements.

III. Fundamental Skills

Students must demonstrate competence in:

- Writing
- Quantitative analysis

IV. Breadth Requirement

Students must complete 64 units outside the primary discipline of the first major, regardless of the department that offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

V. Major Requirements

Students must take a minimum of 34 units beyond the intermediate level (a maximum of 8 units may be counted from courses taught in English), as follows:

- Select one of the following: 4
- SPAN 027 Conversación 4
- SPAN 029 Leng/cultura hispanohablantes 4
- SPAN 101 Composición avanzada 4
- SPAN 103 Introducción a la literatura hispánica 4
- SPAN 110 Civilización hispanoamericana 4
- SPAN 112 Civilización española 4
- SPAN 114 Cine hispano/Hispanic Film 4
- Select one of the following: 4

III. Fundamental Skills

Students must demonstrate competence in:

- Writing
- Quantitative analysis

IV. Breadth Requirement

Students must complete 64 units outside the primary discipline of the first major, regardless of the department that offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

V. Major Requirements

Minimum 38 units that include:

- Select one of the following: 4
- SPAN 027 Conversación 4
- SPAN 029 Leng/cultura hispanohablantes 4
- SPAN 101 Composición avanzada 4
- SPAN 103 Introducción a la literatura hispánica 4
- Select one of the following: 4
- SPAN 132 Literatura española 4
- SPAN 133 Don Quijote 4
- Select one of the following: 4
- SPAN 134 Literatura latinoamericana 4
- SPAN 135 Literatura del boom latinoamericano 4
- SPAN 141 Sintaxis, semántica y morfología 4
- SPAN 143 Fonética y fonología 4
- Select one of the following Hispanic Civilization courses: 4
- SPAN 110 Civilización hispanoamericana 4
- SPAN 112 Civilización española 4
- Select one of the following Hispanic Literature of North America courses: 4
- SPAN 122 Literatura mexicana 4
- SPAN 124 Escritores hispanos en los Estados Unidos 4
- Select one of the following experiential learning courses: 2
- LANG 087 Internship in Applied Language 2
- LANG 089 Practicum 2
- One SPAN Elective (upper division course) 4

Note: 1) Presentation of Professional Proficiency and exit examination are required during the semester prior to graduation.

Bachelor of Arts Major in Spanish Concentration in Cultura y civilización

Students must complete a minimum of 124 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree with a major in Spanish and a concentration in *Cultura y civilización*.

I. General Education Requirements

Minimum 42 units and 12 courses that include:

- PACS 001 What is a Good Society 4
- PACS 002 Topical Seminar on a Good Society 4

SPAN 132	Literatura española	
SPAN 133	Don Quijote	
SPAN 134	Literatura latinoamericana	
SPAN 135	Literatura del boom latinoamericano	
ANTH 054	Antropología Cultural	4
Elective courses to reach 34 units required in the major:		
LANG 087	Internship in Applied Language	
SPAN 122	Literatura mexicana	
SPAN 124	Escritores hispanos en los Estados Unidos	
SPAN 126	Poesía hispánica	
SPAN 128	Teatro hispánico	
HIST 040	Colonialism in Latin America	
HIST 041	The Problem with Latin America	
HIST 150	Women in Latin America	
HIST 151	People's History of Mexico	

Asian Language and Studies Bachelor of Arts Major in Asian Language and Studies Concentration in Chinese

Students must complete a minimum of 124 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree with a major in Asian Language Studies and a concentration in Chinese.

I. General Education Requirements

Students must take a minimum of 32 units and 12 courses, that include:

PACS 001	What is a Good Society	4
PACS 002	Topical Seminar on a Good Society	4
PACS 003	What is an Ethical Life?	3

Note: 1) Pacific Seminars cannot be taken for Pass/No Credit. **2)** Transfer students with 28 or more transfer units complete 2 additional General Education elective courses from below in place of taking PACS 001 and PACS 002.

One course from each subdivision below:

Social and Behavioral Sciences

- IA. Individual and Interpersonal Behavior
- IB. U.S. Studies
- IC. Global Studies

Arts and Humanities

- IIA. Language and Literature
- IIB. Worldviews and Ethics
- IIC. Visual and Performing Arts

Natural Sciences and Mathematics

- IIIA. Natural Sciences
 - IIIB. Mathematics and Formal Logic
 - IIIC. Science, Technology and Society
- or a second IIIA Natural Sciences course

Note: 1) No more than 2 courses from a single discipline may be applied to meet the requirements of the general education program.

II. Diversity Requirement

Students must complete one diversity course (3-4 units)

Note: 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated course prior to graduation. **2)** Courses may be used also to meet general education and/or major/minor requirements.

III. Fundamental Skills

Students must demonstrate competence in:

Writing

Quantitative analysis

IV. Breadth Requirement

Students must complete 64 units outside the primary discipline of the first major, regardless of the department that offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

V. Major Requirements

Minimum 32 units that includes:

CHIN 023	Intermediate Chinese, Third Semester	4
CHIN 025	Intermediate Chinese, Fourth Semester	4
CHIN 125	Advanced Chinese I	4
CHIN 126	Advanced Chinese II	4
SABD 000	Overseas Study (Study Abroad in China or Taiwan)	8-12
Select four of the following:		16
ARTH 120	Chinese Art History	
ASIA 120	Asian Cinemas	
ASIA 124	Society, Gender and Culture in East Asia	
ASIA 130	East Asian Literature	
HIST 030	East Asian Civilization I	
HIST 031	East Asian Civilization II	
HIST 141	Pre-Modern China to 1840	
HIST 142	Modern Chinese History	
RELI 135	Asian Religious Traditions	
RELI 152	Confucian Traditions	
RELI 154	Buddhist Traditions	
POLS 152	Politics of Asia	

Note: 1) Language requirement begins with the intermediate level; at least one semester (or a summer with a minimum of 8 weeks) of language requirement must be completed in China or Taiwan. **2)** No more than two equivalent courses (as determined by the advisor) may be completed while studying in China/Taiwan.

Bachelor of Arts Major in Asian Language and Studies, Concentration in Japanese

Students must complete a minimum of 124 units with a Pacific cumulative and major/program grade point average of 2.0 in order to earn the bachelor of arts degree with a major in Asian Language Studies and a concentration in Japanese.

I. General Education Requirements

Minimum 32 units and 12 courses that include:

PACS 001	What is a Good Society	4
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PACS 002	Topical Seminar on a Good Society	4
PACS 003	What is an Ethical Life?	3

Note: 1) Pacific Seminars cannot be taken for Pass/No Credit. 2) Transfer students with 28 or more transfer units complete 2 additional General Education elective courses from below in place of taking PACS 001 and PACS 002.

One course from each subdivision below:

Social and Behavioral Sciences

IA. Individual and Interpersonal Behavior
IB. U.S. Studies
IC. Global Studies

Arts and Humanities

IIA. Language and Literature
IIB. Worldviews and Ethics
IIC. Visual and Performing Arts

Natural Sciences and Mathematics

IIIA. Natural Sciences
IIIB. Mathematics and Formal Logic
IIIC. Science, Technology and Society

or a second IIIA Natural Sciences course

Note: 1) No more than 2 courses from a single discipline may be applied to meet the requirements of the general education program.

II. Diversity Requirement

Students must complete one diversity course (3-4 units)

Note: 1) Transfer students with 28 units or more transfer units prior to fall 2011 are encouraged but not required to complete a designated course prior to graduation. 2) Courses may be used also to meet general education and/or major/minor requirements.

III. Fundamental Skills

Students must demonstrate competence in:

Writing
Quantitative analysis

IV. Breadth Requirement

Students must complete 64 units outside the primary discipline of the first major, regardless of the department that offers the course(s) in that discipline. (This includes general education courses, transfer courses, CPCE/EXTN units, internships, etc.)

V. Major Requirements

Minimum 32 units that include:

JAPN 023	Intermediate Japanese, Third Semester	4
JAPN 025	Intermediate Japanese, Fourth Semester	4
JAPN 125	Advanced Japanese I	4
JAPN 126	Advanced Japanese II	4
SABD 000	Overseas Study (Study Abroad in Japan) *	8-12

Select four of the following: 16

ARTH 122	Japanese Art History
ASIA 120	Asian Cinemas
ASIA 124	Society, Gender and Culture in East Asia
ASIA 130	East Asian Literature

HIST 030	East Asian Civilization I
HIST 031	East Asian Civilization II
HIST 143	Japan in War and Peace
JAPN 170	Japanese Literature in Translation
POLS 152	Politics of Asia
RELI 135	Asian Religious Traditions
RELI 152	Confucian Traditions
RELI 154	Buddhist Traditions

Note: 1) *Language requirement begins with the intermediate level; at least one semester (or a summer with a minimum of 8 weeks) of language requirement must be completed in Japan 2) No more than two equivalent courses (as determined by the advisor) may be completed while studying in Japan.

Requirements for Minors

Minor in Chinese Studies

Students must complete a minimum of 24 units and 6 courses with a Pacific minor grade point average of 2.0 in order to earn a minor in Chinese Studies.

Minor Requirements:

CHIN 011A	First-Year Chinese, First Semester	4
CHIN 011B	First-Year Chinese, Second Semester	4
CHIN 023	Intermediate Chinese, Third Semester	4
CHIN 025	Intermediate Chinese, Fourth Semester	4
Select two of the following:		8

ARTH 122	Japanese Art History
ASIA 120	Asian Cinemas
ASIA 124	Society, Gender and Culture in East Asia
ASIA 130	East Asian Literature
CHIN 125	Advanced Chinese I
HIST 030	East Asian Civilization I
HIST 031	East Asian Civilization II
HIST 141	Pre-Modern China to 1840
HIST 142	Modern Chinese History
POLS 152	Politics of Asia
RELI 135	Asian Religious Traditions
RELI 152	Confucian Traditions
RELI 154	Buddhist Traditions

Notes: 1) At least 3 of the minor courses must be taken in the Department of Modern Language and other departments approved by MLL. 2) Approved semester or year-long program in China or Taiwan recommended. 3) Students can waive 8 minor units if they have already satisfied first and second semester language.

Minor in French

Students must complete a minimum of 23 units and 6 courses with a Pacific minor grade point average of 2.0 in order to earn a minor in French.

Minor Requirements:

FREN 011A	First-Year French, First Semester	4
FREN 011B	First-Year French, Second Semester	4
FREN 023	Intermediate French, Third Semester	4
FREN 025	Intermediate French, Fourth Semester	4

Note: 1) At least one of these electives must be taken at Pacific. **2)** Students are encouraged to study abroad in a French-speaking country and/or participate in a summer work program or internship there. **3)** Students can waive 8 minor units if they have already satisfied first and second semester language.

Minor in Japanese

Students must complete a minimum of 24 units and 6 courses with a Pacific minor grade point average of 2.0 in order to earn a minor in Japanese.

Minor Requirements:

JAPN 011A	First-Year Japanese, First Semester	4
JAPN 011B	First-Year Japanese, Second Semester	4
JAPN 023	Intermediate Japanese, Third Semester	4
JAPN 025	Intermediate Japanese, Fourth Semester	4
Select two of the following:		8
ARTH 122	Japanese Art History	
ASIA 120	Asian Cinemas	
ASIA 124	Society, Gender and Culture in East Asia	
ASIA 130	East Asian Literature	
HIST 030	East Asian Civilization I	
HIST 031	East Asian Civilization II	
HIST 143	Japan in War and Peace	
JAPN 125	Advanced Japanese I	
JAPN 170	Japanese Literature in Translation	
POLS 152	Politics of Asia	
RELI 135	Asian Religious Traditions	
RELI 152	Confucian Traditions	
RELI 154	Buddhist Traditions	

Note: 1) At least 3 of the minor courses must be taken in the Department of Modern Languages and other departments approved by MLL. **2)** Approved semester program in Japan Recommended. **3)** Students can waive 8 minor units if they have already satisfied first and second semester language.

Minor in Spanish

Students must complete a minimum of 20 units and 5-6 courses with a Pacific minor grade point average of 2.0 in order to earn a minor in Spanish.

Minor Requirements:

SPAN 101	Composición avanzada	4
SPAN 103	Introducción a la literatura hispánica	4
SPAN 141	Sintaxis, semántica y morfología	4
Select one of the following:		4
SPAN 110	Civilización hispanoamericana	
SPAN 112	Civilización española	
One SPAN Elective (One course numbered SPAN 025 or higher)		4

Note: 1) 12 of the 20 units must be taken in the Department of Modern Language.

Minor in Latin American/U.S. Latina/o Studies

The Latin American and U.S. Latina/o Studies minor is interdisciplinary and is designed to develop an understanding of the cultural, historical, political and social conditions of the region, and also the migrations of peoples and their process of integration and hybridization in the US. In this minor, the students are taught to establish socio-cultural and political connections in these diverse cultural societies from Pre-Columbian times to the challenges of the XXI Century.

1. Language requirement: Students must complete at least 3-4 units in an upper-division course in Spanish. Those students who want to focus on another language related to Latin America (Portuguese or Amerindian languages determined in consultation with the program director) can count 3-4 language units in that language toward the minor.
2. Interdisciplinary requirement: No more than 12 units from the same given discipline.
3. Residency requirement: At least 12 units must be completed at Pacific with a maximum of 8 Study Abroad or transfer units eligible to count toward the minor.
4. Students are strongly encouraged to study abroad in Latin America and/or engage in Spanish-language internship opportunities locally or internationally.

Students must complete a minimum of 20 units and 5-6 courses with a Pacific minor grade point average of 2.0 in order to earn a minor in Latin American/U.S. Latina/o Studies.

Minor Requirements:

Select 5-6 courses for 20 units from the following:		20
ANTH 054	Antropología Cultural	
HIST 041	The Problem with Latin America	
HIST 137	Hispanic" USA	
HIST 139	Borderlands	
HIST 151	People's History of Mexico	
LANG 087	Internship in Applied Language	
SPAN 103	Introducción a la literatura hispánica	
SPAN 110	Civilización hispanoamericana	
SPAN 114	Cine hispano/Hispanic Film	
SPAN 122	Literatura mexicana	
SPAN 124	Escritores hispanos en los Estados Unidos	
SPAN 126	Poesía hispánica	
SPAN 134	Literatura latinoamericana	
SPAN 135	Literatura del boom latinoamericano	

Note: 1) Courses listed as Independent Studies are not offered on a regular basis and are not requirements. With the director's approval, they may count toward the minor.

Asian Studies Courses

ASIA 120. Asian Cinemas. 4 Units.

This is an introductory course on Asian films that focuses on how contemporary films from China, Hong Kong, Taiwan, Japan, Korea, Vietnam and India represent their people, re-imagine their cultural identities, and negotiate the local and global, tradition and modernity. Possible topics include the relationship between film and literary/cultural discourses, and traditional aesthetic praxis; different film genres; visual images and cinematic techniques; and various thematic concerns. The course aims to both expand the knowledge of the cinematic and socio-historical contexts of Asian cinemas and to enhance critical thinking. Lectures and readings are in English; all films have English subtitles. (FILM, GE2C)

ASIA 124. Society, Gender and Culture in East Asia. 4 Units.

The major social, gender and cultural issues in contemporary China, Japan and South Korea are emphasized in the global and local political and economic contexts. The course takes a multidisciplinary approach in reading and examining theoretical, literary and filmic texts. The course satisfies Asian Language and Studies Major, Chinese and Japanese minors. (GE1C)

ASIA 130. East Asian Literature. 4 Units.

This course is an introduction of East Asian Literature through the reading of selected works in translation. The purpose of the course is to provide the student with an overview of modern Chinese, Korean, and Japanese literature, and the larger historical and cultural context within which it developed. There are no prerequisites: the course is open to all students who wish to expand their intellectual horizons and to enjoy lively and culturally significant reading.

ASIA 193. Special Topics. 1 or 4 Unit.

Chinese Courses

CHIN 011A. First-Year Chinese, First Semester. 4 Units.

Students begin training in the basic language skills of listening, speaking, reading and writing at the first semester level. A focus is on the Chinese culture, and the course includes a laboratory. (GE2A)

CHIN 011B. First-Year Chinese, Second Semester. 4 Units.

Students begin training in the basic language skills of listening, speaking, reading and writing at the second semester level. A focus is on the Chinese culture, and the course includes a laboratory. Prerequisite: CHIN 011A with a "C-" or better or permission of instructor. (GE2A)

CHIN 023. Intermediate Chinese, Third Semester. 4 Units.

Chinese culture and society is examined through readings, videos, conversations on daily life and cultural behaviors in China. Emphasis is on the development of critical thinking as well as 4-skills proficiency in Chinese language at the intermediate level. Prerequisite: CHIN 011B with a "C-" or better or permission of the instructor. (GE1C)

CHIN 025. Intermediate Chinese, Fourth Semester. 4 Units.

This course is a continuation of cultural themes begun in CHIN 023. Chinese culture and society is examined through readings, videos, conversations on Chinese cultural behaviors and social issues. There is a continued emphasis on developing critical thinking as well as proficiency of 4-skills in Chinese language at the intermediate level. Prerequisite: CHIN 023 with a "C-" or better or permission of instructor. (GE1C)

CHIN 125. Advanced Chinese I. 4 Units.

Students examine selective readings in Chinese that focus on traditions and social issues in contemporary Chinese speaking regions (China and Taiwan). This course continues training in reading, writing, and conversation at an advanced level. Prerequisite: CHIN 025 with a "C-" or better or permission of instructor. (GE1C)

CHIN 126. Advanced Chinese II. 4 Units.

Students examine selective readings in Chinese that focus on Chinese literature and culture. This course continues training in reading, writing and conversation at an advanced level. Prerequisite: CHIN 125 with a "C-" or better or permission of instructor.

CHIN 191. Independent Study. 2-4 Units.

French Courses

FREN 011A. First-Year French, First Semester. 4 Units.

Students begin training in the basic language skills of understanding, speaking, reading and writing at the first semester level. A communicative and cultural approach is the focus and students with previous experience in French are initially placed in accordance with their linguistic proficiency. Placement is subject to continual re-evaluation. (GE2A)

FREN 011B. First-Year French, Second Semester. 4 Units.

Students begin training in the basic language skills of understanding, speaking, reading and writing at the second semester level. A communicative and cultural approach is the focus, and placement is subject to continual re-evaluation. Prerequisite: FREN 011A with a "C-" or better or permission of instructor. (GE2A)

FREN 023. Intermediate French, Third Semester. 4 Units.

Culture and civilization through a study of current issues and events in the press, cinema, and fiction. Integrated acquisition and review of grammar as a functioning language system. Prerequisite: FREN 011B with a "C-" or better, or permission of the instructor. (GE1C)

FREN 025. Intermediate French, Fourth Semester. 4 Units.

Students continue and expand on cultural themes begun in FREN 023 that include current issues and events in the press, cinema, and fiction. The course includes an integrated acquisition and review of grammar as a functioning system. Prerequisite: FREN 023 with a "C-" or better, or permission of the instructor. (GE1C)

FREN 051. French Literature in English. 4 Units.

A study of selected themes, periods, and genres in French and Francophone literature is examined. For specific topics, see FREN 124, FREN 122, and FREN 128. All readings, discussions, lectures, and exams are in English. This course is applicable to French Studies Majors. (GE2A)

FREN 107. Introduction to French of Business and Economics. 4 Units.

French language is studied with a focus on the cultures of business, politics, and social science. This course uses mass media and documents from business and world events to prepare students for work in professional settings. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

FREN 110. Grammaire, Composition et Discussion. 4 Units.

The essential principles of written and oral expression in French at the advanced level is covered, and the course focuses on essays, non-fiction, current events, film, and other media. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

FREN 112. Civilisation Française A. 4 Units.

Topics in the culture and civilization of France from the Middle Ages through the 17th century are covered with a focus on scholastic and gothic cultures; Renaissance connections around the world; politics and the arts; and court culture of the Sun King. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

FREN 114. Civilisation Française B. 4 Units.

Topics in the culture and civilization of France from the 18th century to the present are covered and studies include philosophers and revolutionaries, development of literary culture, avant-gardes, multi-cultural France, and the French nation within Europe. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

FREN 116. Littérature Française A. 4 Units.

An introductory study of French literature from the Middle Ages through the 18th century. Includes works by Chretien de Troyes, Marie de France, Rabelais, Villon, Louise Labbe, Montesquieu, Voltaire, Mme de Stael, Rousseau, Graffigny, Diderot, Beaumarchais, and others. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

FREN 118. Littérature Française B. 4 Units.

An introductory study of French literature from the 19th century to the present. Includes works by Balzac, Sand, Flaubert, Zola, Proust, Colette, Gide, Modiano, Duras and others. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

FREN 120. Le Cinema Francais/French Cinema in English. 4 Units.

Students study the development of French cinema from its inception to the present through the analysis of themes, culture, styles, and cinematography. Directors who are studied include Lumiere, Melies, Vigo, Gance, Renoir, Carne, Godard, Truffaut, Resnais, Chabrol, Tavenier, Varda, Cantet, Kassovitz and others. The course is in French. Occasionally offered in English with no prerequisite. (Course is applicable to the French Studies Track in French or English version.) Prerequisite: FREN 025 with a "C-" or better or permission of the instructor. **(FILM, GE2C)**

FREN 122. La Francophonie. 4 Units.

The course examines studies in the literature and film of French-speaking Africa, the Antilles, and/or Canada. Emphasis is on issues of language, race, gender, power, cultural-identity, and international development. The course is in French, and it is occasionally offered in English as FREN 051. Prerequisite: FREN 025 with a "C-" or better or permission of the instructor. **(GE1C)**

FREN 124. Individu et Societe. 4 Units.

This course is the exploration of the construction of the self and its relation to the social in various periods in French culture through literature and film. The course focuses on universality and difference, the autobiographical project, social determinism, exclusion and revolt. Students examine works by Madame de Lafayette, Laclos, Rousseau, Votaire, Diderot, Balzac, Sand, Baudelaire, Flaubert, Zola, Gide, Camus, Ba, Modiano and others. This course is occasionally offered in English as FREN 051. Prerequisite: FREN 025 with a "C-" or better or permission of the instructor.

FREN 126. Penseurs et Philosophes. 4 Units.

Students study the French moralists, essayists and philosophers from the Renaissance to the present with a focus on the history of French thought and its preferred fields of speculation. Selected readings are from Montaigne, Pascal, Montesquieu, Voltaire, Diderot, Rousseau, Sartre, Camus, de Beauvoir, Foucault, Wittig and others. This course is taught in French. Prerequisite: FREN 025 with a "C-" or better or permission of the instructor.

FREN 128. Images et Voix de Femmes. 4 Units.

Students study images and voices of women from medieval times to the present. The course includes an analysis of "la condition feminine" in the French literary and cultural context with a focus on authors that include Marie de France, Louis Labe, Mme de Lafayette, George Sand, Colette, Wittig, Nemirovsky and others. The course is in French. Prerequisite: FREN 025 with a "C-" or better or permission of the instructor. It is occasionally offered in English as FREN 051. May be repeated with permission of the instructor. **(GEND)**

FREN 130. L'Adaptation cinematographique. 4 Units.

This is a study of the aesthetics of film adaptation in French cinema. Readings of major works of French and Francophone literature adapted to the screen: Zola, Maupassant, Gide, Duras, Balzac, Diderot, Laferriere and others. The course includes discussion of cross-cultural film adaptations. Prerequisite: FREN 025 with a "C-" or better or permission of instructor.

FREN 191. Etudes Independantes. 2-4 Units.

This course is ordinarily limited to majors in their senior year.

German Courses**GERM 011A. First-Year German, First Semester. 4 Units.**

Students begin training in the basic language skills of understanding, speaking, reading and writing at the first semester level. The focus is on a cultural approach and the course includes a laboratory. **(GE2A)**

GERM 011B. First-Year German, Second Semester. 4 Units.

Students begin training in the basic language skills of understanding, speaking, reading and writing at the second semester level. The course is on a cultural approach and the course includes a laboratory. Placement is subject to continual re-evaluation. Prerequisite: GERM 011A with a "C-" or better, or permission of instructor. **(GE2A)**

GERM 023. Intermediate German, Third Semester. 4 Units.

Culture and civilization of the German-speaking countries are examined through readings, conversations, and videos about daily life and customs in Germany, Austria and Switzerland as well as exploration of German-language web sites. This course is an integrated review of German as a functioning language-system. Prerequisite: GERM 011B with a "C-" or better or permission of instructor. **(GE1C)**

GERM 025. Intermediate German, Fourth Semester. 4 Units.

This course is a continuation of the cultural themes begun in GERM 023. This course explores culture and civilization of the German-speaking countries through readings, conversations, and videos about daily life and customs in Germany, Austria and Switzerland as well as exploration of German-language web sites. The course includes a continuation of the integrated review of German as a functioning language-system. Prerequisite: GERM 023 with a "C-" or better or permission of the instructor. **(GE1C)**

GERM 191. Independent Study. 2-4 Units.

Senior standing.

Japanese Courses**JAPN 011A. First-Year Japanese, First Semester. 4 Units.**

Students begin training in the basic language skills of listening, speaking, reading and writing at the first semester level. The focus is on a cultural approach, and the course includes a laboratory. **(GE2A)**

JAPN 011B. First-Year Japanese, Second Semester. 4 Units.

Students begin training in the basic language skills of listening, speaking, reading and writing at the second semester level. The focus is on a cultural approach, and the course includes a laboratory. Prerequisite: JAPN 011 with a "C-" or better or permission of instructor. **(GE2A)**

JAPN 023. Intermediate Japanese, Third Semester. 4 Units.

Students examine Japanese culture and society through readings, videos, conversations on Japanese cultural behaviors and social issues. The emphasis is on developing critical thinking as well as proficiency of 4-skills in Japanese language at the intermediate level. Prerequisite: JAPN 011B with a "C-" or better or permission of instructor. **(GE1C)**

JAPN 025. Intermediate Japanese, Fourth Semester. 4 Units.

This course is a continuation of cultural themes begun in JAPN 023. Students examine Japanese culture and society through readings, videos, conversations on Japanese cultural behaviors and social issues. A continued emphasis is on developing critical thinking as well as proficiency of 4-skills in Japanese language at the intermediate level. Prerequisite: JAPN 023 with a "C-" or better or permission of instructor. (GE1C)

JAPN 125. Advanced Japanese I. 4 Units.

Selective readings in Japanese focus on traditions and social issues in contemporary Japan. Students continue training in reading, writing and conversation at an advanced level. Prerequisite: JAPN 025 with a "C-" or better or permission of instructor. (GE1C)

JAPN 126. Advanced Japanese II. 4 Units.

Selective readings in Japanese focus on Japanese literature and culture. Students continue training in reading, writing and conversation at an advanced level. Prerequisite: JAPN 025 with a "C-" or better or permission of instructor.

JAPN 170. Japanese Literature in Translation. 4 Units.

A survey of Japanese literature from the 8th century to the present is covered with an emphasis on the unique body of prose, poetry and drama that developed during this thousand-year epoch - mostly in relative isolation from the rest of the world - which represents a brilliant literary heritage rarely matched anywhere in the world. This course is taught in English.

JAPN 180. Modern Japanese Fiction. 4 Units.

Students study Japanese fiction as a literary genre after 1867 and up to the present. This course examines representative works by Natsume Soseki and Mori Ogai, the greatest figures among the early modern novelists, and also deals with several leading authors of the post-war period that include Mishima Yukio and Abe Kobo. The readings are in Japanese. Prerequisite: JAPN 125 or JAPN 126 with a "C-" or better, or permission of the instructor.

JAPN 191. Independent Study. 2-4 Units.

Senior standing.

Language Courses**LANG 011A. First Year Language, 1st Sem. 4 Units.****LANG 011B. First Year Language, 2nd Sem. 4 Units.****LANG 023. Intermediate Language, 3rd Sem. 4 Units.****LANG 025. Intermediate Language, 4th Sem. 4 Units.****LANG 087. Internship in Applied Language. 2-4 Units.**

This course provides opportunities to use language(s) studied under supervised conditions in a professional venue, either in local schools and businesses or in study-abroad internships. Registration is subject to departmental approval and is ordinarily limited to advanced students. Pass/No credit grading only.

LANG 089. Practicum. 2 Units.

This course is designed to give the student opportunity to work with language in practical situations under supervised conditions. Permission of the instructor is required for registration. Registration is ordinarily limited to advanced students who are registered in another course in the same language. Pass/No credit grading only.

LANG 191. Independent Study. 2-4 Units.**LANG 193. Special Topics. 1-4 Units.****LANG 197. Undergraduate Research. 2-4 Units.**

This course provides opportunity for qualified students majoring in a language in the Department of Modern Language and Literature to complete a supervised original research project. Students are encouraged to travel to collections and use unique materials and resources in developing an original paper or other public presentation of their findings.

Russian Courses**RUSS 011A. First-Year Russian, First Semester. 4 Units.**

Students begin training in the basic language skills of understanding, speaking, reading and writing at the first semester level. The focus is on a cultural approach, and the course includes a laboratory. (GE2A)

RUSS 011B. First-Year Russian, Second Semester. 4 Units.

Students are trained in the basic language skills of understanding, speaking, reading and writing at the second semester level. The focus is on a cultural approach and the course includes a laboratory. Prerequisite: RUSS 011A with a "C-" or better or permission of instructor. (GE2A)

RUSS 023. Intermediate Russian, Third Semester. 4 Units.

Students examine Russian culture through readings, conversations, videos and discussions on daily life and culture of Russia and former Soviet Republics. The course includes a review of Russian language as a functioning system. Prerequisite: RUSS 011B with a "C-" or better or permission of instructor. (GE1C)

RUSS 025. Intermediate Russian, Fourth Semester. 4 Units.

This course is a continuation of the cultural themes begun in RUSS 023. Students examine Russian culture through readings and discussions on daily life in Russia and former Soviet Republics. The course continues review of Russian language as a functioning system. Prerequisite: RUSS 023 with a "C-" or better or permission of instructor. (GE1C)

RUSS 073. Russian Culture and Civilization. 4 Units.

Students examine the major cultural and artistic developments in Russia from the founding of the Kievan state to the 20th century. The course includes readings, lectures, discussions and student presentations on Russian literature and art as well as a survey of major literary works of the Golden Age of Russian literature. There is extensive use of audiovisual aids, and the course is taught in English.

RUSS 120. Contemporary Russian Film. 4 Units.

This is a 4-unit course designed for a general audience. No knowledge of Russian is required; lectures and readings are entirely in English. All the movies that are screened have English subtitles. This course is an overview of contemporary Russian film as representation and reflection of Russian cultural values and political and economic changes for the 1980s to the present. Students see and discuss works of major film directors in their social, political, historical, and cultural context. They learn about new cultural trends, the relationship between culture and officialdom, as well as peculiarities of national self-perception (the Russian Idea), gender/ethnicity based interpretations, and artistic realities in Russian film. (FILM, GE2C)

RUSS 191. Independent Study. 2-4 Units.

This course may be used for advanced work in Russian reading, composition and conversation, or for work on other topics.

RUSS 193. Special Topics. 2 or 4 Units.

Spanish Courses

SPAN 011A. First-Year Spanish, First Semester. 4 Units.

Students begin training in the basic language skills of understanding, speaking, reading and writing at the first semester level. The focus is on a communicative approach, and the course includes a laboratory. **(GE2A)**

SPAN 011B. First-Year Spanish, Second Semester. 4 Units.

Students begin training in the basic language skills of understanding, speaking, reading and writing at the second semester level. The focus is on a communicative approach, and the course includes a laboratory. Placement is subject to continual reevaluation. Prerequisite: SPAN 011A with a "C-" or better or permission of instructor. **(GE2A)**

SPAN 023. Intermediate Spanish, Third Semester. 4 Units.

Students examine culture and civilization of the Hispanic world through readings, videos and conversations on daily life and culture in the Hispanic world. The course also includes rapid review of Spanish language as a functioning system. Prerequisite: SPAN 011B with a "C-" or better or permission of instructor. **(GE1C)**

SPAN 025. Intermediate Spanish, Fourth Semester. 4 Units.

This course is a continuation of the cultural themes students study in SPAN 023. Students examine culture and civilization of the Hispanic world through readings, videos and conversations on daily life and culture in the Hispanic world. The course continues review of Spanish language as a functioning system. Prerequisite: intermediate SPAN 023 with a "C-" or better or permission of instructor. **(GE1C)**

SPAN 027. Conversación. 4 Units.

This course is an intermediate level course that develops social skills in a Hispanic context. The emphasis is directed to the practical interpersonal skills important to every day living as well as those cultural manifestations inherent in speaking Spanish among native speakers. Prerequisite: SPAN 011B with a "C-" or better or permission of instructor. May be repeated once for credit.

SPAN 029. Leng/cultura hispanohablantes. 4 Units.

Heritage speakers study the formal use of Spanish and the diverse cultures of Latin American communities in the US. Through literature, art, music, cinema and essay students hone their skills in writing, grammar, orthography, and advanced reading comprehension, while they learn about standard versus vernacular usages, and cross language interference. This course meets the College of the Pacific language requirement. Prerequisite: Course requires native speaking ability in Spanish.

SPAN 101. Composición avanzada. 4 Units.

This course prepares students for formal writing in Spanish in academic and professional contexts. Course includes grammar review and vocabulary building. Prerequisite recommended: SPAN 025 or SPAN 029 with a "C-" or better.

SPAN 103. Introducción a la literatura hispánica. 4 Units.

This course is a systematic survey of Hispanic literature. The course addresses topics as the function of literature, the analysis and interpretation of texts, literary periods, movements and trends. Recommended: SPAN 025 or SPAN 029 or SPAN 101 with a "C-" or better. **(GE2A)**

SPAN 110. Civilización hispanoamericana. 4 Units.

This course is a systematic survey of Hispanic-American civilization from pre-Columbian times to the modern era. Special attention is paid to the Incas, Aztecs and Mayans. The course may include national and regional historic, political, economic and cultural developments and their impact on Hispanic life. Prerequisite recommended: SPAN 101 with a "C-" or better.

SPAN 112. Civilización española. 4 Units.

This course is a systematic survey of Hispanic literature and an overview of Spanish Peninsular culture and history through literature and art. Representative works from the Middle Ages to the contemporary period are studied in the context of intellectual history and local and international historic developments. Prerequisite recommended: SPAN 101 with a "C-" or better.

SPAN 114. Cine hispano/Hispanic Film. 4 Units.

A study of the development of Latin American or Peninsular cinema through the analysis of themes, styles, and cinematic techniques. Themes include Latin American women film directors or films of Pedro Almodovar, among others. The course is taught in Spanish. Films in Spanish have English subtitles. The course is occasionally offered in English. **(FILM, GE2C, GEND)**

SPAN 122. Literatura mexicana. 4 Units.

This course is an in-depth analysis of 20th Century Mexican literature, includes narrative, poetry, drama, and essay. Themes taught include Mexican Revolution, Avant-Garde, Modern Novel, Latin American Boom, and Postmodernism. The course includes concurrent study of Mexican culture through literary supplement *La Jornada Semanal*; art of Deigo Rivera, Frida Kahlo, and their contemporaries; New Mexican Cinema; current politics; contemporary music; and food. Prerequisite recommended: SPAN 101 or SPAN 103 with a "C-" or better.

SPAN 124. Escritores hispanos en los Estados Unidos. 4 Units.

This course is a systematic survey of U.S. Latino literature. This course provides an overall view of Hispanic literature in the United States with emphasis on the literature of one or more of its major groups: Mexican-Americans, Cuban-Americans, or "Nuyoricans." This course may be repeated with permission of the instructor. Recommended: SPAN 101 or SPAN 103 with a "C-" or better. **(DVSU, ETHC)**

SPAN 126. Poesía hispánica. 4 Units.

A study the poetry of the Spanish-speaking world. Writers, periods and regional focus vary from medieval Spain to contemporary Latin America. The changing emphasis of the course ranges from the Middle Ages to the mysticism of Sor Juana Ines de la Cruz, Modernismo, Vanguardias, Las generaciones del '98 y del '27 and poesia social with authors such as Jorge Manrique, Garcilaso, Becquer, Darío, Machado, Lorca, Neruda, Vallejo, Paz, Parra, and Mistral among many others. Prerequisite recommended: SPAN 101 or SPAN 103 with a "C-" or better.

SPAN 128. Teatro hispánico. 4 Units.

A study of the works of major playwrights of the Spanish-speaking world. Writers, periods and regional focus varies. Prerequisite recommended: SPAN 101 or SPAN 103 with a "C-" or better.

SPAN 132. Literatura española. 4 Units.

This course is a survey of peninsular Spanish literature from its origins in the Middle Age up to the present. Students read and analyze texts of several genres including poetry, prose and theater presented in chronological order. In the analysis of the works we pay attention not just to the literary techniques employed by their authors corresponding with the literary fashions of their time but also explore the social, historical, ideological, religious, philosophical, aesthetical and political backgrounds that contributed to their creation. At the end of the semester the students learn the basic components of literary analysis and be familiarized with the origin and evolution of the main genres: poetry, prose and drama.

SPAN 133. Don Quijote. 4 Units.

A study of the major themes and social-historical context of Cervantes' masterpiece with a broad consideration of the human experience from the middle ages to present day. The course is an interdisciplinary approach that includes topics ranging from knights, religious conflicts, racism, economics and politics to classical literature, Joseph Campbell, soap operas, sitcoms, Star Wars, Velazquez, Magritte and Woody Allen. Recommended: SPAN 101 and SPAN 103 with a "C-" or better. Not recommended for freshmen. (GE2A)

SPAN 134. Literatura latinoamericana. 4 Units.

This course is a broad overview of Latin American literature. Focus of the course varies but ranges from pre-Columbian through 21st Century works. Reading is enriched and contextualized through a multi-disciplinary approach that may include history, art, architecture, geography, popular culture and film.

SPAN 135. Literatura del boom latinoamericano. 4 Units.

This course is an analytical study of the novels of Gabriel Garcia Marquez, Carlos Fuentes, and Mario Vargas Llosa, among others. The writers of the "Boom" are an important focus in the overview of literary trends as well as the cultures of Columbia, Mexico, Peru, Argentina, Chile, and other Latin American countries. Recommended: SPAN 101 and SPAN 103 with a "C-" or better.

SPAN 141. Sintaxis, semántica y morfología. 4 Units.

This course is an overview of syntaxes, semantics and morphology within the context of Spanish linguistics that focuses on pedagogical descriptions to explain the structure of language as a complete system. The course is designed to facilitate the understanding and teaching of Spanish. Prerequisite: SPAN 101 with a "C-" or better or permission of instructor. This course requires a high level of proficiency in Spanish. Not recommended for freshmen.

SPAN 143. Fonética y fonología. 4 Units.

This course is an overview of phonetics and phonology within the context of Spanish linguistics. This course focuses on the study of the sound system of the Spanish language, the mechanics of sound production, the manner in which the language has organized these sounds into a system of logical relationships, and the way geographical, social and ethnic variations are made manifest through that system. Prerequisite: SPAN 141 with a "C-" or better. Not recommended for freshmen.

SPAN 191. Independent Study. 2-4 Units.

SPAN 193. Special Topics. 4 Units.